

Beasts Of No Nation A Novel

Text and Theories in Transition Charles Bodunde 2010

New Perspectives on the Black Atlantic Bénédicte Ledent 2012 This collection of essays attempts to expand the notion of the «Black Atlantic» beyond its original racial, geographical, linguistic and cultural borders while acknowledging its remarkable ability to disturb established historical truths and to go beyond traditional dichotomies, thereby providing an essential tool for cross-cultural understanding. It is divided into four sections, each of them dealing with a different approach to the question of the «Black Atlantic». «Definitions» touches on the various limitations of Gilroy's original concept. «Readings» focuses on how the «Black Atlantic» can be productively used in readings of certain literary texts. «Practices» shifts towards the practical applications of the concept in order to explore the impact it has had on academic disciplines and examine to what extent it may have altered their epistemology and working procedures. Finally, «Dialogues» engages with the «Black Atlantic» from the perspectives of two creative writers whose work includes transatlantic themes and characters.

Narrating Human Rights in Africa Eleni Coundouriotis 2020-12-13

Narrating Human Rights in Africa claims human rights from the perspective of artists from the African continent and situates the key theoretical concepts in African perspectives, undercutting the stereotypes of victimhood and voicelessness. Instead of positioning literary texts as illustrative of points already theorized elsewhere, the author foregrounds the literature itself to show the concepts it offers, the ideas and responses stemming from complex historical circumstances in Africa and expressed by African writers. The book focuses on how narrative creates new categories of thought challenging human rights dogma, whereas the sum of the literary voices evoked also stands by the values of social justice and protection of human rights. The chapters take

up key challenges to the narration of human rights in which the contribution of African writers is particularly important. This includes human dignity in the resistance to apartheid, the figure of the child soldier, how humanitarianism's images affect representational strategies of contemporary African writers, the challenge of testifying about rape in war, how to evoke the disappeared body of the torture victim, the centrality of flight in the refugee and migrant experiences, and finally the long shadow of the "heart of darkness" motif. Offering a sustained examination of the narrative treatment of key human rights concerns as expressed by African writers, this book will be of interest to scholars of African literature, postcolonial studies, African studies, and human rights.

Cumulative Book Review Digest 1924

Poets & Writers 2007

The People's Right to the Novel Eleni Coundouriotis 2014-09-15 This study offers a literary history of the war novel in Africa. Coundouriotis argues that this genre, aimed more specifically at African readers than the continent's better-known bildungsroman tradition, nevertheless makes an important intervention in global understandings of human rights. The African war novel lies at the convergence of two sensibilities it encounters in European traditions: the naturalist aesthetic and the discourse of humanitarianism, whether in the form of sentimentalism or of human rights law. Both these sensibilities are present in culturally hybrid forms in the African war novel, reflecting its syncretism as a narrative practice engaged with the colonial and postcolonial history of the continent. The war novel, Coundouriotis argues, stakes claims to collective rights that contrast with the individualism of the bildungsroman tradition. The genre is a form of people's history that participates in a political struggle for the rights of the dispossessed. Vulnerability and Security in Human Rights Literature and Visual Culture

Alexandra Schultheis Moore 2015-10-23 This book responds to the failures of human rights—the way its institutions and norms reproduce geopolitical imbalances and social exclusions—through an analysis of how literary and visual culture can make visible human rights claims that are foreclosed in official discourses. Moore draws on theories of vulnerability, precarity, and dispossession to argue for the necessity of recognizing the embodied and material contexts of human rights subjects. At the same time, she demonstrates how these theories run the risk of reproducing the structural imbalances that lie at the core of critiques of human rights. Pairing conventional human rights genres—legal instruments, human rights reports, reportage, and humanitarian campaigns—with literary and visual culture, Moore develops a transnational feminist reading praxis of five sites of rights and their violation over the past fifty years: UN human rights instruments and child soldiers in Nigerian literature; human rights reporting and novels that address state-sponsored ethnocide in Zimbabwe; the international humanitarian campaigns and disaster capitalism in fiction of Bhopal, India; the work of Médecins Sans Frontières in the Sahel, Afghanistan, Democratic Republic of Congo, and Burma as represented in various media campaigns and in photo/graphic narratives; and, finally, the human rights campaigns, fiction, and film that have brought Indonesia's history of anti-leftist violence into contemporary public debate. These case studies underscore how human rights norms are always subject to conditions of imaginative representation, and how literature and visual culture participate in that cultural imaginary. Expanding feminist theories of embodied and imposed vulnerability, Moore demonstrates the importance of situating human rights violations not only in the context of neo-liberal development policies but also in relation to the growth of security networks that serve the nation-state often at the expense of the security of specific subjects and populations. In place of conventional victims and agents, the intersection of vulnerability and human rights opens up readings of human rights claims and suffering that are, at once, embodied and shareable, yet which run the risk of cooptation by security rhetoric.

