

Indian Horse By Richard Wagamese

Reference Encyclopedia of the American Indian Barry T. Klein 1995 Lists the names, addresses, and functions of organizations and services related to American Indian affairs.

A Quality Of Light Richard Wagamese 2011-02-11 My life as a Kane was lit in the Indigos, Aquamarines and Magentas of a home built on quiet faith and prayer. But Johnny changed all that. Where I had stood transfixed by the gloss on the surface of living, he called me forward from the pages of the books, away from the blinders that faith can surreptitiously place upon your eyes and out into a world populated by those who live their lives in the shadow of necessary fictions.

Cheval Indien Richard Wagamese 2017-09-28T00:00:00-04:00 « Sorti à l'origine en 2012 en anglais, en plein coeur de la Commission de vérité et réconciliation du Canada, Cheval Indien raconte une histoire qui ne peut laisser indifférent. Journaliste, chroniqueur, essayiste et romancier, Wagamese s'y fait le porte-voix des traumatismes vécus par son peuple. [...] Des éclairs poétiques, une litanie d'horreurs et une absence de manichéisme font de ce livre un exercice de guérison spirituelle et de partage qui devrait nous ouvrir les yeux. » - Christian Desmeules, *Le Devoir* « Bien écrit, bien traduit, le roman nous arrache des larmes à quelques reprises en nous faisant vivre les douleurs d'enfants pris au piège d'un système d'apartheid malheureusement bien de chez nous. C'est l'histoire d'une résilience admirable, celle qu'ont vécue des milliers d'enfants à travers le Canada dans l'indifférence totale. Une histoire qui doit être connue de tous puisqu'elle continue d'avoir des effets dévastateurs aujourd'hui. » - Mario Cloutier, *La Presse* En couverture, l'affiche de l'adaptation cinématographique éponyme réalisée par Stephen Campanelli.

Liminality of Justice in Trauma and Trauma Literature Pi-hua Ni 2023-06-07 With a focus on the liminality of justice in trauma, this collective volume probes into the complex liminal status of victim-(forced) victimizer in trauma—a new opening well deserving critical attention—and scrutinizes how novelists tackle with literary representations the relevant issues of (in)justice in trauma. The contributions in this collection present theoretical re/visions of trauma and critical studies on trauma literature, ranging from field work on Cambodia's genocide to literary analyses of AIDS literature, contemporary American literature, contemporary Canadian literature, and Indigenous writing in Canada.

Richard Wagamese's "Keeper'n Me" (1994). The Quest of Healing First Nation Identity in Canada Matthias Dickert 2024-07-31 Scientific Essay from the year 2024 in the subject Literature - Canada, University of Marburg (Marburger Zentrum für Kanada-Studien), language: English, abstract: The importance and role of literature originating in former colonies such as Australia, Canada, India, New Zealand or Pakistan during the last fifty years by now is undisputed since most writers gave a new push to English-speaking literature by adding matters of colonialism, racism, immigration, exile, survival, border crossing or hybrid existence. Canada hereby soon gained a key role since it was and still is considered to be an ideal place for diversity which formed the basis for a multicultural society which soon produced an enormous number of writers disposing of different political, cultural, ethnic or religious backgrounds. This essay therefore mainly deals with matters of loosing and (re-)gaining First Nation identity in contemporary Canada. It hereby throws light on a history of racism, exploitation, genocide, subjugation and discrimination which has marked Canadian history for such a long time. The loss of tradition and identity patterns hereby are of special interest since their results led to various ways of existence which constantly created multiple forms of the hybrid between two worlds – the world of the First Nations and the world of Western colonialism and its manifold realisations.

