

Civil War Stories Ambrose Bierce

Tales of Soldiers and Civilians -The Collected Works of Ambrose Bierce Vol. II Ambrose Bierce 2017-08-15 Bierce edited the twelve volumes of The Collected Works of Ambrose Bierce, which were published from 1909 to 1912. The seventh volume consists solely of The Devil's Dictionary. Bierce has been criticized by his contemporaries and later scholars for deliberately pursuing improbability and for his penchant toward "trick endings". In his later stories, apparently under the influence of Maupassant, Bierce "dedicated himself to shocking the audience", as if his purpose was "to attack the reader's smug intellectual security". Bierce's bias towards Naturalism has also been noted: "The biting, deriding quality of his satire, unbalanced by any compassion for his targets, was often taken as petty meanness, showing contempt for humanity and an intolerance to the point of merciless cruelty". Stephen Crane was of the minority of Bierce's contemporaries who valued Bierce's experimental short stories. In his essay "Supernatural Horror in Literature", H. P. Lovecraft characterized Bierce's fictional work as "grim and savage." Lovecraft goes on to say that nearly all of Bierce's stories are of the horror genre and some shine as great examples of weird fiction. Ambrose Gwinnett Bierce (June 24, 1842 - circa 1914) was an American Civil War soldier, wit, and writer. Bierce's story An Occurrence at Owl Creek Bridge has been described as "one of the most famous and frequently anthologized stories in American literature"; and his book Tales of Soldiers and Civilians (also published as In the Midst of Life) was named by the Grolier Club as one of the 100 most influential American books printed before 1900. A prolific and versatile writer, Bierce was regarded as one of the most influential journalists in the United States. For his horror writing, Michael Dirda ranked him alongside Edgar Allan Poe and H.P. Lovecraft." as a pioneering writer of realist fiction. His war stories influenced Stephen Crane, Ernest Hemingway, and others, and he was considered an influential and feared literary critic. In recent decades Bierce has gained wider respect as a fabulist and for his poetry. In December 1913, Bierce traveled to Chihuahua, Mexico, to gain first-hand experience of the Mexican Revolution. He disappeared, and was rumored to be traveling with rebel troops. He was never seen again. His vehemence as a critic, his motto "Nothing matters" and the sardonic view of human nature that informed his work all earned him the nickname "Bitter Bierce". Despite his reputation as a searing critic, Bierce was known to encourage younger writers, including poet George Sterling and fiction writer W. C. Morrow. Bierce employed a distinctive style of writing, especially in his stories. His style often embraces an abrupt beginning, dark imagery, vague references to time, limited descriptions, impossible events and the theme of war. (from Wikipedia)

Tales of Soldiers and Civilians. By: Ambrose Bierce. (Original Version) Ambrose Bierce 2016-10-12 Tales of Soldiers and Civilians is a collection of short stories written by Ambrose Bierce. Published in 1891, the 26 stories detail the lives of soldiers and civilians during the American Civil War. His famous story "An Occurrence at Owl Creek Bridge" is included in this collection. In the preface to the first edition, Bierce maintained that the book had been "denied existence by the chief publishing houses of the country." He credited the eventual publication of the book to his friend, Mr. E. L. G. Steele, a merchant from San Francisco, who was listed with the 1891 copyright.[3] In 1898, Tales was republished along with other stories by G.P. Putnam's Sons under the title In the Midst of Life. George Sterling, in the introduction to a later (1927) edition, noted that as a result of "obtuse critics and a benighted public," the book failed to become the sensation Bierce had expected. The original publication contained nineteen stories, while those in later publications increased in number; 1898 to 22, and 1909 to 26. The original nineteen stories were retained in the 1898 publication, but were not entirely collectively retained in the 1909 edition. Four of these were transferred by Bierce into his collection Collected Works, Can Such Things Be? In a similar fashion, Bierce moved eight stories into the 1909 version of In the Midst of Life from the 1893 edition of Can Such Things Be? Sixteen of the original stories were initially published in the San Francisco Examiner... Ambrose Gwinnett Bierce (June 24, 1842 - circa 1914) was an American editorialist, journalist, short story writer, fabulist, and satirist. He wrote the short story "An Occurrence at Owl Creek Bridge" and compiled a satirical lexicon, The Devil's Dictionary. His vehemence as a critic, his motto "Nothing matters," and the sardonic view of human nature that informed his work, all earned him the nickname "Bitter Bierce." Despite

his reputation as a searing critic, Bierce was known to encourage younger writers, including the poets George Sterling and Herman George Scheffauer and the fiction writer W. C. Morrow. Bierce employed a distinctive style of writing, especially in his stories. His style often embraces an abrupt beginning, dark imagery, vague references to time, limited descriptions, impossible events, and the theme of war. In 1913, Bierce traveled to Mexico to gain first-hand experience of the Mexican Revolution. He was rumored to be traveling with rebel troops, and was not seen again.

