

S Brian Froud

What Do I Read Next? 1995 Barron 1995-08 This annual selection guide covers new novels in the mystery fiction, science fiction, fantasy, horror, western fiction and romance genres. It is intended to help readers to choose titles of interest published during 1995. By identifying similarities in various books, it seeks to help readers to independently choose titles of interest published during 1995. Entries are arranged by author within six genre sections, and provide: publisher and publication date; series name and number; description of characters; time/geographical setting; review citation; genre and setting notations; and related books.

Science-fiction Studies 1990

Brian Froud's Green Women Brian Froud 2026-10-06 The long-awaited new book—with gorgeous, all-new art—by Brian Froud, the “grandfather of faerie art” In this compelling collection, acclaimed women writers from around the world share words and stories of fantasy and myth alongside Brian Froud’s provocative portraits of more than 70 Green Women. There are a range of voices, some humorous and witty, others nurturing and maternal, others dark and threatening. New York Times bestselling and award-winning artist Brian Froud, who brought to life Trolls and Faeries, is also beloved for his conceptual design work with Jim Henson on the classic films *The Dark Crystal* and *Labyrinth*. With *Green Women*, his gorgeous art illuminates an entirely new universe. Open the pages of this gorgeous gift-ready book to meet the Green Women. “While the Green Men peer down from their church roof bosses, and through their tendrils of oak and ivy, the Green Women move among us. Brian Froud has met more than a few of them. It's their eyes—deep wells of wisdom, stories and the slow, ancient song of the forest.” —Alan Lee, artist and concept designer of the film adaptations of J.R.R. Tolkien’s *The Lord of the Rings* and *The Hobbit* “I have always been

fascinated by the carvings of ‘foliate heads’ that peer out of the shadows of medieval churches and cathedrals, generally known as the Green Man, yet their origins, meaning, and purpose remain elusive. As I attempted to capture them on canvas, however, I became aware of a deeper mystery. There are so many Green Man figures, but where was the Green Woman? Why had she been relegated to the spiritual shadows? I started to paint again. Faces emerged from the darkness of the unknown: Green Women in multiple forms, all insisting that they should be seen and heard.”

—Brian Froud Contributors include: Sharon Blackie C. S. E. Cooney Maria DeBlassie Carolyn Dunn Sarah Beth Durst Amal El-Mohtar Kate Forsyth Wendy Froud Claudine Glot Theodora Goss Elizabeth Hand Frances Hardinge Joanne Harris Kat Howard Angela Mi Young Hur Ai Jiang Kathleen Jennings Alaya Dawn Johnson T. Kingfisher Ellen Kushner Katherine Langrish Carlyne Larrington Karen Lord O. R. Melling Jeannette Ng Sofia Rhei Lisa Schneidau Delia Sherman Angela Slatter Shveta Thakrar Tiffany Trent Lisa Tuttle Catherynne M. Valente Kris Waldheer Jo Walton Kit Whitfield Terri Windling

Brian Froud's Faeries' Tales Wendy Froud 2014-09-16 Following in the footsteps of Trolls, Brian and Wendy Froud lead readers deep into the world of faeries. Humans throughout history have always had special relationships and bonds with faeries, whether loving and helpful or at times destructive. This new book explores that complex relationship and the liminal state between the human and faery world where interaction occurs. In *Brian Froud's Faeries' Tales*, readers encounter individual faeries, each with a story to uncover, as told by the faeries themselves. Many of the stories are familiar to humans, but the “true” story is told by the faeries. Similar to the Trolls fragments, the faeries' tales are coupled with portraits and interspersed with drawings and studies of the mysterious and enchanting folk who travel back and forth between the human world and theirs.

Good Faeries Bad Faeries Brian Froud 1998-10-15 A reversible volume in which good fairies such as the green man, the wood woman, and the pixies are described on one side, and bad fairies such the gnome, Black Annis, and Morgana le Fay are described on the other.

