

King Vikram And The Vampire

Vikram and the Vampire
(Annotated) Richard Francis
Burton 2016-04-19 Vikram and
the Vampire, translated and
adapted by Sir Richard Burton,
is a group of tales told by a
baital (not really a vampire but
a kind of spirit who can inhabit
dead bodies) to King Vikram
(described by Burton as the
King Arthur of India). The
stories are somewhat in the
style of the tales of the Arabian
Nights - if you enjoy the
Arabian Nights or you enjoy
fairy stories you should like
Vikram and the Vampire.

Vikram and the Vampire
Richard F. Burton 2013-04-27
Vikram and the Vampire
Classic Hindu Tales of
Adventure, Magic, and
Romance By Sir Richard F.
Burton The Baital-Pachisi, or
Twenty-five Tales of a Baital is
the history of a huge Bat,
Vampire, or Evil Spirit which
inhabited and animated dead
bodies. It is an old, and

thoroughly Hindu, Legend
composed in Sanskrit, and is
the germ which culminated in
the Arabian Nights, and which
inspired the "Golden Ass" of
Apuleius, Boccaccio's
"Decamerone," the
"Pentamerone," and all that
class of facetious fictitious
literature. The story turns
chiefly on a great king named
Vikram, the King Arthur of the
East, who in pursuance of his
promise to a Jogi or Magician,
brings to him the Baital
(Vampire), who is hanging on a
tree. The difficulties King
Vikram and his son have in
bringing the Vampire into the
presence of the Jogi are truly
laughable; and on this thread is
strung a series of Hindu fairy
stories, which contain much
interesting information on
Indian customs and manners. It
also alludes to that state, which
induces Hindu devotees to
allow themselves to be buried
alive, and to appear dead for
weeks or months, and then to

return to life again; a curious state of mesmeric catalepsy, into which they work themselves by concentrating the mind and abstaining from food—a specimen of which I have given a practical illustration in the Life of Sir Richard Burton.

Vikram and the Vampire

Richard Francis Burton
2010-06-01 You may think that the vampire story is a genre that has its roots in nineteenth-century Europe, but in truth, virtually every culture has its own version of undead creatures who feed upon the living. This fascinating collection presents several vampire stories from the South Asian subcontinent that blend supernatural elements with Hindu mysticism and mythology.

Vikram and The Vampire: Classic Hindu Tales of Adventure, Magic, and Romance

Richard F. Burton
2010-01-01 Vikram and the Vampire: Classic Hindu Tales of Adventure, Magic, and Romance by Richard F. Burton: In this collection of classic

Hindu tales, Sir Richard F. Burton presents the adventures of King Vikramaditya and the Vetala, a vampire-like being. Through a series of captivating stories, the book weaves together themes of adventure, magic, romance, and moral lessons, offering readers a glimpse into the rich folklore and storytelling traditions of ancient India. Key Aspects of the Book "Vikram and the Vampire": Indian Folklore: The book showcases a diverse array of Indian folktales, drawing from ancient myths and legends. Storytelling Tradition: Richard F. Burton's retelling of these classic tales exemplifies the captivating storytelling style of ancient India. Moral Themes: "Vikram and the Vampire" imparts moral lessons and philosophical reflections through its captivating narratives. Richard F. Burton (1821-1890) was an English explorer, linguist, and author, known for his travels to remote and exotic regions and his ability to speak multiple languages. His literary works covered a wide range of

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subjects, from travel narratives and translations of ancient texts to ethnographic studies and collections of folklore. "Vikram and the Vampire" is among his significant contributions to the preservation and dissemination of Indian folklore and literary heritage.

Vikram and the vampire, or Tales of Hindu devilry, adapted [from the Baitāl-Pacīsī, the Hindi version of the Vetālapañcaviṃśati] by sir R.F. Burton. Memorial ed., ed. by I. Burton. (Memorial ed. of the works of sir R.F. Burton, vol. 5). Vetālapañcaviṃśati 1893
Vikram and the Vampire
Richard Francis Burton
2022-11-20 Reproduction of the original.
King Vikram and the Vampire
Sir Richard Francis Burton
1993-02 Translated by the noted Victorian Orientalist, Sir Richard F. Burton, from the original Sanskrit, these ancient Indian folk tales influenced such later works as "1001 Arabian Nights" and Boccaccio's "Decameron." First

published in 1870, these stories will entertain and delight modern readers while illuminating the life and customs of classical India.

