

The Picture Of Dorian Gray Oxford Worlds Classics

The Picture of Dorian Gray Oscar Wilde

2006-10-12 When Dorian Gray has his portrait painted, he is captivated by his own beauty. Set in fin-de-siecle London, this novel traces a path from the studio of painter Basil Hallward to the opium dens of the East End. Combining elements of the supernatural, aestheticism, and the Gothic, this is a work of fiction.

Irish Books in Print & Leabhair Gaeilge i GCló 1984

Forthcoming Books Rose Army 2003

The Vintage Book of Classic Crime Michael

Dibdin 1997-07-14 The great Raymond Chandler once noted that "the detective or mystery story . . . has become so thoroughly explored that the real problem for a writer now is to avoid writing a mystery while appearing to do so." And that is precisely what the contributors in this masterful anthology have accomplished. For in *The Vintage Book of Classic Crime*, Michael Dibdin has assembled fifty-four of the most stylish, original and subversive examples of the literature of murder. Whether written by eminent practitioners such as James M. Cain or Dashiell Hammett, or distinguished "amateurs" like Ernest Hemingway or Franz Kafka, the stories, essays, and novel excerpts in this volume push past their genre's familiar conventions to explore what makes crime CRIME. Suspenseful and exhilarating, hard-boiled and high art, the result is a dazzling gallery of murder that reveals how daring and controversial crime writing can be. Contributors and stories include: James M. Cain, "The Postman Always Rings Twice"; Raymond Chandler, "Pick-up on Noon Street"; Anton Chekhov, "The Shooting Party"; Umberto Eco; William Faulkner, "Smoke"; Dashiell Hammett, "The Glass Key"; Ernest Hemingway, "The Killers"; George V. Higgins, "Trust"; Patricia Highsmith, "Strangers on a Train"; P.D. James and T.A. Critchley, "The Maul and the Pear Tree"; James Joyce; Franz Kafka; Elmore Leonard; Walter Mosley, "A Red Death"; Edgar Allan Poe, "The Tell-tale Heart"; Georges Simenon, "Maiget's Memoirs"; Isaac Bashevis Singer, "Under the Knife"; Julian Symons, "The

Man Who Killed Himself"; Barbara Vine, "A Dark-Adapted Eye"; James Thurber; Oscar Wilde, "The Picture of Dorian Gray"; and Emile Zola, "Therese Raquin."

The House Beautiful Charlotte Gere 2000

Published to accompany the exhibition held at the Geffrye Museum, London, 18 July 2000 - 21 January 2001.

A Research Guide to Gothic Literature in English Sherri L. Brown 2018-03-15

The Gothic began as a designation for barbarian tribes, was associated with the cathedrals of the High Middle Ages, was used to describe a marginalized literature in the late eighteenth century, and continues today in a variety of forms (literature, film, graphic novel, video games, and other narrative and artistic forms). Unlike other recent books in the field that focus on certain aspects of the Gothic, this work directs researchers to seminal and significant resources on all of its aspects. Annotations will help researchers determine what materials best suit their needs. *A Research Guide to Gothic Literature in English* covers Gothic cultural artifacts such as literature, film, graphic novels, and videogames. This authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly.

Architecture and Modern Literature David Anton Spurr 2017-05-09 Exploring the related cultural forms of architecture and literature in the modern era

The Picture of Dorian Gray (Original World's Classics) Oscar Wilde 2015-10-02 *The Picture of Dorian Gray* is a philosophical novel by the writer Oscar Wilde, first published complete in the July 1890 issue of Lippincott's Monthly Magazine. The magazine's editor feared the story was indecent, and without Wilde's knowledge, deleted roughly five hundred words before publication. Despite that censorship, *The Picture of Dorian Gray* offended the moral sensibilities of British book reviewers, some of whom said that Oscar Wilde merited prosecution for violating the laws guarding the public morality. In response, Wilde aggressively

defended his novel and art in correspondence with the British press, although he personally made excisions of some of the most controversial material when revising and lengthening the story for book publication the following year. *Billy Budd, Sailor and Selected Tales* Herman Melville 2009-02-26 'Truth uncompromisingly told will always have its ragged edges.' So wrote Melville of *Billy Budd, Sailor*, among the greatest of his works and, in its richness and ambiguity, among the most problematic. As the critic E. L. Grant Watson writes, 'In this short history of the impressment and hanging of a handsome sailor-boy are to be discovered problems as profound as those which puzzle us in the pages of the Gospels.' Outwardly a compelling narrative of events aboard a British man-of-war during the turmoil of the Napoleonic Wars, *Billy Budd, Sailor* is a nautical recasting of the Fall, a parable of good and evil, a meditation on justice and political governance, and a searching portrait of three extraordinary men. The passion it has aroused in its readers over the years is a measure of how deeply it addresses some of the fundamental questions of experience that every age must reexamine for itself. The selection in this volume represents the best of Melville's shorter fiction, and uses the most authoritative texts. The eight shorter tales included here were composed during Melville's years as a magazine writer in the mid 1850's and establish him, along with Hawthorne and Poe, as the greatest American story writer of his age. Several of the tales - *Bartleby the Scrivener*, *Benito Cereno*, *The Encantadas*, *The Paradise of Bachelors* and *the Tartarus of Maids* - are acknowledged masterpieces of their genres. All show Melville a master of irony, point-of-view, and tone whose fables ripple out in nearly endless circles of meaning. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The 101 World's Classics Charles Gray Shaw

1937

The Picture of Dorian Gray Oscar Wilde

2008-04-17 Gray's outward innocence conceals corruption deep enough to charm those about him into a life of wanton sexuality.