Brian Froud's Green Women Brian Froud 2026-10-06 The long-awaited new book--with gorgeous, all-new art--by Brian Froud, the "grandfather of faerie art" In this compelling collection, acclaimed women writers from around the world share words and stories of fantasy and myth alongside Brian Froud's provocative portraits of more than 70 Green Women. There are a range of voices, some humorous and witty, others nurturing and maternal, others dark and threatening. New York Times bestselling and award-winning artist Brian Froud, who brought to life Trolls and Faeries, is also beloved for his conceptual design work with Jim Henson on the classic films *The Dark Crystal* and *Labyrinth*. With *Green Women*, his gorgeous art illuminates an entirely new universe. Open the pages of this gorgeous gift-ready book to meet the Green Women. "While the Green Men peer down from their church roof bosses, and through their tendrils of oak and ivy, the Green Women move among us. Brian Froud has met more than a few of them. It's their eyes--deep wells of wisdom, stories and the slow, ancient song of the forest." --Alan Lee, artist and concept designer of the film adaptations of J.R.R. Tolkien's *The Lord of the Rings* and *The Hobbit* "I have always been fascinated by the carvings of 'foliate heads' that peer out of the shadows of medieval churches and cathedrals, generally known as the Green Man, yet their origins, meaning, and purpose remain elusive. As I attempted to capture them on canvas, however, I became aware of a deeper mystery. There are so many Green Man figures, but where was the Green Woman? Why had she been relegated to the spiritual shadows? I started to paint again. Faces emerged from the darkness of the unknown: Green Women in multiple forms, all insisting that they should be seen and heard." -- Brian Froud Contributors include: Sharon Blackie C. S. E. Cooney Maria DeBlasie Carolyn Dunn Sarah Beth Durst Amal El-Mohtar Kate Forsyth Wendy Froud Claudine Glot Theodora Goss Elizabeth Hand Frances Hardinge Joanne Harris Kat Howard Angela Mi Young Hur Ai Jiang

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Cinefantastique 1991

Newsweek 1978-10

Fantasy Newsletter 1981

Brian Froud's World of Faerie 2017-07-01 Drawing inspiration from the gnarled shrubbery of England's windswept moorlands, Brian Froud is best known for being the mad genius behind Jim Henson's film *The Dark Crystal* and illustrating such best-sellers as *Lady Cottington's Pressed Fairy Book*. In this volume, a long-awaited sequel to his international best-sellers *Faeries* and *Good Faeries/Bad Faeries*, Froud returns to the world of faerie with a wealth of new, never-before-seen paintings, watercolors, and drawings. *Brian Froud's World of Faerie* offers us a startling new vision of the magical realm, enhanced by Froud's own words about his experiences and insights. This lavish, full-color book opens the door to Brian Froud's wondrous imagination as never before. It presents beautiful portrayals of faeries that have touched hearts and minds for generations. *World of Faerie* is by far Froud's most personal book, and represents this visionary artist and creator of fantasy worlds at the pinnacle of his powers. This encompassing volume is a must-have for faerie and fantasy fans of all ages, the world over. The deluxe hardcover limited edition is enclosed in a clothbound portfolio box. This must have for faerie and fantasy fans of all ages includes two additional booklets and a DVD featuring an artist interview as well as footage by Froud of his gallery. In addition it includes an original art print signed by the author, an original poster by Brian Froud with poetry by bestselling author Neil Gaiman, and a model of the Green Man inspired by *First Forest Drawings*. This special edition with over 150 full-color illustrations is limited to 1,500 signed and numbered copies.

Brian Froud Deluxe Hardcover Sketchbook Insight Editions

2019-01-08 Draw inspiration from Brian Froud's fantastical vision and

bring out your inner artist with this gorgeous hardcover sketchbook. As the creative genius behind the concept designs of classic fantasy films such as *The Dark Crystal* and *Labyrinth*, Brian Froud has inspired an age of wonder with his illustrations in the fantasy genre. Now fans can use Froud's art to inspire their own creative visions. Featuring drawings, sketches, and concept art taken directly from Froud's oeuvre, new artists are invited to fill in the blank pages of this deluxe hardcover sketchbook and bring out their magical artistry.

The Wider Worlds of Jim Henson Jennifer C. Garlen 2012-12-10 Jim Henson was the creative force behind a huge catalog of television series, films, specials, and other productions, even excepting the Muppets. This collection of essays delves into the rest of Henson's body of work, including projects developed during his lifetime and those that represent his legacy. Covered here are *Fraggle Rock*, *The Dark Crystal*, *Labyrinth*, *The Jim Henson Hour*, *Dinosaurs*, *Farscape*, and more. Henson's influence on both audiences and later productions remains palpable on screens large and small, as this collection attests.