Captain Sir Richard F. Burton's Vikram and the Vampire Sir Richard F. Burton

2015-07-17 "This book is a string of fine pearls to be hung round the neck of human intelligence; a fragrant flower to be borne on the turband of mental wisdom; a jewel of pure gold, which becomes the brow of all supreme minds; and a handful of powdered rubies, whose tonic effects will appear palpably upon the mental digestion of every patient. Finally, that by aid of the lessons inculcated in the following pages, man will pass happily through this world into the state of absorption, where fables will be no longer required." Contents Preface Preface to the First (1870) Edition Introduction THE VAMPIRE'S FIRST STORY. In which a Man deceives a Woman THE VAMPIRE'S SECOND STORY. Of the Relative Villany of Men and

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Woman THE VAMPIRE'S
THIRD STORY. Of a High-
minded Family THE
VAMPIRE'S FOURTH STORY.
Of a Woman who told the Truth
THE VAMPIRE'S FIFTH
STORY. Of the Thief who
Laughed and Wept THE
VAMPIRE'S SIXTH STORY. In
which Three Men dispute about
a Woman THE VAMPIRE'S
SEVENTH STORY. Showing the
exceeding Folly of many wise
Fools THE VAMPIRE'S
EIGHTH STORY. Of the Use
and Misuse of Magic Pills THE
VAMPIRE'S NINTH STORY.
Showing that a Man's Wife
belongs not to his body but to
his Head THE VAMPIRE'S
TENTH STORY. Of the
Marvellous Delicacy of Three
Queens THE VAMPIRE'S
ELEVENTH STORY. Which
puzzles Raja Vikram
Conclusion

Vikram and the Vampire Sir
Richard Burton 2020-04-12
Vikram and the Vampire is a
collection of tales and legends
within a frame story, from
India. It was originally written
in Sanskrit. Several English
translations exist, Probably

best-known English version is
that of Sir Richard Francis
Burton which is, however, not a
translation but a very free
adaptation.

Vikram and the Vampire

Richard F. Burton 2006-06

Vikram and the Vampire: Tales
of Hindu Devilry consists of
tales of the history of a huge
bat, vampire, or evil spirit
which inhabited and animated
dead bodies. It is an old, and
thoroughly Hindu legend
composed in Sanskrit, and is
the germ which culminated in
the Arabian Nights, and which
inspired the Golden Ass of
Apuleius, Boccaccio's
Decameron, and the
Pentamerone. The story turns
chiefly on a great king named
Vikram, the King Arthur of the
East, who, in pursuance of his
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(Vampire), who is hanging on a
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strung a series of Hindu fairy
stories, which contain much

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interesting information on Indian customs and manners. Vikram and the Vampire, Or, Tales of Hindu Devilry Sir Richard Francis Burton 1893 11 tales, translated by Burton from the Sanskrit Baital-Pachisi, or 25 Tales of a Baital, "hung on [the] thread" of the "laughable" difficulties faced by King Vikram, "the King Arthur of the East," as he and his son attempt to bring a baitel (vampire) to a magician (p. xi).

Vikram and the Vampire Natasha Sharma 2015-12-22 A vampire piggybacking on a king's back while spinning stories and riddles! Poor King Vikram! Tasked by the sorcerer Shaitanish to bring him a corpse, he finds that a vampire named Betal has taken residence in it. He'll come along only if King Vikram lends a willing ear to a series of riddling tales. There's the one about the world's most sensitive ladies: Queens Touchmenot, Itsratherhot and Oohmyhead. There's the tale of the four foolish brothers Nin, Com, Poo and Oops. Each tale

is crazier, funnier, madder than the last, and even if King Vikram doesn't enjoy the journey - you sure will! The story of Vikram and Betal is over a thousand years old. See this much-loved traditional tale come alive with Priya Kuriyan's fabulous illustrations.

Published by Zubaan.

King Vikram and the Vampire Captain Sir Richard F. Burton 1993-02-01 Translated by the noted Victorian Orientalist, Sir Richard F. Burton, from the original Sanskrit, these ancient Indian folk tales influenced such later works as 1001 Arabian Nights and Boccaccio's Decameron. First published in 1870, these stories will entertain and delight modern readers while illuminating the life and customs of classical India.

