

Editing For The Digital Age By Thom Lieb

Editing for the Digital Age Thom Lieb 2015-01-14 A practical, hands-on guide providing editors and journalists with the tools necessary to ensure that published material is accurate, readable, and complete.

Art of Editing, The (Subscription) Brian S. Brooks 2015-10-05 The Art of Editing continues to be the standard by which editing texts are judged, offering the most comprehensive and up-to-date discussion of editing available. Long viewed as the “classic” in the field of editing, The Art of Editing continues to evolve to meet the needs of today's students. In addition to a focus on traditional newspaper editing, the authors pay significant attention to the other areas in which students are increasingly finding jobs: online media, corporate magazines, broadcasting, public relations and advertising. The ninth edition of The Art of Editing details the major changes revolutionizing the media industry and prepares students to work in convergent environments, where skill in print, broadcast and online operations is essential.

Editing for Clear Communication Thom Lieb 2002 States the importance of learning both the micro and the macro aspects of editing. This book discusses precision of language and visual literacy as they relate both to linear print text and non-linear online media. It introduces macro editing topics such as finding holes, checking facts, and dealing with ethics and legal issues.

Writing and Editing for Digital Media Brian Carroll 2026 An essential guide to writing and editing for digital media, this sixth edition responds to the mainstreaming of genAI (Generative AI) and LLMs (Large Language Models), among many other changes in the best practices of digital storytelling. Carroll explains and demonstrates how to effectively write for digital spaces and places that typically abound with graphical content, multimedia, and hypertextual, interactive elements. He also combines hands-on, practical exercises with information on key topics

such as misinformation and disinformation, and the proliferation of artificial intelligence. This new edition specifically explores the ethical questions raised by AI, as well as the new possibilities it presents. Each chapter features lessons and exercises through which students can build a solid understanding of the ways that digital communication provides opportunities for dynamic storytelling and multi-directional communication. It also speaks to writers, editors, public relations practitioners, and social media managers and marketers. Updated with contemporary examples and new pedagogy throughout, this is the ideal handbook for students seeking careers in digital media, particularly in content development and digital storytelling. It is an essential text for students of media, communication, public relations, marketing, and journalism who are looking to develop their writing and editing skills for these ever-evolving fields and professions. This book also has accompanying Support Material that offers additional weekly activities and assignments, providing students additional opportunity to put theory into practice.

Editing in the Electronic Era Martin L. Gibson 1987

Copy Editing in the Digital Age Angela Anne Avery-Ahlijian 2011

Editing Across Media Ross F. Collins 2013-02-05 Requirements for professional media editing have undergone enormous technological change. Editors still edit copy. But today they do much more. Mass media editors must demonstrate skills from computerized pagination to social media monitoring, from image manipulation to Search Engine Optimization. The need for editing skills is reaching far beyond traditional journalism and into all areas of mass media, from newspapers to strategic communication. Public relations practitioners are expected to edit. Even advertising creative professionals must edit. And journalists taking on new roles as social media editors need to understand editing at the speed of digital media. This textbook aims to prepare university-level

students for these expanded editing roles in an age of convergence. Thirteen authors representing many years of collective media experience examine both traditional editing roles and new editing needs. While many mass media students will not become professional editors, this textbook assumes nearly all will need competent editing knowledge to produce products of professional quality. Editing, the authors believe, remains a bedrock skill for all students who hope to be successful in the mass media. Instructors considering this book for use in a course may request an examination copy here.

The Elements of Editing Arthur Plotnik 1984 Information: 1st Macmillan paperbacks ed. Includes bibliographies and index.

Editing in the Electronic Era Martin L. Gibson 1987

Encyclopedia of Journalism Christopher H. Sterling 2009-09-23 "Written in a clear and accessible style that would suit the needs of journalists and scholars alike, this encyclopedia is highly recommended for large news organizations and all schools of journalism." —Starred Review, Library Journal Journalism permeates our lives and shapes our thoughts in ways we've long taken for granted. Whether we listen to National Public Radio in the morning, view the lead story on the Today show, read the morning newspaper headlines, stay up-to-the-minute with Internet news, browse grocery store tabloids, receive Time magazine in our mailbox, or watch the nightly news on television, journalism pervades our daily activities. The six-volume Encyclopedia of Journalism covers all significant dimensions of journalism, including print, broadcast, and Internet journalism; U.S. and international perspectives; history; technology; legal issues and court cases; ownership; and economics. The set contains more than 350 signed entries under the direction of leading journalism scholar Christopher H. Sterling of The George Washington University. In the A-to-Z volumes 1 through 4, both scholars and journalists contribute articles that span the field's wide spectrum of topics, from design, editing, advertising, and marketing to libel, censorship, First Amendment rights, and bias to digital manipulation, media hoaxes, political cartoonists, and secrecy and leaks. Also covered are recently emerging media such as podcasting, blogs, and