Embers Richard Wagamese 2016-10-29 "Life sometimes is hard. There are challenges. There are difficulties. There is pain. As a younger man I sought to avoid them and only ever caused myself more of the same. These days I choose to face life head on—and I have become a comet. I arc across the sky of my life and the harder times are the friction that lets the worn and tired bits drop away. It's a good way to travel; eventually I will wear away all resistance until all there is left of me is light. I can live towards that end." —Richard Wagamese, *Embers* In this carefully curated selection of everyday reflections, Richard Wagamese finds lessons in both the mundane and sublime as he muses on the

universe, drawing inspiration from working in the bush—sawing and cutting and stacking wood for winter as well as the smudge ceremony to bring him closer to the Creator. *Embers* is perhaps Richard Wagamese's most personal volume to date. Honest, evocative and articulate, he explores the various manifestations of grief, joy, recovery, beauty, gratitude, physicality and spirituality—concepts many find hard to express. But for Wagamese, spirituality is multifaceted. Within these pages, readers will find hard-won and concrete wisdom on how to feel the joy in the everyday things. Wagamese does not seek to be a teacher or guru, but these observations made along his own journey to become, as he says, "a spiritual bad-ass," make inspiring reading.

One Native Life Richard Wagamese 2009 In 2005, award-winning writer Richard Wagamese moved with his partner to a cabin outside Kamloops, B.C. In the crisp mountain air Wagamese felt a peace he'd seldom known before. Abused and abandoned as a kid, he'd grown up feeling there was nowhere he belonged. For years, only alcohol and moves from town to town seemed to ease the pain. In *One Native Life*, Wagamese looks back down the road he has travelled in reclaiming his identity and talks about the things he has learned as a human being, a man and an Ojibway in his fifty-two years. Whether he's writing about playing baseball, running away with the circus, attending a sacred bundle ceremony or meeting Pierre Trudeau, he tells these stories in a healing spirit. Through them, Wagamese celebrates the learning journey his life has been. Free of rhetoric and anger despite the horrors he has faced, Wagamese's prose resonates with a peace that has come from acceptance. Acceptance is an Aboriginal principle, and he has come to see that we are all neighbours here. *One Native Life* is his tribute to the people, the places and the events that have allowed him to stand in the sunshine and celebrate being alive.

Cavallo indiano Richard Wagamese 2019-10-09 Una storia sulle difficoltà di accettazione e integrazione, raccontata dalla voce semplice e sincera di un ragazzo. Da questo romanzo è stato tratto un film diretto da Stephen Campanelli, acclamato al Toronto Film Festival. Saul Cavallo Indiano è il nome di un bambino originario delle First Nations canadesi. È ancora piccolo quando la sua famiglia decide di ritirarsi a vivere nei boschi, nel tentativo di rinsaldare i sempre più labili legami con le tradizioni e di nascondersi dalle forze dell'ordine che rapiscono i giovani Ojibway per educarli e "civilizzarli". Con l'arrivo dell'inverno Saul perde tutto: il fratello, i genitori, l'amata nonna e la casa. Solo al mondo, prigioniero di un collegio spaventoso, Saul si trova circondato dalla crudeltà e trova la salvezza nell'hockey, sport per il quale dimostra un innato talento. Diventato giocatore professionista, una vera star, non riuscirà mai a scrollarsi di dosso il razzismo e la durezza di un mondo che non lo accoglierà mai del tutto.

Creating Community Renate Eigenbrod 2002 *Creating Community* is a special book about imagination and challenge. We know that writers try to tell us things. We know that what they tell is culturally-based. But what exactly are Aboriginal authors trying to tell us? Fifteen authors and scholars discuss Aboriginal literature in its unique Canadian context

Him Standing Richard Wagamese 2013-04-01 When Lucas Smoke learns the Ojibway art of carving from his grandfather, he proves to be a natural. He can literally make people come to life in wood. Then Lucas's growing reputation attracts a mysterious stranger, who offers him a large advance to carve a spirit mask. This mask is to represent the master, but Lucas must find its face in his dreams. As his dreams become more and more disturbing, he feels himself changing. And the mask takes control of his life. Then a chance encounter with an old woman introduces him to the identity of the master. He is an ancient sorcerer named Him Standing, a powerful and dark wizard. The more Lucas works on the mask, the closer Him Standing comes to emerging from the dream world to walk the earth again. What follows is a race against time and the forces of evil in this supernatural thriller.

