

Teenage The Creation Of Youth Culture Jon Savage

The Modern Age Kent Baxter 2008-10-14 The Modern Age examines the discourses that have come to characterize adolescence and argues that commonplace views of adolescents as impulsive, conflicted, and rebellious are constructions inspired by broader cultural anxieties that characterized American society in early-twentieth-century America. The idea of adolescence, argues Kent Baxter, came into being because it fulfilled specific historical and cultural needs: to define a quickly expanding segment of the population, and to express concerns associated with the movement into a new era. Adolescence—a term that had little currency before 1900 and made a sudden and pronounced appearance in a wide variety of discourses thereafter—is a “modern age” not only because it sprung from changes in American society that are synonymous with modernity, but also because it came to represent all that was threatening about “modern life.” Baxter provides a preliminary history of adolescence, focusing specifically on changes in the American educational system and the creation of the juvenile justice system that carved out a developmental space between the child and the adult. He looks at the psychological works of G. Stanley Hall and the anthropological works of Margaret Mead and explores what might have inspired their markedly negative descriptions of this new demographic. He examines the rise of the Woodcraft Indian youth movement and its promotion of “red skin” values while also studying the proliferation of off-reservation boarding schools for Native American youth, where educators attempted to eradicate the very “red skin” values promoted by the Woodcraft movement. Finally Baxter studies reading at the turn of the century, focusing specifically on Horatio Alger (the Ragged Dick series) and Edward Stratemeyer (the Tom Swift, Nancy Drew, and Hardy Boys series) and what those works reveal about the “problem” of adolescence and its solutions in terms of value, both economic and moral.

Noble Illusions Stephen Dale 2014-10-01T00:00:00Z One hundred years ago saw the declaration of a war that would forever change our understanding of war. With a staggering loss of life, World War One was, by all accounts, a brutal and devastating tragedy. And yet, on the eve of the hundredth anniversary, countries around the world are preparing to commemorate the Great War not with regret but with nationalist pride. Conservative forces, already well into a program to elevate the place of the military in society, are embracing the opportunity to replace today’s apparent cynicism with an unquestioning patriotism similar to that which existed a century ago. Politicians on both sides of the Atlantic are imploring their citizens — especially their youth — to revive the sense of duty embodied in the generation that served in the trenches. But is the ennobling nature of patriotism the real lesson that people today should extract from that now-vanished generation’s experience? Through a dialogue with a pop-culture artifact from a lost world — a boys’ annual called Young Canada — Noble Illusions examines the use of propaganda to glorify racist colonial wars and, in the wake of those, the Great War. A juxtaposition of earnest instruction on the cultivation of everyday virtues and brutal tales of war masquerading as moral lessons on valour and righteousness, Young Canada helped to persuade a generation of young Canadians to head eagerly to the trenches of World War One. Concerned that the rise of militarism is leading today’s youth in a similar direction, Stephen Dale offers this examination as an inoculation against the blind patriotism politicians are working so hard to instill.

Symposium on Youth and the Law 2008

Public Library Core Collection John Greenfieldt 2008 Wilson's Public Library Core Collection: Nonfiction (13th Edition, 2008) recommends reference and nonfiction books for the general adult audience. It is a guide to over 9,000 books (over 6,500 titles are new to this edition), plus review sources and other professional aids for librarians and media specialists. Acquisitions librarians, reference librarians and cataloguers can all use this reliable guide to building and maintaining a well-rounded collection of the most highly recommended reference and nonfiction books for adults. All titles are selected by librarians, editors, advisors, and nominators—all of them experts in public library services. The collection is a valuable tool for collection development and maintenance, reader's advisory, weeding your collection, and curriculum support. Richly enhanced records provide a wealth of useful information. All entries include complete bibliographic data as well as price, subject headings, annotations, grade level, Dewey classification, cover art, and

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Journal of Education for Social Work 2007

