

# The Battle For Christmas Stephen Nissenbaum

## How Christmas Became

**Christmas** Nathaniel Parry  
2022-11-10 In some respects, the contrasts of Christmas are what make it the most delightful time of the year. It is a time of generosity, kindness and peace on earth, with broad permission to indulge in food, drink and gifts. On the other hand, Christmas has become a battleground for raging culture wars, marred by debates about how it should be celebrated and acknowledged as a uniquely Christian holiday. This text argues that much of the animosity is based on a fundamental misunderstanding of the holiday's core character. By tracing Christmas's origins as a pagan celebration of the winter solstice and its development in Europe's Christianization, this history explains that the true "reason for the season" has as much to do with the earth's movement

around the sun as with the birth of Christ. Chapters chronicle how Christmas's magic and misrule link to the nativity, and why the carnival side of the holiday appears so separated from traditional Christian beliefs.

**Library Journal** 1996-10  
**American Journal of Play** 2008

Inventing Christmas Jock Elliott 2002-10 Looks at the origins of modern Christmas traditions, which evolved over a twenty-five year period, beginning in 1823 with the publication of Clement Clarke Moore's "A Visit from St. Nicholas," to 1848.

**The Battle for Christmas**  
Stephen Nissenbaum  
2010-12-01 PULITZER PRIZE FINALIST • Drawing on a wealth of research, this "fascinating" book (The New York Times Book Review) charts the invention of our current Yuletide traditions,

from St. Nicholas to the Christmas tree and, perhaps most radically, the practice of giving gifts to children. Anyone who laments the excesses of Christmas might consider the Puritans of colonial Massachusetts: they simply outlawed the holiday. The Puritans had their reasons, since Christmas was once an occasion for drunkenness and riot, when poor "wassailers" extorted food and drink from the well-to-do. In this intriguing and innovative work of social history, Stephen Nissenbaum rediscovers Christmas's carnival origins and shows how it was transformed, during the nineteenth century, into a festival of domesticity and consumerism. Bursting with detail, filled with subversive readings of such seasonal classics as "A Visit from St. Nicholas" and A Christmas Carol, *The Battle for Christmas* captures the glorious strangeness of the past even as it helps us better understand our present.

### **The Pilgrims And**

**Pocahontas** Ann Uhry Abrams  
1999-06-18 Art historian  
Abrams traces how the two founding myths have been expressed in art, literature, and popular literature, finding surprising similarities between them as well as the expected differences. She shows how they were invoked in debates concerning immigration, women's rights, abolition, Indian removal, and other national issues, and how the stories fueled the flames of the Civil War. She includes many black-and-white reproductions. Annotation copyrighted by Book News, Inc., Portland, OR  
Land and Labor, 1865 2008  
This collection of documents examines the transition from slavery to free labor during the tumultuous first months after the Civil War. Letters and testimony by the participants--former slaves, former slaveholders, Freedmen's Bureau agents, and others--reveal the connection between developments in workplaces across the South and an intensifying political contest over the meaning of freedom

and the terms of national reunification. Essays by the editors place the documents in interpretive context and illuminate the major themes.

**Four Centuries of Virginia**

**Christmas** Mary Miley  
Theobald 2000

**Christmas Unwrapped**

Richard A. Horsley 2001-08  
Fascinating critique of the American Christmas from the perspectives of cultural studies, theology, & biblical studies.

*Interpreting Christmas at Museums and Historic Sites*

Kenneth C. Turino 2024-08-19  
The comprehensive guide to the interpretation of Christmas at museums and historic sites. It shows how Christmas celebrations evolved along with regional differences to help create a distinct and accurate presentation for museums of different periods and locations.

*Celebrating the Family*

Elizabeth H. Pleck 2000-07-04  
Pleck examines changes in the way Americans celebrate holidays like Christmas or birthdays.