chat rooms. The last two volumes contain a thorough listing of journalism awards and prizes, a lengthy section on journalism freedom around the world, an annotated bibliography, and key documents. The latter, edited by Glenn Lewis of CUNY Graduate School of Journalism and York College/CUNY, comprises dozens of primary documents involving codes of ethics, media and the law, and future changes in store for journalism education. Key Themes Consumers and Audiences Criticism and Education Economics Ethnic and Minority Journalism Issues and Controversies Journalist Organizations Journalists Law and Policy Magazine Types Motion Pictures Networks News Agencies and Services News Categories News Media: U.S. News Media: World Newspaper Types News Program Types Online Journalism Political Communications Processes and Routines of Journalism Radio and Television Technology Editing for Clear Communication Thom Lieb 1996 This practical guide to editing is aimed at students of journalism and mass communication. It includes examples from various print media, preparing students for jobs on newspapers, magazines and newsletters, and in advertising and public relations. Workbook exercises are included for each chapter, and there are also end-of-chapter Grammar School sections covering spelling, sentences, phrases, clauses and punctuation. Topics covered include ethical issues, legal issues, sensitivity and taste; and Editor's Corner sections introduce students to an editor in the communications field, who discusses how the topic in question is important in his or her work. Visual examples are provided throughout the text, including photographs, cartoons, and pages from actual newspapers, magazines and newsletters.

A Handbook of Editing Early Modern Texts Claire Loffman 2017-07-20 A Handbook of Editing Early Modern Texts provides a series of answers written by more than forty editors of diverse texts addressing the 'how-to's' of completing an excellent scholarly edition. The Handbook is primarily a practical guide rather than a theoretical forum; it airs common problems and offers a number of solutions to help a range of interested readers, from the lone editor of an unedited document, through to the established academic planning a team-enterprise, multi-

volume re-editing of a canonical author. Explicitly, this Handbook does not aim to produce a linear treatise telling its readers how they 'should' edit. Instead, it provides them with a thematically ordered collection of insights drawn from the practical experiences of a symposium of editors. Many implicit areas of consensus on good practice in editing are recorded here, but there are also areas of legitimate disagreement to be charted. The Handbook draws together a diverse range of first person narratives detailing the approaches taken by different editors, with their accompanying rationales, and evaluations of the benefits and problems of their chosen methods. The collection's aim is to help readers to read modern editions more sensitively, and to make better-informed decisions in their own editorial projects.

Editing for the Digital Age Thom Lieb 2015-01-13 A Balanced Approach for the Modern Writer and Editor Whether working in a traditional newsroom or as a one-person blogging operation, every good writer needs to become his or her own best editor. Editing for the Digital Age provides editors and writers with the tools necessary to ensure that published material is accurate, readable, and complete. Author Thom Lieb provides guidance in copy editing fundamentals, including correcting grammar, conforming the writing to a style guide, and revising material so that it is tightly written and clear. The text is designed for today's digital publishing landscape and addresses the many issues writers and editors now face on a daily basis—handling legal issues such as liability, copyright, and libel; writing headlines that will attract readers; creating multimedia packages to support an article or post; and using various forms of social media to curate content and connect with audience members. Chapters focus on key areas and themes for editing in the digital age, and "Write Right" writing and grammar exercises are woven into every chapter to progressively build students' editing skills.

Text Editing, Print and the Digital World Kathryn Sutherland 2016-04-01 Traditional critical editing, defined by the paper and print limitations of the book, is now considered by many to be inadequate for the expression and interpretation of complex works of literature. At the

same time, digital developments are permitting us to extend the range of text objects we can reproduce and investigate critically - not just books, but newspapers, draft manuscripts and inscriptions on stone. Some exponents of the benefits of new information technologies argue that in future all editions should be produced in digital or online form. By contrast, others point to the fact that print, after more than five hundred years of development, continues to set the agenda for how we think about text, even in its non-print forms. This important book brings together leading textual critics, scholarly editors, technical specialists and publishers to discuss whether and how existing paradigms for developing and using critical editions are changing to reflect the increased commitment to and assumed significance of digital tools and methodologies.

Digital Sub-Editing and Design Stephen Quinn 2012-11-12 This excellent book covers editing in the digital age, demonstrating the tools needed for effective text editing. Learn how to write powerful headlines and captions, and how to edit body text quickly and cleanly. It also concentrates on design in the digital environment, introducing typography and the related issues of readability and legibility. The skills of picture editing are explored, including image selection, cropping, manipulation and the ethics involved. These core skills and methods are then applied to the World Wide Web. Recent research into how people navigate Web pages is considered, and recommends ways to write more effectively for the online medium. The first section concentrates on editing in the digital age, demonstrating the tools needed for effective text editing. Dr Quinn shows how to write powerful headlines and captions, and how to edit body text quickly and cleanly. The middle section concentrates on design in the digital environment. Chapter five introduces typography and the related issues of readability and legibility. Chapter six covers the principles of design and how they can be applied to print and electronic publications. Chapter seven looks at the skills of picture editing, including image selection, cropping, manipulation and the ethics involved. Chapter eight investigates other forms of visual presentation such as diagrams, logos, maps and cartoons. In the final

section, these core skills and methods are applied to the World Wide Web. Chapter nine considers recent research into how people navigate Web pages, and recommends ways to write more effectively for the online medium. Chapter ten examines how the principles of print design can (and cannot) be applied to Web pages.

