

Media Discourse Representation And Interaction By Mary Talbot

Analysing Representations of Social Media in European News Media Discourse

Christine Develotte 2021 "This book explores representations of social media in European media discourses across different socio-historical contexts, demonstrating how such analysis can illuminate the tension between global and local in media discourses in today's globalized world. The volume draws on data from a trilingual corpus from different editions of the free daily Metro from Finland, France, and Greece spanning a five-year period, with a focus on Facebook and Twitter. Adopting a French discourse analysis approach, which takes as its point of departure the notion of "discourse as the social practice of representing", the book integrates qualitative and quantitative analyses to investigate the social and political role depictions of social media play in specific socio-historical contexts. This approach brings to the fore both commonalities and differences in the popularity of specific platforms and coverage of specific news topics and hot-button issues. In so doing, the volume elucidates the ways in which global practices become integrated and immersed into local contexts, offering avenues for future research on social media in news discourses. This book will be of interest to scholars in applied linguistics, intercultural communication, discourse analysis, media studies, and cultural studies"--

Media Discourse Mary Talbot 2007-09-15 This lively and accessible study of media and discourse combines theoretical reflection with empirical engagement, and brings together insights from a range of disciplines. Within media and cultural studies, the study of media texts is dominated by an exclusive focus on representation. This book adds long overdue attention to social interaction. The book is divided into two sections. The first outlines key theoretical issues and concepts, including informalisation, genre hybridisation, positioning, dialogism and discourse. The second is a sustained interrogation of social interaction in

and around media. Re-examining issues of representation and interaction, it critically assesses work on the para-social and broadcast sociability, then explores distinct sites of interaction: production communities, audience communities and 'interactivity' with audiences. *American Book Publishing Record* 1996

Bibliographic Index 2001

Linguistics and Language Behavior

Abstracts 2000

The Routledge Handbook of Language and Media Colleen Cotter 2017-08-04 The Routledge Handbook of Language and Media provides an accessible and comprehensive overview of state-of-the-art research in media linguistics. This handbook analyzes both language theory and practice, demonstrating the vital role of this research in understanding language use in society. With over thirty chapters contributed by leading academics from around the world, this handbook: addresses issues of language use, form, structure, ideology, practice, and culture in the context of both traditional and new communication media; investigates mediated language use in public spheres, organizations, and personal communication, including newspaper journalism, broadcasting, and social media; examines the interplay of language and media from both linguistic and media perspectives, discussing auditory and visual media and graphic modes, as well as language and gender, multilingualism, and language change; analyzes the advantages and shortcomings of current approaches within media linguistics research and outlines avenues for future research. The Routledge Handbook of Language and Media is a must-have survey of this key field, and is essential reading for those interested in media linguistics.

The Handbook of Language, Gender, and Sexuality

Susan Ehrlich 2014-03-19 Significantly expanded and updated, the second edition of *The Handbook of Language, Gender and Sexuality* brings together a team of the leading specialists in the field to create a comprehensive overview of key historical themes

and issues, along with methodologies and cutting-edge research topics. Examines the dynamic ways that women and men develop and manage gendered identities through their talk, presenting data and case studies from interactions in a range of social contexts and different communities Substantially updated for the second edition, including a new introduction, 24 newly-commissioned chapters, ten updated chapters, and a comprehensive index Includes new chapters on research in non-English speaking countries - from Asia to South America - and cutting-edge topics such as language, gender, and popular culture; language and sexual identities; and language, gender, and socio-phonetics New sections focus on key themes and issues in the field, such as methodological approaches to language and gender, incorporating new chapters on conversation analysis, critical discourse analysis, corpus linguistics, and variation theory Provides unrivalled geographic coverage and an essential resource for a wide range of disciplines, from linguistics, psychology, sociology, and anthropology to communication and gender studies

Media Discourse Mary Talbot 2007 A lively and accessible study of media and discourse.

Dotter of Her Father's Eyes Bryan Talbot 2012-11-04 Part personal history, part biography, *Dotter of Her Father's Eyes* contrasts two coming-of-age narratives: that of Lucia, the daughter of James Joyce, and that of author Mary Talbot, daughter of the eminent Joycean scholar James S. Atherton. Social expectations and gender politics, thwarted ambitions and personal tragedy are played out against two contrasting historical backgrounds, poignantly evoked by the atmospheric visual storytelling of award winning comic artist and graphic novel pioneer Bryan Talbot. Produced through an intense collaboration seldom seen between writers and artists, *Dotter of Her Father's Eyes* is intelligent, funny and sad - a fine addition to the evolving genre of graphic memoir.

Silent No More Ed Rush 2008 Dominant values in a society stifle and often maim those who live on the margins. In a culture such as Thailand's, where the surface image is of paramount importance, failing to conform to a glamorized ideal is frequently held to be evidence of moral

corruption. As a result, extraordinary numbers of young Thai women silently starve themselves or undergo ordeals of drugs or surgery in efforts to achieve the beauty that reflects the virtue of the "good woman". In this monograph, the author describes efforts over two years to encourage young female students at a rural Thai university to re-examine their assumptions about the feminine ideal. He describes how the adoption of a critical education methodology popularized by radical educators such as Paulo Freire and Ira Shor prompted the students to investigate, challenge and ultimately resist the destructive beauty values which they had always regarded as benign and inevitable.