The Collected Civil War Stories of Ambrose Bierce Ambrose Bierce 2007-01-01

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Shadows of Blue & Gray Ambrose Bierce 2002-03-06 Ambrose Bierce didn't just write about the Civil War, he lived through it--on the battlefields and over the graves--and in doing so gave birth to a literary chronicle of men at war previously unseen in the American literary canon. The fact that some of these stories verged on the supernatural, others on factual reporting, and others on the fine line between humor and morbidity in no way detracts from their resonance to both the history of the war between the states and the imaginative historical literature in the tradition of Washington Irving. Shadows of Blue & Gray collects all of Bierce's Civil War stories (twenty-seven in total) with six of his memoir pieces on his own experiences on the front lines. This collection includes such classics as "An Occurrence at Owl Creek Bridge," "A Horseman in the Sky," "Parker Addison, Philosopher", and "A Bivouac of the Dead"; as well as lesser known stories and sketches such as "The Mockingbird" and "Two Military Executions" and memoirs of his experiences at Shiloh, Chickamauga, and Franklin.

Civil War Stories Ambrose Bierce 2011 Popular American writer Ambrose Bierce comes alive in the magnificent collection of short stories, "Civil War Stories." Having been no stranger to the battlefield, Bierce draws upon his experience as a soldier and the stories he heard during the American Civil War in this collection. However, his tales do not happily reminisce about the good times; instead, Bierce's dry wit and love of the macabre guide his stories to much darker places. "Civil War Stories," includes the tale "Chickamauga," the story of a young boy who fell asleep in the woods after playing alone. When he wakes, he sees a group of soldiers marching back from a battle. In jest, the young boy begins marching with them, and even participates in burning a house to the ground. In Bierce's most famous and chronicled story "An Occurrence at Owl Creek Bridge." Peyton Farquhar, a Confederate sympathizer, is tricked by the Union soldiers and is hanged in front of his wife and children. Somehow, though he manages to escape his noose and is able to run far away from the frenzied scene. Regardless of which of the sixteen stories included in this collection that you read, you will be amazed at Bierce's ability to spin a short, suspenseful tale about one of the most tumultuous times in American history.

Tales of Soldiers and Civilians Ambrose Bierce 2019-03-05 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other

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Tales of Soldiers and Civilians Ambrose Bierce 2000-02-01 Questing after Pancho Villa's revolutionary forces, Ambrose Bierce rode into Mexico in 1913 and was never seen again. He left behind him the *Devil's Dictionary* and a remarkable body of short fiction. This new collection gathers some of Bierce's finest stories, including the celebrated Civil War fictions 'An Occurrence at Owl Creek Bridge' and 'Chickamauga', his macabre masterpieces, and his tales of supernatural horror. Reminiscent of Poe, these stories are marked by a sardonic humour and a realistic study of tense emotional states. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Ambrose Bierce's Civil War Ambrose Bierce 2019-11-04 Journalist, short story writer, a poet, and critic Ambrose Bierce was one of America's greatest wits and an uncompromising satirist. He wrote with haunting realism of his Civil War experiences. His finest and most famous Civil War writings are gathered in this volume of six essays and twenty stories. Includes detailed biographical timeline.

TALES OF SOLDIERS & CIVILIANS James David 1911 Hart 2016-08-28 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Civil War Stories Ambrose Bierce 2015-04-02 The popular American writer Ambrose Gwinnett Bierce (1842-1914) tells about his experiences as a soldier and about the stories he had heard during the American Civil War. You can find a collection of 24 short stories: One of the Missing - A Baffled Ambuscade - The Affair at Coulter's Notch - A Son of the Gods - One Kind of Officer - A Tough Tussle - An Occurrence at Owl Creek Bridge - Chickamauga - The Coup de Grâce - One Officer, One Man - The Story of a Conscience - Parker Adderson, Philosopher - An Affair of Outposts - Jupiter Doke, - Brigadier General - A Horseman in the Sky - The Mocking-Bird - George Thurston - Killed at Resaca - Three and One are One - Two Military Executions - The Major's Tale - A Resumed Identity - A Man With Two Lives - The Other Lodgers. This book is a great document of American History!

One of the Missing Yolla Bolly Press 1991

Civil War Stories Lamar Underwood 2018-05-01 The Civil War Re-Lived in 40 Stories! Between the first shots fired at Fort Sumter on April 12, 1861, to Lee's surrender at Appomattox Courthouse on April 9, 1865, the nation was irrevocably changed, as were the lives of the soldiers and civilians who lived through the war. This is an extraordinary collection of stories about that epochal conflict, bringing the victories and defeats, the valor and the heartbreak, alive with personal intensity. Includes entries by: Ambrose Bierce Stephan Crane Mark Twain Abraham Lincoln Ulysses S. Grant Walt Whitman Frederick L. Hitchcock Louisa May Alcott Carlton McCarthy Abner Doubleday Theodore Roosevelt and many others.

