

Photography A Cultural History

Theatre History Studies 2014, Vol. 33

Elizabeth Reitz Mullenix 2014-12-15 Volume 33 of Theatre History Studies explores war. War is a paradox—horrifying and compelling, galvanizing and devastating, a phenomenon that separates and decimates while at the same time creating and strengthening national identity and community bonds. War is the stuff of great drama. War and theatre is a subject of increasing popularity among scholars of theatre. The essays in this special edition of Theatre History Studies brings together a unique collection of work by thirteen innovative scholars whose work explores such topics as theatre performances during war times, theatre written and performed to resist war, and theatre that fosters and promotes war. The contributors to this volume write poignantly about nationhood and about how war—through both propaganda and protest—defines a people. The contributors also delve into numerous fascinating themes that transcend time, peoples, nations, and particular conflicts: the foundations of nationalism and the concepts of occupied and occupier, nostalgia and utopia, and patriotism and revolution. These essays survey a march of civil and international wars spanning three centuries. Arranged chronologically, they invite comparisons between themes and trace the development of the major themes of war. Ideas manifest in the theatre of one period recall ideologies and propaganda of the past, reflect those of the present, and anticipate wars to come.

The Mexican Suitcase: The history Robert Capa 2010 "Lost since 1939, the Mexican suitcase contains nearly 4,500 negatives documenting the Spanish Civil War by Robert Capa, Chim (David Seymour), and Gerda Taro. These films had traveled from Paris via the south of France to Mexico City, where, almost seventy years later, they were rediscovered and now reside in the collection of the International Center of Photography"-- Slipcover.

Photography Mary Warner Marien 2006 Each of the eight chapters takes a period of up to forty

years and examines the medium through the lenses of art, science, social science, travel, war, fashion, the mass media and individual practitioners.-Back Cover.

Photography Mary Warner Marien 2015 A richer, more kaleidoscopic account of the history of photography Incorporating the latest research and international uses of photography, *Photography: A Cultural History*, 4/e surveys the history of photography in such a way that students can gauge the medium's multifold developments and see the historical and cultural contexts in which photographers lived and worked. Mary Marien's comprehensive survey shows how photography has sharpened, if not altered forever, our perception of the world. It provides a unique focus on contemporary photo-based work and electronic media. The book was written to introduce students to photography, requiring no previous technical knowledge of photography. The fourth edition has been revised to include new material and to expand topics that have received recent scholarly and public attention. Material on the history of photography in China, ranging from the nineteenth century to the present, has been added throughout the new edition. For the first time, adopting instructors may receive access to a PowerPoint set containing many images from the book.

A Political and Cultural History of Modern Europe Carlton Joseph Huntley Hayes 1944

Photography Mary Warner Marien 2002

A Critical History of Photography in the Netherlands Saskia Asser 2007 The themes of the Dutch Eyes exhibition were chosen for their significance to the history of photography as well as to the country's cultural history. Areas of particular interest include distinctive 19th-century photographs taken by engineers, the debate about photography's status as an art form at the start of the 20th century, the catastrophic flood in 1953, the former colonies, and 'the self-critical gaze'. This thematic approach makes it possible to see work by famous photographers alongside work by unknown figures who wielded the camera. The

exhibition includes an abundance of work that has never previously been shown, from collections including those of the Rijksmuseum, Stedelijk Museum Amsterdam, Leiden University's Print Room, Amsterdam City Archives and the Nederlands Fotomuseum.

Photography Fifth Edition Mary Warner Marien 2021-06-24 The fifth edition of this indispensable history of photography spans the history of the medium, from its early development to current practice, and providing a focused understanding of the cultural contexts in which photographers have lived and worked throughout, this remains an all-encompassing survey. Mary Warner Marien discusses photography from around the world and through the lenses of art, science, travel, war, fashion, the mass media and individual photographers. Professional, amateur and art photographers are all represented, with 'Portrait' boxes devoted to highlighting important individuals and 'Focus' boxes charting particular cultural debates. Mary Warner Marien is also the author of *100 Ideas that Changed Photography* and *Photography Visionaries*. New additions to this ground-breaking global survey of photography includes 20 new images and sections on advances in technology and the influence of social media platforms. An essential text for anyone studying photography.