**The Battle for Christmas**

Stephen Nissenbaum 1996  
Americans who complain about the modern-day commercialization of Christmas may be surprised to discover that dissatisfaction with the way the holiday has been observed is by no means a new phenomenon. In 1659 the Massachusetts General Court declared the celebration of Christmas to be a criminal offense. What the Puritans were trying to suppress was a season of excess rooted in the ancient agricultural cycle - rowdy public displays of eating and drinking, mockery of established authority, aggressive begging, and boisterous invasions of the homes of the wealthy. In *The Battle for Christmas*, Stephen Nissenbaum shows how in the early nineteenth century, with the growth of cities, these Christmas-season carnival revels became even more threatening as they turned into gang violence and even riots. Attempting to get Christmas out of the streets, a group of New Yorkers - Washington Irving among them - led a

movement to transform it into a new style of celebration that would take place within the secure confines of the family circle, and be concerned especially with the happiness of children. We learn how two classic texts helped refashion the holiday: Clement Clarke Moore's "A Visit from St. Nicholas" and Charles Dickens's A Christmas Carol. And we are shown the child-centered Christmas epitomized by the family gatherings and gift-exchanges of the Sedgwick family in nineteenth-century Massachusetts and New York. The Battle for Christmas also explores the not-always-proud history of Christmas charity, and the story of Christmas among the slave community in the antebellum South - a celebration reminiscent of the carnival tradition. Throughout Nissenbaum looks at what America's way of celebrating Christmas over the years reveals about the broad forces transforming our culture. And he shows us as well how it has been both an instrument and a mirror of social change in

America.

**Re-Enchanted** Maria Sachiko Cecire 2019-12-17 From The Hobbit to Harry Potter, how fantasy harnesses the cultural power of magic, medievalism, and childhood to re-enchant the modern world Why are so many people drawn to fantasy set in medieval, British-looking lands? This question has immediate significance for millions around the world: from fans of Lord of the Rings, Narnia, Harry Potter, and Game of Thrones to those who avoid fantasy because of the racist, sexist, and escapist tendencies they have found there. Drawing on the history and power of children's fantasy literature, *Re-Enchanted* argues that magic, medievalism, and childhood hold the paradoxical ability to re-enchant modern life. Focusing on works by authors such as J. R. R. Tolkien, C. S. Lewis, Susan Cooper, Philip Pullman, J. K. Rowling, and Nnedi Okorafor, *Re-Enchanted* uncovers a new genealogy for medievalist fantasy—one that reveals the genre to be as

important to the history of English studies and literary modernism as it is to shaping beliefs across geographies and generations. Maria Sachiko Cecire follows children's fantasy as it transforms over the twentieth and twenty-first centuries—including the rise of diverse counternarratives and fantasy's move into "high-brow" literary fiction. Grounded in a combination of archival scholarship and literary and cultural analysis, *Re-Enchanted* argues that medievalist fantasy has become a psychologized landscape for contemporary explorations of what it means to grow up, live well, and belong. The influential "Oxford School" of children's fantasy connects to key issues throughout this book, from the legacies of empire and racial exclusion in children's literature to what Christmas magic tells us about the roles of childhood and enchantment in Anglo-American culture. *Re-Enchanted* engages with critical debates around what constitutes high and low

culture during moments of crisis in the humanities, political and affective uses of childhood and the mythological past, the anxieties of modernity, and the social impact of racially charged origin stories.

*The Coffee-Table Book in the Post-War Anglophone World*  
Christine Elliott 2023-09-30

*The Coffee-Table Book in the Post-War Anglophone World* argues that coffee-table books appeared and became popular in the post-war era at the convergence of three important developments: advances in full colour printing technology, social change, and publishing entrepreneurism and innovation. Examining the coffee-table book through a book history lens acknowledges their significant contribution to post-war visual culture and illustrated publishing. Focussing on post-war America, Great Britain, and Australia during the "golden age" era of the 1950s, 1960s, and 1970s, this history of the coffee-table book takes an interdisciplinary approach to

put the coffee-table book in context in regards to materiality, format, printing, status, and genre.