Teenage Jon Savage 2021-06-03 A reissue of Jon Savage's landmark cultural history of youth, with a new introduction from the author. *American Consumer Society, 1865 - 2005* Regina Lee Blaszczyk 2009 This startlingly original and highly readable volume adds a new richness and depth to an element of U.S. history that is all too often taken for granted. In *American Consumer Society*, Regina Lee Blaszczyk examines the emergence of consumerism in the Victorian era, and, in tracing its evolution over the next 140 years, shows how the emergence of a mass market was followed by its fragmentation. Niche marketing focused on successive waves of new consumers as each made its presence known: Irish immigrants, urban African Americans, teenagers, computer geeks, and soccer moms, to name but a few. Blaszczyk demonstrates that middle-class consumerism is an intrinsic part of American identity, but exactly how consumerism reflected that identity changed over time. Initially driven to imitate those who had already achieved success, Americans eventually began to use their purchases to express themselves. This led to a fundamental change in American culture—one in which the American reverence for things was replaced by a passion for experiences. New Millennium families no longer treasured exquisite china or dress in fine clothes, but they’ll spare no expense on being able to make phone calls, retrieve emails, watch ESPN, or visit web sites at any place, any time. Victorian mothers just wouldn’t understand. Using materials and techniques from business history, art history, anthropology, sociology, material culture, and good story-telling, this lavishly illustrated and highly thoughtful narrative offers a compelling re-interpretation of American culture through the lens of consumerism, making it perfect for use not only as supplementary reading in the U.S. survey, but also for a variety of courses in Business, Culture, Economics, Marketing, and Fashion and Design history.

IBSS: Sociology: 2007 Vol. 57 Compiled by the British Library of Political and Economic Science 2008-11-06 A classic of animation education since it first published in 1981. For more than 25 years, copies of Timing for

Animation have been sitting dog-eared and spine-split on desks and workstations around the world wherever animation is produced. All you need to breathe life into your animation is at your fingertips. All the vital techniques employed by animators worldwide are explained using dozens of clear illustrations and simple, straightforward directions. Learn how animations should be arranged in relation to each other, how much space should be used and how long each drawing should be shown for maximum dramatic effect. Fully revised and updated, the second edition includes timing for digital production, digital storyboarding in 2D, digital storyboarding in 3D, the use of After Effects and much, much more! Timing shows weight, mood, and power and can make or break an animation - get it right the first time with these tried and tested techniques Get straight to the good stuff with simple, no-nonsense instruction on the key techniques like stretch and squash, animated cycles, overlapping, and anticipation

Painting, Politics and the Struggle for the École de Paris, 1944-1964

Natalie Adamson 2009 Painting, Politics and the Struggle for the École de Paris, 1944-1964 is the first book dedicated to the postwar or 'nouvelle' École de Paris. It challenges the customary relegation of the École de Paris to the footnotes, not by arguing for some hitherto 'hidden' merit for the art and ideas associated with this school, but by establishing how and why the École de Paris was a highly significant vehicle for artistic and political debate. The book presents a sustained historical study of how this 'school' was constituted by the paintings of a diverse group of artists, by the combative field of art criticism, and by the curatorial policies of galleries and state exhibitions. By thoroughly mining the extensive resources of the newspaper and art journal press, gallery and government archives, artists' writings and interviews with surviving artists and art critics, the book traces the artists, exhibitions, and art critical debates that made the École de Paris a zone of aesthetic and political conflict. Through setting the École de Paris into its artistic, social, and political context, Natalie Adamson demonstrates how it functioned as the defining force in French postwar art in its defence of the tradition of easel painting, as well as an international point of reference for the expansion of modernism. In doing so, she presents a wholly new perspective on the vexed relationships between painting, politics, and national identity in France during the two decades following World War II.

Teenage Jon Savage 2008-04 In 1945, just as the war was ending, the teenager arrived. This is the story of how we got to that moment. Jon Savage goes back to 1875 (when the first bestselling teenage memoir appeared and the first teenage mass murderer was tried), and takes us all the way through to the death of Anne Frank.

Teen Obsession Regan Rhea 2008

Teenage Jon Savage 2008-03-25 In his previous landmark book on youth culture and teen angst, the award-winning England's Dreaming, Jon Savage presented the "definitive history of the English punk movement" (The New York Times). Now, in *Teenage*, he explores the secret prehistory of a phenomenon we thought we knew, in a monumental work of cultural investigative reporting. Beginning in 1875 and ending in 1945, when the term "teenage" became an integral part of popular culture, Savage draws widely on film, music, literature high and low, fashion, politics, and art and fuses popular culture and social history into a stunning chronicle of modern life.

