

The Opposing Shore Julien Gracq

Bosnian Chronicle, Or, The Days of the Consuls Ivo Andrić 1996 Set in the provincial town of Travnik, then part of the Ottoman Empire, *Bosnian Chronicle* tells of the struggle for supremacy in a region that stubbornly refuses to submit to any outsider. The era is Napoleonic and the novel, both in its historical scope and in its psychological subtlety, is Tolstoyan. Told from the viewpoint of the French consul, a rationalist who struggles to make sense of Balkan life, the novel presents Ottoman viziers, foreign visitors and Austrian plenipotentiaries, all consumed by an endless game of diplomacy and double-dealing. Courtly and expansive face-to-face, they brood and scheme behind closed doors. As they have for centuries, the Bosnians themselves observe and endure the machinations of the greater powers that vie, futilely, to absorb them. Ivo Andrić's masterwork is imbued with the richness and complexity of a region that has brought so much tragedy to our century and known so little peace.

Marguerite Yourcenar Josyane Savigneau 1993-10 One of the most respected writers in the French language and best known as the author of *Memoirs of Hadrian* and *The Abyss*, Yourcenar received countless literary honors and became the first woman to be elected to the Academie Francaise. An uncompromising and intimate portrait. 50 halftones.

The Opposing Shore Julien Gracq 1986 With four elegant and beautifully crafted novels Julien Gracq has established himself as one of France's premier postwar novelists. A mysterious and retiring figure, Gracq characteristically refused the Goncourt, France's most distinguished literary prize, when it was awarded to him in 1951 for this book. As the latest work in the Twentieth-Century Continental Fiction Series, Gracq's masterpiece is now available for the first time in English. Set in a fictitious Mediterranean port city, *The Opposing Shore* is the first-person account of a young aristocrat sent to observe the activities of a naval base. The fort lies at the country's border; at its feet is the bay of Syrtes. Across the bay is territory of the enemy who has, for three hundred years, been at war with the narrator's countrymen; the battle has become a complex, tacit game in which no actions are taken and no peace declared. As the narrator comes to understand, everything depends upon a boundary, unseen but certain, separating the two sides. Besides the narrator there are two other main characters, the dark and laconic captain of the base and a woman whose complex relations to both sides of the war brings the narrator deeper into the story's web. For many French readers *The Opposing Shore* (published as *Le rivage des Syrtes*), with its theme of transgressions and boundaries, spoke to the issue of defeat and the desire to fail: a particularly sensitive motif in postwar French literature. But there is nothing about the novel tying it either to France or to the 1950s; in fact, Gracq's novel, with its elaborate, richly detailed prose, will be of greater interest now than at any point in the last twenty years.

Trouble in Paradise Slavoj Žižek 2015-08-18 One of our most famous, most combative philosophers explains how we can find a way out of the crisis of capitalism. There is obviously trouble in the global capitalist paradise. But why do we find it so difficult to imagine a way out of the crisis we're in? It is as if the trouble feeds on itself: the march of capitalism has become inexorable, the only game in town. Setting out to diagnose the condition of global capitalism, the ideological constraints we are faced with in our daily lives, and the bleak future promised by this system, Slavoj Žižek explores the possibilities—and the traps—of new emancipatory struggles. Drawing insights from phenomena as diverse as “Gangnam Style” to Marx, *The Dark Knight* to Thatcher, *Trouble in Paradise* is an incisive dissection of the world we inhabit, and the new order to come. “Few thinkers illustrate the contradictions of contemporary capitalism better than Slavoj Žižek. . . . One of the world's best-known public intellectuals.” —John Gray, *New York Review of Books*

The Plague-spreader's Tale Gesualdo Bufalino 1999 In the last year of World War II the narrator of *The Plague-Spreader's Tale* is sent to a TB sanatorium near Palermo. The place is like a leper colony. People arrive but they never leave until they are dead, usually within a matter of months. The narrator is a young man straight out of the army who has been diagnosed with the fatal disease. The doctor is a lean rake of a man who, like most of the medical staff, has the illness in his cells. However, the sap of life cannot be stopped from flowing and the narrator falls in love with a woman patient. She was once a ballerina, and has not lost her

grace. She leads her suitor a merry dance as her attitude varies from the come-hither to cloistered retreat. How much of a future can the pair build for themselves on these shifting sands?

The Babel Guide to French Fiction in English Translation Ray Keenoy 1996 The Babel guide has 150 original reviews of books by over 100 authors from France, Quebec, North and West Africa, Belgium and Switzerland. Each review provides a kind of trailer for the work and is followed by an excerpt as a taster. It introduces big names of French literature such as Sartre, Camus, Colette and Duras, and a collection of less familiar writers, such as Driss Chraïbi and Madeline Bourdouxhe. It includes a database of French fiction translated in the UK since 1950, with original titles and current prices. This is the third in a series of accessible and illustrated guides to world fiction available in English translation, aimed at journalists, academics, teachers and the ordinary reader. The reviews let potential readers have a idea as to whether a work might suit them.

Reading Writing Julien Gracq 2006 Dedicated to the glory of literature, reading and writing are joined and transformed in exquisite continuity.

Read 'em and Weep Barry Gifford 2004

Contemporary Jewish-American Dramatists and Poets Joel Shatzky 1999-08-30 Entries summarize the life, work, and critical reception of contemporary Jewish-American dramatists and poets.