Lingua Franca 1994

Investigating Media Discourse ANNE O'KEEFFE 2006-09-27 *Investigating Media Discourse* explores spoken interactions in the media, drawing on contemporary sources from the English speaking world including chat shows, radio phone-ins and political interviews with leaders such as Tony Blair and George W. Bush. The main theoretical framework used in this work is influenced by Goffman, where each media encounter is viewed as a three-way participation framework involving the broadcaster, interviewee and audience, all of whom shape the interaction. The spoken media interactions are analysed from this viewpoint to illustrate how they are managed, how pseudo-relationships are established and maintained and how 'others' are created. O'Keefe brings together methodologies of discourse analysis, conversation analysis and corpus linguistics allowing the media extracts to be explored from different perspectives whilst providing multiple insights. *Investigating Media Discourse* will appeal to students and researchers of applied linguistics, english language and media. Anne O'Keefe is Lecturer in Applied Linguistics at the Department of English Language and Literature, Mary Immaculate College, University of Limerick, Ireland.

Powerful Talk Joanna Thornborrow 2002-01-01

Language in Life, and a Life in Language:

Jacob Mey, a Festschrift Ken Turner

2012-11-02 This is a collection of invited papers that honours Professor Jacob Mey on the occasion of his eightieth birthday. Professor Mey is, and has for a long time been, at once one of

the most respected, enterprising, industrious, scholarly and, now, avuncular members of the numerous linguistics communities in which he has worked. He has made, over a distinguished working life, significant contributions to all of the sub-disciplines of linguistics, from phonetics, through phonology, morphology, syntax, semantics and especially pragmatics. He has sought to make connections between these sub-disciplines and broader areas of thought. These connections have resulted in ground breaking advances in, for example, Japanese sociolinguistics, pragmatics and artificial intelligence, Marxist linguistics, pragmatics and therapy, pragmatics and machine-processed information, gender and language, literary pragmatics and societal pragmatics. The collection ends with an in-depth discussion between Professor Mey and one of the editors in which Professor Mey speaks fully and frankly about his life in language and language in life.

British Euroscepticism and the Eurozone Crisis 2008-2013 Mohamed Elabed 2018-12-10 This book provides a thorough examination of the phenomenon of Euroscepticism in the United Kingdom. It begins by arguing that Euroscepticism has roots as far back as when the process of European integration first came into being, and that it is not new in British politics. As a suggestion of opposition to the process of European integration, Euroscepticism dates back to the early days of founding a union in Western Europe. This book shows that Eurosceptic Britain is a product of a variety of factors particularly related to history, politics, culture, and geography. The unique specificities of the British political system comprise another important reason for Eurosceptic attitudes in Britain. The book also examines the relation between the Eurosceptic discourse in Britain and the structure of the European Union's institutions. It argues that much of British Euroscepticism is about the way these institutions are operated. Most importantly, it highlights that the enduring Eurozone crisis has contributed to shaping recent varieties of scepticism towards the European Union as a whole, before concluding that Euroscepticism could not relocate Britain outside its natural place within Europe.

American Doctoral Dissertations 1992

Resources in Education 1997

Paperbound Books in Print 1992

Kurdish Studies Archive Martin van Bruinessen 2025-01-20 Kurdish Studies Archive publishes the content of volumes 1 to 10 of Kurdish Studies. This interdisciplinary and peer-reviewed journal was dedicated to publishing high-quality research and scholarship. Since 2023 the journal has been continued as the new Kurdish Studies Journal, published by Brill, and focuses on research, scholarship, and debates in the field of Kurdish studies in a multidisciplinary fashion covering a wide range of topics including, but not limited to, economics, history, society, gender, minorities, politics, health, law, environment, language, media, culture, arts, and education.

Reading Bridal Magazines from a Critical Discursive Perspective E. Glapka 2014-09-04

Bridal magazines have become increasingly popular in Western society, proliferating the idea of a 'princess bride' on her 'big day'. Yet little has been written on how the ever-expanding wedding media and the popular wedding culture constructs gender and affects the ways women live and experience their weddings. Offering a critique of contemporary wedding discourse, this book marries together analyses of media texts and their reception to propose a new approach to media discourse. The analysis richly illustrates how women are invited to embrace not only the stereotypical idea of bridal femininity but also a consumptive way of experiencing it. Through examination of brides' accounts of their 'big days', the book observes the imprints of the popular gender imagery on their self-portraits and self-narratives, and describes the women's diverse approaches to them. Based on insights from gender and critical discourse studies, sociology and audience research, this exploration illuminates the ongoing debate on 'media and gender' and its methodological approaches.

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