

## Snowflake Different Streets Eileen Myles

*Poetic Drive* Joel Duncan 2025-12-23 How American poets have explored driving, in all its facets “Whither goest thou, America,” asked Jack Kerouac in *On the Road*, “in thy shiny car in the night?” For American poets, the act of driving has always harbored a critical dichotomy. It can express the thrill and the freedom of the open road, but it can also foster fears of ecological catastrophe, crashes, and police violence. In *Poetic Drive*, Joel Duncan examines the writings and experimental film collaborations of William Carlos Williams, Charles Olson, Frank O’Hara, Eileen Myles, and Claudia Rankine to show that while poets have consistently inhabited the driver’s seat as a vehicle for self-possession, they have also reckoned with the social exclusions and

environmental destruction central to American automobility. These poets have at times left their cars behind as stalled junk, or simply stopped driving them, mourning the forms of violence they encountered behind the wheel. While previous studies have considered road novels and films, *Poetic Drive* is the first book to explore how American poets have harnessed the contradictory nature of automobility in crafting new work. By tracking poets’ vexed engagements with automobility over more than a century, Duncan offers a unique contribution to ecopoetics and petrocultures scholarship that expands our understanding of the place of driving in American literature and culture.

**School of Fish** Eileen Myles 1997 A collection of poems about the longing for light, for passion and decency, in a world diminished by death and

dulled by forgetfulness. Includes the author's essay, "The Lesbian poet."

*Evolution* Eileen Myles 2018-09-11 The new poetry collection from the award-winning author of *Chelsea Girls* reads like "an arrival, a voice always becoming, unpinable and queer" (Natalie Diaz, *New York Times Book Review*).

The first all-new collection of poems from Eileen Myles since 2011's *Snowflake/different streets*, *Evolution* follows the author's critically acclaimed *Afterglow* (a dog memoir), as well as a volume of selected poems, *I Must Be Living Twice*. In these new poems, we find the eminent, exuberant writer at the forefront of American literature, upending genre in a new vernacular that radiates insight, purpose, and risk while channeling of Quakers, Fresca, and cell phones. This long-awaited new collection "lopes forward in the strutting style of the witnessing and sincere, but gorgeously nonaustere, poet in New York...The gift of *Evolution* is its bold depiction of the textually-rendered 'I'-Eileen" ( Kenyon

Review). A *New York Times Book Review* Editors' Choice

**On My Way** Eileen Myles 2001

**The Weird Sister Collection** Marisa Crawford 2024-02-13 Collecting the best of the underground blog *Weird Sister*, these unapologetic and insightful essays link contemporary feminism to literature and pop culture. Launched in 2014, *Weird Sister* proudly staked out a corner of the internet where feminist writers could engage with the literary and popular culture that excited or enraged them. The blog made space amid book websites dominated by white male editors and contributors, and also committed to covering literary topics in-depth when larger feminist outlets rarely could. Throughout its decade-long run, *Weird Sister* served as an early platform for some of contemporary literature's most striking voices, naming itself a website that "speaks its mind and snaps its gum and doesn't apologize." Edited by founder Marisa Crawford, *The Weird*

Sister Collection brings together the work of longtime contributors such as Morgan Parker, Christopher Soto, Soleil Ho, Julián Delgado Lopera, Virgie Tovar, Jennif(f)er Tamayo, and more, alongside new original essays. Offering nuanced insight into contemporary and historical literature, in conversation with real-life and timely social issues, these pieces mark a transitional and transformative moment in online and feminist writing.

Traceable Relations Kimberly Alidio 2025-03-18  
**Snowflake / different streets** Eileen Myles  
2012-04-03 New poems that hurtle through time and space from an irrefutable force in American poetry.

Sorry, Tree Eileen Myles 2007 One of the savviest and most restless intellects in contemporary literature-honest, jokey, paranoid, sentimental, mean, lyrical, tough, you name it.-  
Dennis Cooper Eileen Myles has written thousands of poems since she gave her first reading at CBGB in 1974. BUST magazine calls

her the rock star of modern poetry and The New York Times says she's a cult figure to a generation of post-punk females forming their own literary avant garde. Myles' trademark punk-lesbian sensibility and intimate knowledge of poetic tradition are at work in this eighth collection, where every love poem is political, and every political poem is, ultimately, about love. From Home: I thought if I inventoried home it would be broad my eyes fling open like a doll's to the virtual space that suddenly resembles the walls the most interesting artists are large; monsters while the people we know are masses of flowers & when I turn on my cellphone I see everyone Eileen Myles has published over a dozen books of poetry, prose, and plays. Formerly the director of the St. Mark's Poetry Project, as well as a write-in candidate for president in 1992, she now teaches at the University of California, San Diego. In 1997 Myles toured with Sister Spit's Ramblin' Road Show. Her books include Skies, on my way, Cool

for You (a novel), School of Fish, Maxfield Parrish, Not Me, and Chelsea Girls (stories).

