

Circus Bodies Cultural Identity In Aerial Performance

Studi etno-antropologici e sociologici 2007

Australasian Drama Studies 2002-10

Theatre Australia 2004

International Performance Research Pedagogies Sruti Bala

2017-11-07 This book offers a unique and much-needed interrogation of the broader questions surrounding international performance research which are pertinent to the present and the future of Theatre and Performance studies. Marking the completion of eight years of the Erasmus Mundus MA Programme in International Performance Research (MAIPR) - a programme run jointly by the universities of Warwick (UK), Amsterdam (Netherlands), Helsinki/Tampere (Finland), Arts in Belgrade (Serbia), and Trinity College Dublin (Ireland) - the essays in this volume take stock of the achievements, insights and challenges of what international performance research is or ought to be about. By reflecting on the discipline of Performance Studies using the MAIPR programme as a case study in point, the volume addresses the broader question of the critical link between the discipline of Performance Studies and humanities education in general, examining their interactions in the contemporary university in the context of globalisation.

Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur 2007

Cultural Encounters as Intervention Practices Lene Bull Christiansen

2020-05-06 Setting up cultural encounters is a widespread intervention strategy employed to diffuse conflicts and manage difficulties related to diversity. These organised cultural encounters bring together people of different backgrounds in order to promote peaceful coexistence and inclusion. These transformative aims relate to the participants but are often also expected to spill over into the society, community or context addressed by the encounter. As a category, 'Organised Cultural Encounters' draws together a variety of activities and events such as multicultural festivals, dialogue initiatives, diversity training and inclusion projects - activities that are generally not considered to be of the same kind. Most of the existing literature on these types of encounters is instrumental and has an overall emphasis on evaluations in terms of outcome or success rate. This book goes beyond evaluations, and the contributors pose and debate theoretical and methodological questions and analyse the practices and performativities of particular encounters. Taken together, it makes an important contribution to the theorisation and analysis of intercultural relations and negotiations. This book was originally published as a special issue of the *Journal of Intercultural Studies*.

Costume in Performance Donatella Barbieri 2017-06-29 Winner of Best

Performance Design and Scenography Publication Award, Prague

Quadrennial 2019 This beautifully illustrated book conveys the centrality of costume to live performance. Finding associations between contemporary practices and historical manifestations, costume is explored in six thematic chapters, examining the transformative ritual of costuming; choruses as reflective of society; the grotesque, transgressive costume; the female sublime as emancipation; costume as sculptural art in motion; and the here-and-now as history. Viewing the material costume as a crucial aspect in the preparation, presentation and reception of live performance, the book brings together costumed performances through history. These range from ancient Greece to modern experimental productions, from medieval theatre to modernist dance, from the 'fashion plays' to contemporary Shakespeare, marking developments in both culture and performance. Revealing the relationship between dress, the body and human existence, and acknowledging a global as well as an Anglo and Eurocentric perspective, this book shows costume's ability to cross both geographical and disciplinary borders. Through it, we come to question the extent to which the material costume actually co-authors the performance itself, speaking of embodied histories, states of being and never-before imagined futures, which come to life in the temporary space of the performance. With a contribution by Melissa Trimmingham, University of Kent, UK

Bibliographic Index 2009

Australian Literary Studies 2009

The Routledge Circus Studies Reader Peta Tait 2020-09-10 The

Routledge Circus Studies Reader offers an absorbing critical introduction to this diverse and emerging field. It brings together the work of over 30

scholars in this discipline, including Janet Davis, Helen Stoddart and Peta Tait, to highlight and address the field's key historical, critical and theoretical issues. It is organised into three accessible sections, Perspectives, Precedents and Presents, which approach historical aspects, current issues, and the future of circus performance. The chapters, grouped together into 13 theme-based sub-sections, provide a clear entry point into the field and emphasise the diversity of approaches available to students and scholars of circus studies. Classic accounts of performance, including pieces by Philippe Petit and Friedrich Nietzsche, are included alongside more recent scholarship in the field. Edited by two scholars whose work is strongly connected to the dynamic world of performance, *The Routledge Circus Studies Reader* is an essential teaching and study resource for the emerging discipline of circus studies. It also provides a stimulating introduction to the field for lovers of circus.

Being Gorgeous Jacki Willson 2015-06-09 *Being Gorgeous* explores the ways in which extravagance, flamboyance and dressing up can open up possibilities for women to play around anarchically with familiar stereotypical tropes of femininity. This is protest through play - a pleasurable misbehaviour that reflects a feminism for the twenty first century. Willson discusses how, whether through pastiche, parody, or pure pleasure, artists, artistes and indeed the spectators themselves can operate in excess of the restrictive images which saturate our visual culture. By referring to a wide spectrum of examples, including Sofia Coppola's *Marie Antoinette*, Matthew Barney, *Dr Sketchy's*, *Audacity Chutzpah*, *Burly Q* and *Carnesky's Ghost Train*, *Being Gorgeous* demonstrates how contemporary female performers embody, critique and thoroughly relish their own representation by inappropriately re-appropriating femininity.