Julien Gracq Peter C. Hoy 1992

The Facts on File Companion to the French Novel Karen L. Taylor 2006 French novels such as “*Madame Bovary*” and “*The Stranger*” are staples of high school and college literature courses. This work provides coverage of the French novel since its origins in the 16th century, with an emphasis on novels most commonly studied in high school and college courses in world literature and in French culture and civilization.

Nocturama Dominique Gonzalez-Foerster 2008 This book explores the world of the French artist Dominique Gonzalez-Foerster through lavish visual material as well as essays by Ina Blom (Professor at the University of Oslo, Norway), Penelope Curtis (Curator at the Henry Moore Institute, Leeds, UK), Jens Hoffman (Director of Wattis Institute for Contemporary Arts, San Francisco, USA) and Lisette Lagnado (Curator and Artistic Director of the 27th edition of the São Paulo Biennale). Also featuring an interview on literary creation with the writer Enrique Vila-Matas conducted by the artist herself, along with Hans Ulrich Obrist (co-Director of the Serpentine Gallery, London, UK).

Hans Ulrich Obrist and Dominique Gonzalez-Foerster: the Conversation Series Dominique Gonzalez-Foerster 2008 Conversations with Marta Pan and André Wogenscky, Nicolas Ghesquière, Edgardo Cozarinsky, and Enrique Vila-Matas.

Fantasy Adam Roberts 2025-04-24 One of the most popular genres of modern times, fantasy literature has as rich a cultural and literary heritage as the magical worlds that so enrapture its readers. In this book, a concise history of the genre, Adam Roberts traces the central forms and influences on fantasy through the centuries to arrive at our understanding of the fantastic today. Pinning the evolution of fantasy on three key moments - the 19th-century resurgence of interest in Arthurian legend, the rise of Christian allegory, and a post-Ossian, post-Grimm emergence of a Norse, Germanic and Old English mythic identity - Roberts explores how the logic of ‘the fantastical’ feeds through into the sets and trappings of modern fantasy. Tracking the creation of heroic and high fantasy subgenres through antiquarian tradition, through C. S. Lewis and J. R. R. Tolkien and into the post-Tolkien boom in genre fantasy writing, the book brings the manifestation of the fantastic beyond literature into art, music, film and TV, video games and other cultural productions such as fandoms. From Tennyson and Wagner, through Robert Graves, David Jones, Samuel Delany, *Dungeons and Dragons*, Terry Pratchett and Robin Hobb, to the *Game of Thrones*, *Skyrim*, *The Witcher* and *The Lord of the Rings* media franchises, the book digs into the global dissemination and diversity of 21st-century fantasy. Accessible and dynamic, wide-ranging but comprehensive, this is a crash-course in context for the most imaginative form of storytelling.

Contemporary Literary Criticism Daniel G. Marowski 1988-06 Covers authors who are currently active or who died after December 31, 1959. Profiles novelists, poets, playwrights and other creative and nonfiction writers by providing criticism taken from books, magazines, literary reviews, newspapers and scholarly journals.

The New York Times Book Review 1987 Presents extended reviews of

noteworthy books, short reviews, essays and articles on topics and trends in publishing, literature, culture and the arts. Includes lists of best sellers (hardcover and paperback).

The Allegorical Impulse in the Works of Julien Gracq Carol J. Murphy 1995 This text focuses on the role of history in Julien Gracq's novels, *Le Rivage Des Syrtes* and *Un Balcon En Foret*, and in his critical essays. It draws on theories of allegory, textuality and history in its analysis of the interplay of fictional and factual history in Gracq's writings.

Absolute Recoil Slavoj Žižek 2015-10-06 A contemporary philosophical masterwork from "one of the world's best-known public intellectuals" (New York Review of Books) Philosophical materialism in all its forms – from scientific naturalism to Deleuzian New Materialism – has failed to meet the key theoretical and political challenges of the modern world. This is the burden of philosopher Slavoj Žižek's argument in this pathbreaking and eclectic new work. Recent history has seen developments such as quantum physics and Freudian psychoanalysis, not to speak of the failure of twentieth-century communism, shake our understanding of existence. In the process, the dominant tradition in Western philosophy lost its moorings. To bring materialism up to date, Žižek – himself a committed materialist and communist – proposes a radical revision of our intellectual heritage. He argues that dialectical materialism is the only true philosophical inheritor of what Hegel designated the "speculative" approach in thought. *Absolute Recoil* is a startling reformulation of the basis and possibilities of contemporary philosophy. While focusing on how to overcome the transcendental approach without regressing to naïve, pre-Kantian realism, Žižek offers a series of excursions into today's political, artistic, and ideological landscape, from Arnold Schoenberg's music to the films of Ernst Lubitsch.

The Shape of a City Julien Gracq 2005 Nantes, city of Breton and Rimbaud, is reconstructed from a memory based on Gracq's childhood lycee.

The Knight on the Bridge William Watson 1996 In a crumbling medieval castle stacked in unprosperous land in the South of France, the mad lord Caesar lives with his beautiful wife, the sex-starved but ever-hopeful Bonne, and a few cynical retainers. Caesar is lost in other lands, his madness holding the castle, even the dry landscape, in a state of unreality, until the arrival of the young killer, Amanieu, wakes this isolated household from its dreams. Extraordinary events ensue, from Bonne's battle with the bees to Caesar's joust against the German giant who seeks revenge on the murder of his brother. While man and wife soar to ever greater heights of illusion, their daughter Flore travels through myths of her own to a cheerful relinquishment of childhood and an alliance with Amanieu.

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