Time Briton Hadden 1983

Annual Index to Motion Picture Credits, 1986 Byerly Woodward 1987-04

[Brian Froud's World of Faerie](#) Brian Froud 2007-08-24 Drawing inspiration from the gnarled shrubbery of England's windswept moorlands, Brian Froud is best known for being the mad genius behind Jim Henson's film *The Dark Crystal* and illustrating such best-sellers as *Lady Cottington's Pressed Fairy Book*. In this volume, a long-awaited sequel to his international best-sellers *Faeries* and *Good Faeries/Bad Faeries*, Froud returns to the world of faerie with a wealth of new, never-before-seen paintings, watercolors, and drawings. *Brian Froud's World of Faerie* offers us a startling new vision of the magical realm, enhanced by Froud's own words about his experiences and insights. This lavish, full-color book opens the door to Brian Froud's wondrous imagination as never before. It presents beautiful portrayals of faeries that have touched hearts and minds for generations. *World of Faerie* is by far Froud's most personal book, and represents this visionary artist and creator of fantasy

worlds at the pinnacle of his powers. This encompassing volume is a must-have for faerie and fantasy fans of all ages, the world over.

The Year's Best Fantasy and Horror: Tenth Annual Collection Ellen Datlow 1997-07-15 This acclaimed series, winner of numerous World Fantasy Awards, continues its tradition of excellence with scores of short stories from such writers as Michael Bishop, Edward Bryant, Angela Carter, Terry Lamsley, Gabriel Garcia Marquez, A.R. Morlan, Robert Silverberg, Michael Swanwick, Jane Yolen, and many others.

Supplementing the stories are the editors' invaluable overviews of the year in fantastic fiction, Edward Bryant's witty roundup of the year's fantasy films, and a long list of Honorable Mentions—all of which adds up to an invaluable reference source, and a font of fabulous reading.

The Encyclopedia of Fantasy John Clute 1999-03-15 Like its companion volume, "The Encyclopedia of Science Fiction", this massive reference of 4,000 entries covers all aspects of fantasy, from literature to art.

Quill & Quire 2004

Trolls Brian Froud 2012-10-01 The internationally acclaimed artists & authors are your personal guides to the enchanted world of Trolls in this book of troll tales and culture. Not since Brian Froud's conceptual design work with Jim Henson on the classic films *The Dark Crystal* and *Labyrinth* has he created a faerie world with such imagination, dimension, depth, and detail. *Trolls* opens a new realm in the celebrated faerie worlds of famed artists Brian and Wendy Froud, renowned for their vast and personal knowledge of faeries, goblins, and other folk. Through their art, sculptures, and stories, the Frouds take you on a wondrous adventure into the world of trolls. Trolls live through the telling of tales and the passing on of stories, weaving them together, then letting them flow separately again, as streams, rivers, tree roots, and branches do. Stories, as they are collected, are tied to a troll's tail: "A tale for the asking, the giving, the keeping." *Trolls* includes stories of stone and bone, wood and feather, along with tale fragments, snippets of stories to be told in full down the road or ones that have been lost and are to be remembered again. Interspersed among the stories are troll

customs, philosophies, and practices: How many kinds of trolls are there? Where do they live, and what do they like to eat? Why do some trolls father together while others seek solitude? Troll lore is interwoven with a vast treasure of artifacts and symbols of their world, from the wind knot to the Petrified Parsnip Poetry Pen, from the witch's cursing bundle to the elusive Earthling Gift. Your journey through Trolls will reveal many mysteries, wonder, and enchantments, and there are no better guides for your adventure than Brian and Wendy Froud.

Bitstreams Matthew G. Kirschenbaum 2021-11-23 What are the future prospects for literary knowledge now that literary texts—and the material remains of authorship, publishing, and reading—are reduced to bitstreams, strings of digital ones and zeros? What are the opportunities and obligations for book history, textual criticism, and bibliography when literary texts are distributed across digital platforms, devices, formats, and networks? Indeed, what is textual scholarship when the "text" of our everyday speech is a verb as often as it is a noun? These are the questions that motivate Matthew G. Kirschenbaum in *Bitstreams*, a distillation of twenty years of thinking about the intersection of digital media, textual studies, and literary archives. With an intimate narrative style that belies the cold technics of computing, Kirschenbaum takes the reader into the library where all access to Toni Morrison's "papers" is mediated by digital technology; to the bitmapped fonts of Kamau Brathwaite's Macintosh; to the process of recovering and restoring fourteen lost "HyperPoems" by the noted poet William Dickey; and finally, into the offices of Melcher Media, a small boutique design studio reimagining the future of the codex. A persistent theme is that bits—the ubiquitous ones and zeros of computing—are never self-identical, but always inflected by the material realities of particular systems, platforms, and protocols. These materialities are not liabilities: they are the very bulwark on which we stake the enterprise for preserving the future of literary heritage.

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