

# Culture And Values Humanities 8th Edition

Culture and Values: A Survey of the Western Humanities Lawrence S. Cunningham

2015-05-22 CULTURE AND VALUES: A SURVEY OF THE WESTERN HUMANITIES takes you on a fascinating tour of some of the world's most significant examples of art, music, philosophy, and literature, from the beginnings of civilization to today. New features in the eighth edition are designed to make it easy for you to understand the influence of historical events and values on the works produced by each culture--guided discussions of all of the readings, chapter previews, timelines, "Compare and Contrast" sections, "Big Picture" reviews at the end of each chapter, and high-quality images with clear captions. Volume 2 covers the High Renaissance to the 21st Century.

*Culture and Values: a Survey of the Humanities, Volume 2, Loose-Leaf Version* Lawrence S. Cunningham 2017-01-01

**Culture and Values: a Survey of the Humanities, Volume I, Loose-Leaf Version** Lawrence S. Cunningham 2017-01-01

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**Culture and Values** Lawrence S. Cunningham 2002 This unusual textbook surveys art, literature, music and thought from the ancient world through the 14th century. Each chapter summarizes the history of the era, examines the history of art and architectures (with good color plates), describes the literature and philosophy,

and concludes with a lengthy selection of primary sources. This edition includes "cue-cats," which are barcodes that link to web sites. Cunningham teaches theology at the U. of Notre Dame and Reich teaches at Syracuse U. in Florence, Italy.

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**Culture and Values** John J. Reich 2013-01-01  
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**The British National Bibliography** Arthur James Wells 1995

**Creative Arts in Education and Culture** Samuel Leong 2013-12-01 This book offers

insights into the exciting dynamics permeating creative arts education in the Greater China region, focusing on the challenges of forging a future that would not reject, but be enriched by its Confucian and colonial past. Today's 'Greater China' - comprising China, Hong Kong, Macau and Taiwan - has grown into a vibrant and rapidly transforming region characterized by rich historical legacies, enormous dynamism and exciting cultural metamorphosis. Concomitant with the economic rise of China and widespread calls for more 'creative' and 'liberal' education, the educational and cultural sectors in the region have witnessed significant reforms in recent years. Other factors that will influence the future of arts education are the emergence of a 'new' awareness of Chinese cultural values and the uniqueness of being Chinese.

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CULTURE AND VALUES encourages students to place their own backgrounds and beliefs in context and consider how understanding both their own and other heritages contributes to becoming a citizen of the world in the 21st century. Coauthor Lois Fichner-Rathus continues to bring her pedagogical expertise, clear conversational style, and love of teaching to this beautifully written and illustrated book. New and revised features encourage students to draw comparisons and connections as well as engage their critical thinking skills. Chapter previews, timelines, glossaries, and “Big Picture” reviews provide consistent pedagogical support throughout the text to help students master the material. Important Notice: Media content referenced within the product description or the

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**Culture and Values** Lawrence Cunningham 2001-06 CULTURE AND VALUES, Fifth Edition continues to combine balanced coverage of literature, art, music, and philosophy with sociological insight into the daily life of the characters in the unfolding drama of Western civilization. Available in two volumes, or as an alternate single volume without readings, this text remains the most readable and reliable textbook for college and university students in the integrated humanities.

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