Vikram and the Vampire

1870 11 tales, translated by Burton from the Sanskrit Baital-Pachisi, or 25 Tales of a Baital, "hung on [the] thread" of the "laughable" difficulties faced by King Vikram, "the King Arthur of the East," as he and his son attempt to bring a

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baitel (vampire) to a magician. Cf. Isabel Burton's "Preface" to the 1893 Memorial Ed., p. xi.

Vikram and the Vampire

Richard F. Burton 2004-02

Vikram and the Vampire: Tales of Hindu Devilry consists of tales of the history of a huge bat, vampire, or evil spirit which inhabited and animated dead bodies. It is an old, and thoroughly Hindu legend composed in Sanskrit, and is the germ which culminated in the Arabian Nights, and which inspired the Golden Ass of Apuleius, Boccaccio's Decameron, and the Pentamerone. The story turns chiefly on a great king named Vikram, the King Arthur of the East, who, in pursuance of his promise to a Jogi or Magician, brings to him the Baital (Vampire), who is hanging on a tree. The difficulties King Vikram and his son have in bringing the Vampire into the presence of the Jogi are truly laughable; and on this thread is strung a series of Hindu fairy stories, which contain much interesting information on Indian customs and manners.

Vikram and the Vampire Classic Hindu Tales of Adventure, Magic, and Romance

Sir Richard Francis Burton 2019-01-11 Vikram and the Vampire, translated and adapted by Sir Richard Burton, is a group of tales told by a baital (not really a vampire but a kind of spirit who can inhabit dead bodies) to King Vikram (described by Burton as the King Arthur of India). The stories are somewhat in the style of the tales of the Arabian Nights. (Goodreads)

Vikram and the Vampire

Sir Richard F. Burton 2013-07-12

Translated from the original Sanskrit by the noted Victorian Orientalist, Sir Richard Burton, these ancient Indian folk tales influenced such later works as 1001 Arabian Nights and Boccaccio's Decameron. As revealing today as they were in their own time, these stories will entertain and delight modern readers while illuminating the life and customs of classical India.

Vikram and the Vampire Sir Richard Burton 2019-11-05

Vikram and the Vampire is a

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collection of tales and legends within a frame story, from India. It was originally written in Sanskrit. Several English translations exist, Probably best-known English version is that of Sir Richard Francis Burton which is, however, not a translation but a very free adaptation.

Vikram and the Vampire S. I. R. Richard F. BURTON
2015-07-15 O King Vikram, listen to the true story which I am about to tell thee...' Thus begins Vikram and the Vampire, British Orientalist Richard F. Burton's classic retelling of the Sanskrit Vetala Panchavimshati (Twenty-five Tales of the Betal), the ever-popular tales about the legendary king Vikramaditya and the vampire, or Betal, who vexes the king with stories that pose searching questions about the morals of life in ancient India. Although based on earlier oral traditions, one of the stories' first retelling is found in the eleventh-century Kathasaritsagara (Ocean of the Stream of Stories). Gods and demons, ghouls and kings,

abound in these stories that capture mythic India at its best and bring to life an ancient world. An intrepid explorer and traveller, and an anthropologist with avid curiosity about far-flung cultures and peoples, Burton travelled to India in 1842, just as the first Afghan war came to an end. His interest in the region took him on journeys across the Indian subcontinent, often disguised as a Muslim man. An Indophile, he was at home with the Indian classics, and this retelling provided some of the first insights into these texts to Westerners. This new reissue of Burton's adaptation of the classic tales, along with the 34 original black-and-white illustrations by Ernest Griset that accompanied the first edition, includes his original notes on the text and his introduction to the volume.

King Vikram and the Vampire Captain Sir Richard F. Burton 1993-02-01
Translated from the original Sanskrit by the noted Victorian Orientalist, Sir Richard Burton, these ancient Indian folk tales

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influenced such later works as 1001 Arabian Nights and Boccaccio's Decameron. As revealing today as they were in their own time, these stories will entertain and delight modern readers while illuminating the life and customs of classical India. This reprint from the 1893 limited edition contains 34 black-and-white illustrations, including the frontispiece designed especially for that edition.

King Vikram And The Vampire

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