Presentations of the 29th Annual SW/Texas Regional Meeting of the Popular Culture and American Culture Association Southwest and Texas Popular Culture Associations. Meeting 2009 Proceedings of the 29th Annual SW/Texas Regional Meeting of the Popular Culture and American Culture Association, held Feb. 13-16, 2008 in Albuquerque.

Sociological Abstracts Leo P. Chall 1996

The British National Bibliography Arthur James Wells 2005

Performing Digital David Carlin 2016-03-03 Digital technologies have transformed archives in every area of their form and function, and as technologies mature so does their capacity to change our understanding and experience of material and performative cultural production. There has been an exponential explosion in the production and consumption of video online and yet there is a scarcity of knowledge and cases about video and the digital archive. This book seeks to address that through the lens of the project *Circus Oz Living Archive*. This project provides the case study foundation for the articulation of the issues, challenges and possibilities that the design and development of digital archives afford. Drawn from eight different disciplines and professions, the authors explore what it means to embrace the possibilities of digital technologies to transform contemporary cultural institutions and their archives into new methods of performance, representation and history.

Circus Bodies Peta Tait 2005-11-16 This pioneering study is one of the major publications in the increasingly popular and largely undocumented area of circus studies. Through photographs and illustrations, Peta Tait presents an extraordinary survey of 140 years of trapeze acts and the socially changing ideas of muscular action in relation to our understanding of gender and sexuality. She questions how spectators see and enjoy aerial actions, and what cultural identities are presented by bodies in fast, physical aerial movement. Adeptly locating aerial performance within the wider cultural history of bodies and their identities, *Circus Bodies* explores this subject through a range of films such as *Trapeze* (1956) and *Wings of Desire* (1987) and Tait also examines live performances including: * the first trapeze performers: Léotard and the Hanlon Brothers * female celebrities; Azella, Sanyeah, black French aerialist LaLa, the infamous Leona Dare, and the female human cannonballs * twentieth-century gender benders; Barquette and Luisita Leers * the Codonas, Concellos, Gaonas, Vazquez and Pages troupes * imaginative aerial acts in *Cirque de Soleil* and *Circus Oz* productions. This book will prove an invaluable resource for all students and scholars interested in this fascinating field.

Our Australian Theatre in the 1990s Veronica Kelly 1998 AUSTRALIAN THEATRE in the 1990s is a vigorous enterprise displaying the energies and contradictions of a multicultural society. This collection of essays by

leading scholars of Australian theatre and drama surveys the emergence and directions of the new theatrical energies which have challenged or redefined the Australian 'mainstream': Aboriginal, multicultural, Asian-Australian, women's, gay and lesbian, community and young people's theatre; and charts the exciting growth of physical theatre. The contributors assess the impact of evolving funding and industrial priorities, and examine the theoretical and cultural debates surrounding Australian playwriting and theatre-making from the 1970s Vietnam dramas to the postmodern present.

American Book Publishing Record 2003

Outer Space and Popular Culture Annette Froehlich 2022-02-17

Following on from Part 1, which was highly acclaimed by the space community, this peer-viewed book provides detailed insights into how space and popular culture intersect across a broad spectrum of areas, including cinema, music, art, arcade games, cartoons, comics, and advertisements. This is a pertinent topic since the use of space themes differs in different cultural contexts, and these themes can be used to explore various aspects of the human condition and provide a context for social commentary on politically sensitive issues. With the use of space imagery evolving over the past sixty years of the space age, this topic is ripe for in-depth exploration. Covering a wide array of relevant and timely topics, the book examines the intersections between space and popular culture, and offers accounts of space and its effect on culture, language, and storytelling from the southern regions of the world.

The Speed Art Museum Ruth H. Cloudman 2007 One of America's foremost art collections, the Speed Art Museum in Kentucky houses masterpieces that span 6000 years, from ancient Egyptian to contemporary art. This beautifully designed book - the first comprehensive guide to the Speed to be produced for more than 20 years - provides engaging commentaries on 300 of the museum's most significant works. New colour photography throughout highlights the richness and diversity of the collection, including paintings by Rubens, Boucher, Courbet and Cassatt, and contemporary pieces by Sol LeWitt, Tony Cragg and Kiki Smith. Also featured are works from the museum's distinguished collections of decorative arts, contemporary glass, antiquities and African and Native American art.

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