The Civil War Short Stories of Ambrose Bierce Ambrose Bierce 1988-01-01 In *The Devil's Dictionary* Ambrose Bierce defined "war" as "a by-product of the arts of peace." A Civil War veteran, Bierce had absolutely no illusions about "courage," "honor," and "glory" on the battlefield. These stories form one of the great antiwar statements in American literature. Included here are the classic *An Occurrence at Owl Creek Bridge*, *Chickamauga*, *The Mocking Bird*, *The Coup de Grâce*, *Parker Anderson, Philosopher*, and other stories celebrated for their intensity, startling insight, and mastery of form.

Tales of Soldiers and Civilians Ambrose Bierce 1891 Questing after Pancho Villa's revolutionary forces, Ambrose Bierce rode into Mexico in 1913 and completely vanished off the face of the earth. Though his ultimate fate remains a mystery to this day, Bierce's contribution to American letter's rests firmly on the basis of his incomparable *Devil's Dictionary* and a remarkable body of short fiction. This new collection gathers some three dozen of Bierce's finest stories, including the celebrated Civil War fictions "An Occurrence at Owl Creek" and "Chickamauga," his macabre masterpieces "The Damned Thing" and "Moxon's Master," and his hilariously horrific "Oil of Dog" and "My Favorite Murder." Copyright © Libri GmbH. All rights reserved.

The Complete Short Stories of Ambrose Bierce Ambrose Bierce 1984-01-01 Treasury of ninety-three short works includes horror stories, realistic narratives of war, and tall tales of the old West

The Best of Ambrose Bierce Ambrose Bierce 1946 Gathers more than sixty stories about the Civil War, strange occurrences, hallucinations, madness, and the spirit world

Ambrose Bierce's Civil War Ambrose Bierce 2015-11-06 This powerful collection contains the very best of this world-renowned author's writings. All of the short stories and factual accounts of the Civil War presented here form a searing, unflinching portrait of this terrible war. For fiction and non-fiction fans and history buffs alike.

In the Midst of Life; Tales of Soldiers and Civilians. By: Ambrose Bierce Ambrose Bierce 2018-02-07 Ambrose Gwinnett Bierce (June 24, 1842 - circa 1914) was an American short story writer, journalist, poet, and Civil War veteran. Bierce's book *The Devil's Dictionary* was named as one of "The 100 Greatest Masterpieces of American Literature" by the American Revolution Bicentennial Administration. His story *An Occurrence at Owl Creek Bridge* has been described as "one of the most famous and frequently anthologized stories in American literature"; and his book *Tales of Soldiers and Civilians* (also published as *In the Midst of Life*) was named by the Grolier Club as one of the 100 most influential American books printed before 1900. A prolific and versatile writer, Bierce was regarded as one of the most influential journalists in the United States, and as a pioneering writer of realist fiction. For his horror writing, Michael Dirda ranked him alongside Edgar Allan Poe and H.P. Lovecraft. His war stories influenced Stephen Crane, Ernest Hemingway, and others, and he was considered an influential and feared literary critic. In recent decades Bierce has gained wider respect as a fabulist and for his poetry. In December 1913, Bierce traveled to Chihuahua, Mexico, to gain first-hand experience of the Mexican Revolution. He disappeared, and was rumored to be traveling with rebel troops. He was never seen again. Early life: Bierce was born in a log cabin at Horse Cave Creek in Meigs County, Ohio, on June 24, 1842, to Marcus Aurelius Bierce (1799-1876) and Laura Sherwood Bierce. He was of entirely English ancestry, all of which came to North America between 1620 and 1640 as part of the Great Puritan Migration. He often wrote critically of both "Puritan values" and people who "made a fuss" about genealogy. He was the tenth of thirteen children, whose father gave all names beginning with the letter "A": in order of birth, the Bierce siblings were Abigail, Amelia, Ann, Addison, Aurelius, Augustus, Almeda, Andrew, Albert, and Ambrose. His mother was a descendant of William Bradford. His parents were a poor but literary couple who instilled in him a deep love for books and writing. Bierce grew up in Kosciusko County, Indiana, attending high school at the county seat, Warsaw. He left home at 15 to become a printer's devil at a small abolitionist Ohio newspaper,

the Northern Indiana. Military career: At the outset of the American Civil War, Bierce enlisted in the Union Army's 9th Indiana Infantry. He participated in the operations in Western Virginia (1861), was present at the Battle of Philippi (the first organized land action of the war), and received newspaper attention for his daring rescue, under fire, of a gravely wounded comrade at the Battle of Rich Mountain. In February 1862 he was commissioned a first lieutenant, and served on the staff of General William Babcock Hazen as a topographical engineer, making maps of likely battlefields. Bierce fought at the Battle of Shiloh (April 1862), a terrifying experience that became a source for several short stories and the memoir "What I Saw of Shiloh." As a staff officer, Bierce became known to leading generals such as George H. Thomas and Oliver O. Howard, both of whom supported his application for admission to West Point in May 1864. General Hazen believed Bierce would graduate from the military academy "with distinction" and William T. Sherman also endorsed the application for admission even though stating he had no personal acquaintance with Bierce. In June 1864, Bierce sustained a serious head wound at the Battle of Kennesaw Mountain, and spent the rest of the summer on furlough, returning to active duty in September. He was discharged from the army in January 1865.....

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