**Bread and Water** Eileen Myles 2023

I Must Be Living Twice Eileen Myles 2015-09-29

"Myles speaks with one of the essential voices in American poetry." — New York Times A collection of new and selected past work from one of America's most celebrated poets Eileen Myles's poetry and prose are known for their blend of reality and fiction, the sublime and the ephemeral, in which readers can peer into existent places, like the East Village of Myles's iconic Chelsea Girls. But they are also lifted into dreams, through writing that has the vividness and energy of fantasy. *I Must Be Living Twice* brings selections from the poet's previous work together with a set of bold new poems, through which Myles continues to refine their sardonic, unapologetic, and fiercely intellectual literary voice. Steeped in the culture of New York City, Myles's stomping grounds and the home of their most well-known work, they provide a wide-open

lens into radical life.

**Leeza Meksin** Sophie Pinkham 2022-05

**Skies** Eileen Myles 2001 In a departure from earlier work, Eileen Myles' *Skies* is a book of pared-down, cloud-like poems, wisp-like on the page yet as intensely colored as a sunset.

Although their work conjures the texture of wind and the broad spaces of the sky, these poems are not serenely pastoral. Rather, Myles' sparse blank verse is concerned with the diaphanous qualities of perception, as if her momentary experiences were as slippery and translucent as clouds. A sometimes brutal loneliness and urgent but stoic sensuality results, finding its expression in simple colors: orange, grey, yellow, white, rose.

Columbia Clarke Levidiotis 2019-05 Columbia Journal Issue 57

**Nineteen Sixty Nine** Eileen Myles 1989

*A Fresh Young Voice from the Plains* Eileen

Myles 1981

*Inferno* Eileen Myles 2010 From its

beginning—"My English professor's ass was so beautiful."—to its end—"You can actually learn to have grace. And that's heaven."—poet, essayist and performer Eileen Myles' chronicle transmits an energy and vividness that will not soon leave its readers. Her story of a young female writer, discovering both her sexuality and her own creative drive in the meditative and raucous environment that was New York City in its punk and indie heyday, is engrossing, poignant, and funny. This is a voice from the underground that redefines the meaning of the word.

**The Body in Language: An Anthology**

Contributors 2019-03-13 The question of the body's place in language has enduring significance. Is there a more equivalent imprint on the language of our life than our own bodies? The Body In Language: An Anthology collects an extraordinary range of voices—including writers, artists, performers, and healing practitioners—to present new perspectives on the body in art by

exploring the body in language. The selves/cells we release in creativity embody our fundamental being. Can we activate our connective senses to better understand how others make others?

*Cool for You* Eileen Myles 2000 Why can't I live right now. Because I am not rich, I am not a saint. But I do know this: not all of us were sent here to work. The first published novel of legendary poet and performer Eileen Myles follows a queer female growing up in working-class Boston, straining against the institutions that hold her: family, Catholic school, jobs at a camp, at a nursing home, at a school for developmentally disabled adult males. Free-ranging and deadpan, tragic and joyful, this is a book about women, gender, class, bodies, escape, and what it means to be "inside."

[PlopLop](#) Kitrell Andis 1995-04-01

[The Best American Poetry 2014](#) David Lehman 2014-09-09 National Book Award-winning poet Terrance Hayes selects the poems for the 2014 edition of *The Best American Poetry*, "a 'best'

anthology that really lives up to its title” (Chicago Tribune). The first book of poetry that Terrance Hayes ever bought was the 1990 edition of *The Best American Poetry*, edited by Jorie Graham. Hayes was then an undergrad at a small South Carolina college. He has since published four highly honored books of poetry, is a professor of poetry at the University of Pittsburgh, has appeared multiple times in the series, and is one of today’s most decorated poets. His brazen, restless poems capture the diversity of American culture with singular artistry, grappling with facile assumptions about identity and the complex repercussions of race history in this country. Always eagerly anticipated, the 2014 volume of *The Best American Poetry* begins with David Lehman’s “state-of-the-art” foreword followed by an inspired introduction from Terrance Hayes on his picks for the best American poems of the past year. Following the poems is the apparatus for which the series has won acclaim: notes from

the poets about the writing of their poems.

## Snowflake Different Streets Eileen Myles

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