Hockey Jenny Ellison 2018-04-25 For Canadians, hockey is the game. Shared experiences and memories—lacing up for the first time, shinny on an outdoor rink, Sidney Crosby's historic goal, or the one scored by Maurice Richard—make hockey more than just a game. While the relationship between hockey and national identity has been studied, where does the game fit into our understanding of multiple, diverse Canadian identities today? This interdisciplinary book considers hockey, both as professional and amateur sport, and both in historical and contemporary context, in relation to larger themes in Canadian Studies,

including gender, race/ethnicity, ability, sexuality, geography, and reflects upon all aspects of hockey in Canadian life: play, fandom, sports broadcasting, and community activism. This interdisciplinary scholarly collection is an extension of the "Hockey in Canada: More Than Just a Game" exhibition presented by the Canadian Museum of History.

Published in English. Includes one chapter in French.

Starlight Richard Wagamese 2018-08-14 The final novel from Richard Wagamese, centres on an abused woman on the run who finds refuge and then redemption on a farm run by an Indigenous man with wounds of his own. A radiant novel about the redemptive power of love, mercy, and compassion - and the land's ability to heal us. With astonishing scenes set in the rugged backcountry of the B.C. Interior, and characters whose scars cut deep even as their journey toward healing and forgiveness lifts us, *Starlight* is a last gift to readers from a writer who believed in the power of stories to save us.

Indian Horse Richard Wagamese 2018-04-10 "This flawless novel is an epic tragedy graced with tendrils of hope . . . a powerful fictional illumination of a Native North American life." — Minneapolis Star Tribune Named a "Best Novel of the Decade" by Literary Hub The Basis for the Award-Winning Movie Saul Indian Horse is a child when his family retreats into the woods. Among the lakes and the cedars, they attempt to reconnect with half-forgotten traditions and hide from the authorities who have been kidnapping Ojibway youth. But when winter approaches, Saul loses everything: his brother, his parents, his beloved grandmother—and then his home itself. Alone in the world and placed in a horrific boarding school, Saul is surrounded by violence and cruelty. At the urging of a priest, he finds a tentative salvation in hockey. Rising at dawn to practice alone, Saul proves determined and undeniably gifted. His intuition and vision are unmatched. His speed is remarkable. Together they open doors for him: away from the school, into an all-Ojibway amateur circuit, and finally within grasp of a professional career. Yet as Saul's victories mount, so do the indignities and the taunts, the racism and the hatred—the harshness of a world that will never welcome him, tied inexorably to the sport he loves. Spare and compact yet undeniably rich, *Indian Horse* is at once a heartbreaking account of a dark chapter in our history and a moving coming-of-age story. "Shocking and alien, valuable and true . . . A master of empathy." —Jane Smiley, Pulitzer Prize-winning author "A wonderful coming-of-age novel." — Outside Magazine "Wagamese has sneakily written one of the great works of sport literature." — Literary Hub

Medicine Walk Richard Wagamese 2015-05-12 A First Nations man helps his estranged father find a place to die in this novel by the award-winning author of *One Drum* and *Indian Horse*. "Richard Wagamese is a born storyteller."—Louise Erdrich When Franklin *Starlight* is called to visit his father, he has mixed emotions. Raised by the old man he was entrusted to soon after his birth, Frank is haunted by the brief and troubling moments he has shared with his father, Eldon. When he finally travels by horseback to town, he finds Eldon on the edge of death, decimated from years of drinking. The two undertake a difficult journey into the mountainous backcountry, in search of a place for Eldon to die and be buried in the warrior way. As they travel, Eldon tells his son the story of his own life—from an impoverished childhood to combat in the Korean War and his shell-shocked return. Through the fog of pain, Eldon relates to his son these desolate moments, as well as his life's fleeting but nonetheless crucial moments of happiness and hope, the sacrifices made in the name of love. And in telling his story, Eldon offers his son a world the boy has never seen, a history he has never known. "Deeply felt and profoundly moving...written in the kind of sure, clear prose that brings to mind the work of the great North American masters; Steinbeck among them."—Jane Urquhart, award-winning author of *The Night Stages* "A novel about the role of stories in our lives, those we tell ourselves about ourselves and those we agree to live by."— Globe and Mail

Indian Horse Richard Wagamese 2018-03-31 Saul Indian Horse has hit bottom. His last binge almost killed him, and now he's a reluctant resident in a treatment centre for alcoholics, surrounded by people he's sure will never understand him. But Saul wants peace, and he grudgingly comes to see that he'll find it only through telling his story. With him, readers embark on a journey back through the life he's led as a northern Ojibway, with all its joys and sorrows. With compassion and insight, author Richard Wagamese traces through his fictional characters the decline of a culture and a cultural way. For Saul, taken forcibly from the land and his family when he's sent to residential school, salvation comes for a while through his incredible gifts as a hockey player. But in the harsh realities of 1960s Canada, he battles obdurate racism and the

spirit-destroying effects of cultural alienation and displacement. *Indian Horse* unfolds against the bleak loveliness of northern Ontario, all rock, marsh, bog and cedar. Wagamese writes with a spare beauty, penetrating the heart of a remarkable Ojibway man.