[A Kosher Christmas](#) Joshua Eli Plaut 2012-10-24 Christmas is not everybody's favorite holiday. Historically, Jews in America, whether participating in or refraining from recognizing Christmas, have devised a multitude of unique strategies to respond to the holiday season. Their response is a mixed one: do we participate, try to ignore the holiday entirely, or create our own traditions and make the season an enjoyable time? This book, the first on the subject of Jews and Christmas in the United States, portrays how Jews are shaping the public and private character of Christmas by transforming December into a joyous holiday season belonging to all Americans. Creative and innovative in approaching the holiday season, these responses range from composing America's most beloved Christmas songs, transforming Hanukkah into

the Jewish Christmas, creating a national Jewish tradition of patronizing Chinese restaurants and comedy shows on Christmas Eve, volunteering at shelters and soup kitchens on Christmas Day, dressing up as Santa Claus to spread good cheer, campaigning to institute Hanukkah postal stamps, and blending holiday traditions into an interfaith hybrid celebration called "Chrimukkah" or creating a secularized holiday such as Festivus. Through these venerated traditions and alternative Christmastime rituals, Jews publicly assert and proudly proclaim their Jewish and American identities to fashion a universally shared message of joy and hope for the holiday season. See also: <http://www.akosherchristmas.org>

*The Sacred Santa* Dell deChant 2002 *The Sacred Santa* is an inquiry into the religious dimension of postmodern culture, seriously considering the widespread perception that contemporary culture witnesses a profound struggle between two antithetical

systems -- a collision of two worlds, both religious, yet each with vivid visions of the sacred that differ radically with regard to what the sacred is and what it means to human life and social endeavor.

The Oxford Encyclopedia of Food and Drink in America

Andrew F. Smith 2004 Covers the significant events, inventions, and social movements in history that have affected the way Americans view, prepare, and consume food and drink in articles arranged alphabetically.

The Publishers Weekly 2000

**Christmas Food and Feasting** Madeline Shanahan 2019-04-05 From its pre-Christian origins to the present, food has always been central to Christmas; a feast at which tradition, nostalgia, innovation, symbolism, and indulgence all come together at the table. This book explores the rich story of Christmas food and feasting, tracing the history of how our festive menu evolved and inherited elements of pagan ritual, medieval traditions, early modern

innovations, Victorian romanticism, and contemporary commercialism. Although it makes reference to global traditions, it focuses specifically on the story of how the British Christmas meal evolved, both on its native shores and beyond. It considers the origins, form, and structure of the modern British Christmas dinner, with its codified menu and iconic festive dishes and drinks. It also tells the story of what happened to that meal as it was taken throughout the Empire, becoming entrenched in places most strongly associated with the British Diaspora. In these places, spread across the Globe, keeping a very precise model of Christmas became a key marker of cultural identity. This British Christmas was not unchanging, though; rather, it adapted to new environments, and merged with the Christmases of other cultures encountered to create new traditions. Looking beyond Britain, to places strongly associated with its Diaspora,

such as the United States of America, Canada, Australia, and New Zealand, helps us to understand the cultural significance and meaning of this feast with more complexity. With recipes and menus, this work will help modern readers understand the feasts of Christmas past, and perhaps incorporate some of those old dishes into Christmas-present festivities. *The Twelve Plays of Christmas* Lowell Swortzell 2000 (Applause Books). Here is a joyous pageant of plays by masters through the ages including Dylan Thomas, Charles Dickens, Thornton Wilder, Langston Hughes, and Hans Christian Andersen ready to be produced, along with "The Traditional Christmas Pageant" and "The Second Shepherd's Play" in a modernized text and a lively version of "St. George and the Dragon." Comedies like "A Visit from St. Nicholas," "Amahl and the Night Visitors," "Kringle's Window" and "A Partridge in a Pear Tree" stand beside more serious works such as "A

Child's Christmas in Wales," "Black Nativity," "Scrooge and Marley," "The Match Girl's Gift" and "The Long Christmas Dinner," called by critic John Gassner "...the most beautiful one-act play in English prose." Lowell Swortzell, himself the author of a number of popular Christmas plays, has brought together these delightful works, which are ideally suited for performances in the classroom, sanctuary, or theatre. Ranging from the traditional to the contemporary, they also can be enjoyed for themselves as holiday reading that reminds us how Christmas has inspired great writers to their highest dramatic achievements.

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