Digital Scholarly Editing Elena Pierazzo 2020-10-09 "This volume presents the state of the art in digital scholarly editing. Drawing together the work of established and emerging researchers, it gives pause at a crucial moment in the history of technology in order to offer a sustained reflection on the practices involved in producing, editing and reading digital scholarly editions-and the theories that underpin them. The unrelenting progress of computer technology has changed the nature of textual scholarship at the most fundamental level: the way editors and scholars work, the tools they use to do such work and the research questions they attempt to answer have all been affected. Each of the essays in Digital Scholarly Editing approaches these changes with a different methodological consideration in mind. Together, they make a compelling case for re-evaluating the foundation of the discipline-one that tests its assertions against manuscripts and printed works from across literary history, and the globe. The sheer breadth of Digital Scholarly Editing, along with its successful integration of theory and practice, help redefine a rapidly-changing field, as its firm grounding and future-looking ambit ensure the work will be an indispensable starting point for further scholarship. This collection is essential reading for editors, scholars, students and readers who are invested in the future of textual scholarship and the digital humanities. " This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

Editing for Clear Communication Thom Author: Lieb 1996

Digital Editing and Publishing in the Twenty-first Century James

O'Sullivan 2025-04-29 Despite recent calls to explore the full potential of digital text, digital scholarly editing and publishing remain rooted in the cultural and structural logics of print. This volume provides a wide range

of perspectives on the current state and future of the field in an effort to further that dialogue, and to encourage continued exploration of how we make and share knowledge and meaning in the digital age. Digital editing and publishing in the twenty-first century brings together twenty chapters that cover practical design processes and conceptual approaches to editing born-digital material. The collection also engages with timely, important, and often-neglected topics, including accessibility, artificial intelligence, queer approaches to editing, and the data edition. By recognising the valuable insights and knowledge that can be gained from scholarly digital editions and by understanding the opportunities of their creative use, this volume emphasises how they can be made more widely available and relevant in various contexts beyond academia.

Electronic Textual Editing Lou Burnard 2006 The long history of textual editing and scholarship has been intimately involved with the physique of the book, which set limits on the presentation and study of text. Increasingly, since the 1980s, the written word has taken on a digital form, and the shift from codex to computer, from print to electronic media, creates new opportunities - and new difficulties. This volume offers an emerging consensus about the fundamental issues of electronic textual editing. It provides practical advice and faces theoretical questions. Its twenty-four essays deal with markup coding and procedures, electronic archive administration, use of standards (such as Unicode), rights and permissions, and the changing and challenging environment of the Internet. Some of the specific texts discussed are Greek and Latin inscriptions, the Gospel of John, the Canterbury Tales, William Blake's poems and art, Percy Bysshe Shelley's *The Devil's Walk*, Stijn Streuvels's *De teleurgang van den Waterhoek*, Ludwig Wittgenstein's *Nachlass*, and the papers of Thomas Edison. The guidelines of the MLA's Committee on Scholarly Editions, recently revised to address electronic editions, are included in full. The CD accompanying this volume contains the complete text of the Text Encoding Initiative guidelines (P4 edition) in both HTML and PDF formats.

Digital Scholarly Editing Matthew James Driscoll 2016-08-15 This volume presents the state of the art in digital scholarly editing. Drawing together the work of established and emerging researchers, it gives pause at a crucial moment in the history of technology in order to offer a sustained reflection on the practices involved in producing, editing and reading digital scholarly editions—and the theories that underpin them. The unrelenting progress of computer technology has changed the nature of textual scholarship at the most fundamental level: the way editors and scholars work, the tools they use to do such work and the research questions they attempt to answer have all been affected. Each of the essays in *Digital Scholarly Editing* approaches these changes with a different methodological consideration in mind. Together, they make a compelling case for re-evaluating the foundation of the discipline—one that tests its assertions against manuscripts and printed works from across literary history, and the globe. The sheer breadth of *Digital Scholarly Editing*, along with its successful integration of theory and practice, help redefine a rapidly-changing field, as its firm grounding and future-looking ambit ensure the work will be an indispensable starting point for further scholarship. This collection is essential reading for editors, scholars, students and readers who are invested in the future of textual scholarship and the digital humanities.

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