Exploring Identity Formation in Language Education: Personal Narratives and Educational Research Elhami, Ali 2026-01-21 Identity formation sits at the heart of language learning, shaping how learners understand themselves and construct meaning through communication. By combining reflective storytelling and scholarly inquiry in learning environments, students and teachers can negotiate who they are within linguistic and educational spaces. By weaving personal narratives with theoretical perspectives revealing that identity not as a static trait but as an evolving process influenced by language and lived experience. *Exploring Identity Formation in Language Education: Personal Narratives and Educational Research* explores how personal narratives from diverse language learners and educators. This book examines the lived experiences of language learners in real-world contexts. Covering topics such as language education, educational research, and personal narratives, this book is an excellent resource for scholars, researchers, educators, curriculum developers, and graduate students.

Hockey on the Moon Jamie Dopp 2024-11-22 Fantasy and reality come together in sports and Jamie Dopp argues that nowhere is this blurring of the borders of reality more evident than in Canadian hockey. Using imagination as a unifying theme, Dopp offers in-depth analyses of key texts of hockey literature, with a focus on how these texts reveal the imaginative possibilities of the game. Popular texts like Stompin' Tom Connors' "The Hockey Song," Scott Young's *Scrubs on Skates* trilogy, and Roch Carrier's *The Hockey Sweater*, as well as important literary texts like Bill Gaston's *The Good Body*, Cara Hedley's *Twenty Miles*, and Richard Wagamese's *Indian Horse* are examined. Dopp's analysis draws on literary history and methods and explores broader topics such as the role of imagination in human culture, the significance of play, the evolution of sport in Canada and elsewhere, the history of Canada, and the history and social significance of hockey.

Richard Wagamese Selected Richard Wagamese 2021-09-17 Richard Wagamese, one of Canada's most celebrated Indigenous authors and storytellers, was a writer of breathtaking honesty and inspiration. Always striving to be a better, stronger person, Wagamese shared his journey through writing, encouraging others to do the same. Following the success of *Embers*, which has sold almost seventy thousand copies since its release in 2016, this new collection of Wagamese's non-fiction works, with an introduction by editor Drew Hayden Taylor, brings together more of the prolific author's short writings, many for the first time in print, and celebrates his ability to inspire. Drawing from Wagamese's essays and columns, along with preserved social media and blog posts, this beautifully designed volume is a tribute to Wagamese's literary legacy.

The Terrible Summer Richard Wagamese 1996 "In the space of three months in the summer of 1990 the Native Rights movement in Canada [Aboriginal peoples, First Nations] was transformed completely. In June of that year a Native member of the Manitoba legislature, Elijah Harper, shrewdly manipulated the rules of that body to effectively kill the Meech Lake constitutional accord because its' provisions for entrenching Native self-determination were insufficient ... Before the shock of this event had subsided the Oka crisis was exploding from the nation's televisions and newspapers. In a now infamous confrontation, members of the Quebec provincial police stormed the barricade set up by Mohawk warriors ..."-- Back cover.

The Next Sure Thing Richard Wagamese 2011-10-01 Cree Thunderboy wants nothing less than to be the next great blues man. But, playing to tiny audiences in shabby rooms like Shelly's Crab Shack, his career is stalled. Then at the race track he meets Win Hardy, a seemingly charming rogue who spots Cree's knack for picking winning horses. He offers to record his first CD and send him on tour, as long as Cree can keep coming up with the hot tips at the track. Things are looking good for Cree until he discovers Win's connections to the mob and his violent response to anything that doesn't go his way. And when things inevitably go bad, Cree discovers that in life and in gambling there is never really the next sure thing.

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