A Staggering Revolution John Raeburn 2010-10-01 During the 1930s, the world of photography was unsettled, exciting, and boisterous. John Raeburn's *A Staggering Revolution* recreates the energy of the era by surveying photography's rich variety of innovation, exploring the aesthetic and cultural achievements of its leading figures, and mapping the paths their pictures blazed public's imagination. While other studies of thirties photography have concentrated on the documentary work of the Farm Security Administration (FSA), no previous book has considered it alongside so many of the decade's other important photographic projects. *A Staggering Revolution* includes individual chapters on Edward Steichen's celebrity portraiture; Berenice Abbott's Changing New York project; the Photo League's ethnography of Harlem; and Edward Weston's western landscapes, made under the auspices of the first Guggenheim Fellowship awarded to a

photographer. It also examines Margaret Bourke-White's industrial and documentary pictures, the collective undertakings by California's Group f.64, and the fashion magazine specialists, as well as the activities of the FSA and the Photo League.

Encyclopedia of Twentieth-century Photography Lynne Warren 2006 Publisher description

A Cultural History of the Modern Age: book 4. Romanticism and liberalism; from the congress of Vienna to the Franco-German war. book 5. Imperialism and impressionism; from the Franco-German war to the world war. Epilogue: The collapse of reality Egon Friedell 1954

Blueprint 2003

Photography, Reconstruction and the Cultural History of the Postwar European City Tom Allbeson 2020-11-16 Examining imagery of urban space in Britain, France and West Germany up to the early 1960s, this book reveals how photography shaped individual architectural projects and national rebuilding efforts alike. Exploring the impact of urban photography at a pivotal moment in contemporary European architecture and culture, this book addresses case studies spanning the destruction of the war to the modernizing reconfiguration of city spaces, including ruin photobooks about bombed cities, architectural photography of housing projects and imagery of urban life from popular photomagazines, as well as internationally renowned projects like UNESCO's Paris Headquarters, Coventry Cathedral and Berlin's Gedächtniskirche. This book reveals that the ways of seeing shaped in the postwar years by urban photography were a vital aspect of not only discourses on the postwar city but also debates central to popular culture, from commemoration and modernization to democratization and Europeanization. This book will be a fascinating read for researchers in the fields of photography and visual studies, architectural and urban history, and cultural memory and contemporary European history.

Photography and its Critics Mary Warner Marien 2011-09-15 *Photography and its Critics* offers an original overview of nineteenth-century American and European writing about photography from such disparate fields as art

theory, social reform, and physiology. In this study, Mary Warner Marien argues that photography was an important social and cultural symbol for modernity and change in several fields, such as art and social reform. Moreover, she demonstrates how photography quickly emerged as a pliant symbol for modernity and change, one that could as easily oppose progress as promote democracy.

A Cultural History of the British Empire

John MacDonald MacKenzie 2022-01-01 A compelling history of British imperial culture, showing how it was adopted and subverted by colonial subjects around the world As the British Empire expanded across the globe, it exported more than troops and goods. In every colony, imperial delegates dispersed British cultural forms. Facilitated by the rapid growth of print, photography, film, and radio, imperialists imagined this new global culture would cement the unity of the empire. But this remarkably wide-ranging spread of ideas had unintended and surprising results. In this groundbreaking history, John M. MacKenzie examines the importance of culture in British imperialism. MacKenzie describes how colonized peoples were quick to observe British culture--and adapted elements to their own ends, subverting British expectations and eventually beating them at their own game. As indigenous communities integrated their own cultures with the British imports, the empire itself was increasingly undermined. From the extraordinary spread of cricket and horse racing to statues and ceremonies, MacKenzie presents an engaging imperial history--one with profound implications for global culture in the present day.

A Cultural History of the Modern Age Egon Friedell 1954

Journal of American Culture 1981

Seizing the Light: A Social History of Photography Robert Hirsch 2009 Contains images and commentary by hundreds of international artists.

War and Photography Caroline Brothers 2013-03-07 Drawing on the work of Barthes, Eco, Foucault, Baudrillard, Burgin and Tagg, and on the historians of mentalities, *War and Photography* presents a theoretical approach to the understanding of press photography in its historical and contemporary context. Brothers

applies her argument with special reference to French and British newspaper images of the Spanish Civil War, a selection of which is presented in the book. Rejecting analyses based upon the content of the images alone, she argues that photographic meaning is largely predetermined by its institutional and cultural context. Acting as witnesses despite themselves, photographs convey a wealth of information not about any objective reality, but about the collective attitudes and beliefs particular to the culture in which they operate.

Photography Mary Warner Marien 2010

Photography A Cultural History

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