Pride and Prejudice Jane Austen 1998 Jane Austen's elegant novel reveals her complex view of the human condition. The story centers around the charming and vibrant Elizabeth Bennett, one of five sisters whose family circumstance dictates that they marry well, and the misunderstandings that can result--sometimes hilariously--from hasty judgements.

Cyclopaedia of Modern Travel: a Record of Adventure, Exploration and Discovery

Bayard Taylor 2009 This work is comprised of narratives by the most distinguished nineteenth-century travellers. It is embellished with fine engravings on steel by Buttre, and illustrated by over forty wood engravings by Orr, with thirteen authentic maps by Schonberg. It is a facsimile reprint of the revised and enlarged edition published in two volumes by Moore, Wiltach, Keys in New York in 1860. Published in 1860, this is one of the very early encyclopedias on the history of travel and travel writings. Compiled by Bayard Taylor, popular travel writer and journalist in late nineteenth-century America, it covers all major travels and exploration by westerners to non-western countries from the beginning of nineteenth century, when 'the age of exploration and discovery' started. Including maps and illustrations, this Encyclopedia is an easy-to-use tool for scholars and students to research the history of travel and western encounters of other cultures.

Approaches to Teaching the Works of Oscar Wilde Philip E. Smith 2008 It is both a challenge and a pleasure to teach the works of Oscar Wilde, "the master of paradox," in the words of this volume's editor. Wilde wrote at a pivotal moment between the Victorian period and modernism, and his work is sometimes considered prescient of the postmodern age. He is now taught in a variety of university courses: in literature, theater, criticism, Irish studies, cultural studies, gender studies, and gay studies. This volume, like others in the MLA series *Approaches to Teaching World Literature*, is divided into two parts. The first, "Materials," suggests editions, resources, and criticism, both

in print and online, that may be useful for the teacher. The second part, "Approaches," contains twenty-five essays that discuss Wilde's stories, fairy tales, poetry, plays, essays, letters, and life—from the perspective of a wide range of disciplines.

The Picture of Dorian Gray Oscar Wilde 1999 Spellbound before his own portrait, Dorian Gray utters a fateful wish. In exchange for eternal youth he gives his soul, to be corrupted by the malign influence of his mentor, the aesthete and hedonist Lord Henry Wotton.

Guide to Reprints 2009

Six Essays on Edward Martyn, 1859-1923, Irish Cultural Revivalist Jerry Nolan 2004 The many roles which Edward Martyn filled in order to realize his dreams of reform in the Irish Revival are comprehensively explored in this collection of essays. Martyn's roles included host, patron, novelist, playwright, satirist, aesthete, collector of books and pictures, benefactor, journalist, and theatre director. His many activities, often forgotten or misunderstood, are documented here and set forth, for the first time, in the wider context of the multifaceted movement of Irish cultural nationalism which involved Martyn in developing relationships with fellow revivalists such as George Moore, Lady Gregory, Arthur Griffiths, D. P. Moran, Standish James O'Grady, and W. B. Yeats. This distilled analysis of the origins, development and failure of many of Martyn's reforms extends to a probing of the roots of Ireland's failure to achieve cultural independence during the 1920s and 30s when the very type of provincialism which Martyn so vehemently opposed because the conventional wisdom of the newly independent Irish Free State.

Bram Stoker's Dracula William Hughes 2009-05-09 Dracula (1897) is one of the most commonly studied gothic novels and has been hugely influential through adaptations in fiction, on stage and in cinema. Offering an authoritative, up-to-date guide for students, this book introduces its context, language, themes, criticism and afterlife, leading students to a more sophisticated understanding of the text. It is the ideal guide to reading and studying the novel, setting Dracula in its historical, intellectual and cultural contexts, offering analyses of its themes, style and structure,

providing exemplary close readings, presenting an up-to-date account of its critical reception. It also includes an introduction to its substantial history as an adapted text on stage and screen, focusing on the portrayal of the vampire from Nosferatu to Interview with a Vampire. It includes points for discussion, suggestions for further study and an annotated guide to relevant reading.

The Picture of Dorian Gray Oscar Wilde 1981 Spellbound before his own portrait, Dorian Gray utters a fateful wish. In exchange for eternal youth he gives his soul, to be corrupted by the malign influence of his mentor, the aesthete and hedonist Lord Henry Wotton.

The Picture of Dorian Gray (Aziloth Books) Oscar Wilde 2010-08 Oscar Wilde's famous story is essentially a morality play in gothic garb, the story of the corrupting influence all earthly beauty and pleasure. The perfect youth, Dorian Gray, is filled with a noble desire to remake the world in the image of Beauty and Art. But his love of beauty extends to himself, and consumed by vanity he dreads the coming of age and the inevitable falling away of his good looks. In a narcissistic passion, he offers his soul if only he can remain as beautiful as the portrait painted by his friend Basil Hallward - a proposal that is accepted, with hideous results.

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