The Nation 2007

Growing up and going out Sarah Kenny 2025-02-11 In the decades following the Second World War, youthful sociability was remade as young people across Britain flocked to newly-opened coffee bars, beat clubs, and discos. These spaces, increasingly unknown and unfamiliar to the adults who passed by them, played a remarkable role in reshaping town and city centres after dark as sites of leisure and recreation. Telling the history of youth in post-war Britain from the ground up, through the towns and cities that young people moved through, this book traces how the new spaces of post-war youth leisure transformed both young people's relationship with their local environment and adults' perceptions of the possibilities and dangers of modern leisure. Growing up and going out offers a timely study of youth, commerce, and leisure that explores the reimagination, remaking, and regulation of the post-war city after dark.

Antiauthoritarian Youth Culture in Francoist Spain Louie Dean Valencia-García 2018-05-17 Finalist for the European Studies Book Award How did kids, hippies and punks challenge a fascist dictatorship and imagine an impossible dream of an inclusive future? This book explores the role of youth in shaping a democratic Spain, focusing on their urban performances of dissent, their consumption of censored literature,

political-literary magazines and comic books and their involvement in a newly developed underground scene. After forty years of dictatorship, Madrid became the centre of both a young democracy and a vibrant artistic scene by the early 1980s. Louie Dean Valencia-García skillfully examines how young Spaniards occupied public plazas, subverted Spanish cultural norms and undermined the authoritarian state by participating in a postmodern punk subculture that eventually grew into the 'Movida Madrileña'. In doing so, he exposes how this antiauthoritarian youth culture reflected a mixture of sexual liberation, a rejection of the ideological indoctrination of the dictatorship, a reinvention of native Iberian pluralistic traditions and a burgeoning global youth culture that connected the USA, Britain, France and Spain. By analyzing young people's everyday acts of resistance, Antiauthoritarian Youth Culture in Francoist Spain offers a fascinating account of Madrid's youth and their role in the transition to the modern Spanish democracy.

The Book Review Digest 2007

Youth and Permissive Social Change in British Music Papers, 1967-1983

Patrick Glen 2018-12-11 This book is a work of press history that considers how the music press represented permissive social change for their youthful readership. Read by millions every week, the music press provided young people across the country with a guide to the sounds, personalities and controversies that shaped British popular music and, more broadly, British culture and society. By analysing music papers and oral history interviews with journalists and editors, Patrick Glen examines how papers represented a lucrative entertainment industry and mass press that had to negotiate tensions between alternative sentiments and commercial prerogatives. This book demonstrates, as a consequence, how music papers constructed political positions, public identities and social mores within the context of the market. As a result, descriptions and experiences of social change and youth were contingent on the understandings of class, gender, sexuality, race and locality.

Teenage Jon Savage 2007 Teenagers--as we have come to define them--were not, journalist Savage tells us, born in the 1950s of rockers and Beatniks, when most histories would begin. Rather, the teenager as icon can be traced back to the 1890s, when the foundations for the new century were laid in urban youth culture. This cultural history charts the spread of the American ideal of youth through England and Europe and around the world. From Peter Pan to Oscar Wilde, Anne Frank to the Wizard of Oz, Savage documents youth culture's development as a commodity and an industry from the turn of the last century to its current driving force in the global economy. Fusing film, music, literature, diaries, fashion, and art, this epic cultural history is a surprising chronicle of modern life sure to appeal to pop culture fans, social history buffs, and anyone who has ever been a teenager.--From publisher description.

Youth Ministry 3.0 Mark Oestreicher 2008-11-04 Over the past several decades there have been three significant shifts in youth culture; each new shift brought with it different values and priorities in the lives of teens. Youth ministries adapted and responded to the first two shifts, but we're missing the boat on the third. The result? Youth ministry isn't addressing the realities and needs of today's youth culture. After nearly three decades in youth ministry, Mark Oestreicher has lived through a lot of those shifts himself. In recent years, he's found himself wondering what needs to change, especially since so much of what we're doing in youth ministry today is not working. In Youth Ministry 3.0, youth workers will explore, along with Marko and the voices of other youth workers, why we need change in youth ministry, from a ministry moving away from a dependence on programs, to one that is focused on communion and mission. They'll get a quick history of youth ministry over the last fifty years. And they'll help dream about what changes need to take place in order to create the next phase of youth ministry--the future that needs to be created for effective ministry to students.

Social Problems 1953

Teenage The Creation Of Youth Culture Jon Savage

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