Eco-Teen Films Robin L. Murray 2024-09-06 Illuminating the impacts of environmental disasters and climate crises globally, this book examines the experiences of teens grappling with eco-disasters and issues in films of the twenty-first century. With an emphasis on teen activism, international settings and filmmakers, and marginalized perspectives, this book showcases teens on film that are struggling with present and future everyday eco-disasters amplified by climate change. By highlighting and interrogating diverse genres of teen films in which young adults encounter, address, and battle environmental issues and calamities while also struggling with adolescent development, this book acknowledges the young adult point of view missing from most critical ecocinema research and underlines connections between the more complex 'coming-of-age' themes found in teen films with ecocinema themes and approaches. The films examined navigate increasingly realistic conditions, even in fantastical settings, as they showcase teens' relationships with and responses to environmental issues and eco-disasters. Emphasizing teen activism and under-represented intersectional perspectives outside Hollywood, it establishes the eco-teen film as a notable subgenre. This book will be of interest to students and scholars of film studies, ecocriticism, and environmental studies, especially those with a particular interest in ecocinema and/or ecocritical readings of films.

The African Book Publishing Record 2008

The Cameroonian Novel of English Expression S. A. Ambanasom 2007

Rotten English Dohra Ahmad 2007-05-29 An overview of the best non-standard English writing of the past two centuries, with a focus on the most recent decades.

Stylistic Approaches to Nigerian Fiction D. Tunca 2014-08-07 Drawing on the discipline of stylistics, this book introduces a series of methodological tools and applies them to works by well-known Nigerian writers, including Abani, Adichie and Okri. In doing so, it demonstrates how attention to form fosters understanding of content in their work, as well as in African and postcolonial literatures more widely.

Gentleman of Leisure Susan Hall 2006 A facsimile edition of the first 1972 edition that followed Silky, a pimp, and his women through an entire year of life on the streets of New York City. Bob Adelman dives headlong onto the world of the original Macks and players - the Big City Pimps - in this in-depth photographic exploration of the underworld figures that populated the streets of New York City. Armed with only a camera Adelman entered the lives of Silky and his women. This facsimile edition re-introduces this classic of the times and makes available, once more, this compelling and hugely popular book.

100 Great War Movies Robert J. Niemi 2018-04-04 This book serves as a fascinating guide to 100 war films from 1930 to the present. Readers interested in war movies will learn surprising anecdotes about these films and will have all their questions about the films' historical accuracy answered. This cinematic guide to war movies spans 800 years in its analysis of films from those set in the 13th century Scottish Wars of Independence (Braveheart) to those taking place during the 21st-century war in Afghanistan (Lone Survivor). World War II has produced the largest number of war movies and continues to spawn recently released films such as Dunkirk. This book explores those, but also examines films set during such conflicts as the Napoleonic Wars, the American Civil War, World War I, the Vietnam War, and the wars in Afghanistan and Iraq. The book is organized alphabetically by film title, making it easy to navigate. Each entry is divided into five sections: Background (a brief discussion of the film's genesis and financing); Production (information about how, where, and when the film was shot); Synopsis (a detailed plot summary); Reception (how the film did in terms of box office, awards, and reviews) and "Reel History vs. Real History" (a brief analysis of the film's historical accuracy). This book is ideal for readers looking to get a vivid behind-the-scenes look at the greatest war movies ever made.

New Perspectives on African Childhood De-Valera N.Y.M. Botchway 2019-03-05 What does it mean to be a child in Africa? In the detached Western media, narratives of penury, wickedness and death have dominated portrayals of African childhood. The hegemonic lens of the West has failed to take into account the intricacies of not only what it

means to be an African child in local and culturally specific contexts, but also African childhood in general. Challenging colonial discourses, this edited volume guides the reader through different comprehensions and perspectives of childhood in Africa. Using a blend of theory, empiricism and history, the contributors to this volume offer studies from a range of fields including African literature, Afro-centric psychology and sociology. Importantly, in its eclectic geographical coverage of Africa, this book unashamedly presents the good, the bad and the ugly of African childhood. The resilience, creativity, pains and triumphs of African childhood are skilfully woven together to present the myriad of lived experiences and aspirations of children from across Africa. As an important contribution to African childhood studies, this book has the potential to be used by policymakers to shape, sustain or change socio-cultural, economic and education systems that accommodate African childhood dynamics and experiences at different levels.

Beasts of No Nation Uzodinma Iweala 2005-11-08 In this stunning debut novel, Agu, a young boy in an unnamed West African nation, is recruited into a unit of guerrilla fighters as civil war engulfs his country. Haunted by his father's own death at the hands of militants, which he fled just before witnessing, Agu is vulnerable to the dangerous yet paternal nature of his new commander. While the war rages on, Agu becomes increasingly divorced from the life he had known before the conflict started -- a life of school friends, church services, and time with his family still intact. As he vividly recalls these sunnier times, his daily reality spins further downward into inexplicable brutality, primal fear, and loss of selfhood. His relationship with his commander deepens even as it darkens, and his camaraderie with a fellow soldier lends a deceptive sense of normalcy to his experience. In a powerful, strikingly original voice that vividly captures Agu's youth and confusion, Uzodinma Iweala has produced a harrowing, deeply affecting novel. Both a searing take on coming-of-age and a vivid document of the dark face of war, *Beasts of No Nation* announces the arrival of an extraordinary new writer.

The New Yorker Harold Wallace Ross 2006

Imagined States Katherine Isobel Baxter 2019-11-01 *Imagined States*

examines representations of the law in British and Nigerian high-brow, middle-brow and popular fiction and journalism. It reads works by Chinua Achebe, Joyce Cary, Cyprian Ekwensi and Edgar Wallace, together with a range of Nigerian market literature and journalism.

The Wall Street Journal 2005

Bowker Annual Library and Book Trade Almanac Information Today Inc 2007

Beasts Of No Nation A Novel

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