

## Directing The Actor By Judith Weston

**Acting and Performance for Animation** Derek Hayes 2013 Unique, believable characters that think, feel, and captivate your audience are ones that involve emotion, personality, and story. Successful animators balance all of these elements within a single character and narrative. With *Acting and Performance for Animation*, discover how to create dynamic, dramatic performances and believable character interaction for 2D and 3D animation and motion capture. An invaluable resource, *Acting and Performance for Animation* is a practical guide to the variety of performance techniques relevant to animators. Develop believable character interactions with chapters detailing the principles of performance, performance types, character emotion and personality, physical and psychological performance, and scene composition. Analyze scripts, sound, acting, action and performance with hints, tips, and animated examples featured in an extensive guide for animators working in film, TV, games, and commercials. Explore different performance techniques based upon the experiences of seasoned animators and actors with case studies featuring Peter Lord, John Stevenson, Marco Marengi, Mark Baker, Neville Astley, Joanna Quinn, and more.

*The Ultimate Filmmaker's Guide to Short Films* Kim Adelman 2004 More short films are being produced every year and new distributed channels, including the Internet, mean an ever increasing audience for them. This is a guide to the world of short film production, with all the tools needed to take an idea from concept to shooting script.

Filmmaker 1997

Making Short Films Clifford Thurlow 2008-03-15 No Marketing Blurp

**The Complete Independent Movie Marketing Handbook** Mark Steven Bosko 2003 This book gives street-level instruction and real-world examples on how to promote, distribute, and sell a production.

Storytelling for Directors Bren Simson 2020-10-01 Storytelling for Directors will develop the communicative power of your storytelling, whether for the big or small screen, in long or short form. Without being prescriptive, the chapters explore the creative potential in every aspect of the filmmaking process, giving directors the skills to put their ideas into practice. Coverage includes: analysing the script to find the character action; building the story world; deciding each element within the frame; shaping the actors' performances; telling the story with the camera; casting; working the schedule, budget and rehearsals, and finally, shaping the film in the edit.

*First Time Director* Gil Bettman 2003 This book teaches first-time directors how to make the most of their first opportunity using straightforward, results-orientated instructions.

**Extreme DV at Used-car Prices** Rick Schmidt 2004 An award-winning independent filmmaker explains how to create high-quality, inexpensive films with digital video, offering up-to-date information on equipment and software, filmmaking techniques, new experimental effects, and more. Original.

Directing Actors - 25th Anniversary Edition - Case Bound Judith Weston 2021-04-06 Collaborating with actors is, for many filmmakers, the last frontier—the scariest part and the part they long for—the human part, the place where connection happens. *Directing Actors: 25th Anniversary Edition* covers the challenges of the actor-director relationship—the pitfalls of "result direction"; breaking down a script; how to prepare for casting sessions; when, how and whether to rehearse—but with updated references, expanded ideas, more detailed chapters on rehearsal and script analysis (using a scene from *The Matrix*)—and a whole new chapter on directing children. For twenty-five years the industry standard for instilling confidence in filmmakers, *Directing Actors* perseveres in its mission—to bring directors, actors and writers deeper into the exhilarating task of creating characters the world will not forget.

**Directing Actors** Judith Weston 1996 Demonstrates what constitutes a good performance, what actors want from a director, what directors do wrong and more.

**Film Director's Intuition** Judith Weston 2014-04 Based on the author's experience of presenting directing and acting workshops around the world for over 10 years, this book is a creative exploration on how to

access and stimulate the filmmaker's most precious assets - instinct, imagination and intuition.

**The Working Director** Charles Wilkinson 2005 A step-by-step guide to the rules of engagement--starting with what and what not to say on the first producer phone call, how to deal with writers, with stars, with crews. A fun, irreverent, informative, gloves-off guide to landing the work, doing the work, and getting more.

*Video Production Techniques* Donald Diefenbach 2019-07-31 *Video Production Techniques* is an essential guide to the art and craft of video production. It introduces students to the theoretical foundations as well as the practical skills needed to make a successful video project. The opening chapter introduces the reader to the language of motion pictures and sets the stage for effective visual storytelling. Unit I guides students through the theory, techniques, and processes of writing, shooting, and editing video productions. Unit II expands on these basic principles to explore the crafts of sound recording/design, lighting, and directing. Unit III surveys the industries, formats, and methods for creating fiction and nonfiction programs. The final unit of the text examines options for distribution and career opportunities in video production. Newly updated and revised, the second edition of *Video Production Techniques* unifies theory and practice for instructors and students. It is a great tool for use in introductory-level video production courses and for the independent learner. The accompanying companion website features instructor resources including a sample syllabus, quiz bank, sample assignments, and PowerPoint slides for each chapter, alongside illustrative video demonstrations for students.

**Cinematic Motion** Steven Douglas Katz 2004 "Cinematic Motion has helped directors create a personal camera style and master complex staging challenges for over a decade. In response to the opportunities offered by digital technology, this second edition adds essential chapters on digital visualization and script breakdown."--Jacket.

**The Working Actor's Guide to Los Angeles (2003)** Kristi Callan 2003

*Producer to Producer* Michael Wiese 1997 *Producer to Producer* collects Michael Wiese's cutting-edge insights on producing, financing, marketing, and creativity. These informal and entertaining articles, drawn from Mr. Wiese's own extensive experiences and those of other successful video and television producers, were first published in his *Videography Magazine* column. Among the second edition's twenty-one new chapters: Starting Out; Independent Producing; Home Studios; Directing My Way Out of a Paper Bag; Legal Issues: Read the Fine Print; Read Any Good Videos Recently?; Creating a Hit; Network Special; Direct-to-Video Movies; Film and Video on the Internet.

**Joe Leydon's Guide to Essential Movies You Must See If You Read, Write About, Or Make Movies** Joe Leydon 2004 Veteran film critic Joe Leydon analyzes 100 movies that have defined genres, influenced filmmakers--and serve as standards by which other films are measured.

*The Search for "reality"* Michael Tobias 1998 This ambitious book from author, producer and director Michael Tobias draws together the voices of 40 renowned documentary filmmakers from around the world. These contributors shed unique light on contemporary culture and aesthetics, the filmmaker's commitment to the documentary form, and the documentary production process from concept to marketplace. They also probe provocative questions: What is reality in a documentary? Can and should there be objectivity in a documentary? What is the role of social advocacy in a documentary? How do new production technologies affect a documentary's message? This is the first book that brings together an international roster of documentary filmmakers to speak about the very heart and soul of their art. It should prove to be an invaluable guide for both professionals and students, and will appeal to general filmgoers as well.

**Hollywood in Wide Angle** Jack Rothman 2004 This unique collection of interviews covers the broad spectrum of film directing experience--from first timers to award-winning veterans. Allowed to respond with anonymity, the directors provide candid answers to a wide variety of topics that convey the challenges and rewards of the filmmaking process.

*Digital Moviemaking* Scott Billups 2003 Billups (an award-winning director/cinematographer) offers

inspiration, high ideals, and a no-nonsense approach that includes technical, aesthetic, and business guidance for serious filmmakers who understand the difference between hobby and career and are ready to take their technique to the next level of quality and professionalism. The updated second edition includes the latest cameras and formats, how to turn your film crew into a digital crew on a budget, pitching your film before and after production, insights from top players in the new "PixelWood," and making the transition from DV to HD. Annotation (c)2003 Book News, Inc., Portland, OR (booknews.com).

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