

The Structures Of Everyday Life

Fernand Braudel

Material London, ca. 1600

Lena Cowen Orlin 2012-10-19
Between 1500 and 1700, London grew from a minor national capital to the largest city in Europe. The defining period of growth was the period from 1550 to 1650, the midpoint of which coincided with the end of Elizabeth I's reign and the height of Shakespeare's theatrical career. In *Material London, ca. 1600*, Lena Cowen Orlin and a distinguished group of social, intellectual, urban, architectural, and agrarian historians, archaeologists, cultural anthropologists, and literary critics explore the ideas, structures, and practices that distinguished London before the Great Fire, basing their investigations on the material traces in artifacts, playtexts, documents, graphic arts, and archaeological remains. In order to evoke

"material London, ca. 1600," each scholar examines a different aspect of one of the great world cities at a critical moment in Western history. Several chapters give broad panoramic and authoritative views: what architectural forms characterized the built city around 1600; how the public theatre established its claim on the city; how London's citizens incorporated the new commercialism of their culture into their moral views. Other essays offer sharply focused studies: how Irish mantles were adopted as elite fashions in the hybrid culture of the court; how the city authorities clashed with the church hierarchy over the building of a small bookshop; how London figured in Ben Jonson's exploration of the role of the poet. Although all the authors situate the material world of early modern London—its objects, products, literatures,

built environment, and economic practices—in its broader political and cultural contexts, provocative debates and exchanges remain both within and between the essays as to what constitutes

"material London, ca. 1600."

Civilization and Capitalism, 15th-18th Century, Vol. III

Fernand Braudel 1992-12-23

"By examining in detail the material life of pre-industrial peoples around the world, Fernand Braudel significantly changed the way historians view their subject. Volume I describes food and drink, dress and housing, demography and family structure, energy and technology, money and credit, and the growth of towns."--

The Structures of Everyday

Life Fernand Braudel 1981

History Today Peter Quennell

1986

The Structures of Everyday

Life Fernand Braudel 1981

The Structures of Everyday

Life 2020 During the month of

April, 2020 the artist

downloaded and printed - on a

home office printer - the front

pages of a variety of

international newspapers.

Articles relating to the dominant news story were then redacted by hand using gold foil. This folder presents a remaking of four of these prints. The Structures of Everyday Life takes its name from the second book in French historian Fernand Braudel's trilogy, Civilization and Capitalism, 15th-18th Century. It presents history as being made up of large systems that evolve slowly over time and suggests that wars, famines and plagues can often distract from deeper, more significant developments in our societies.

<https://louisporter.com/THE-STRUCTURES-OF-EVERYDAY-LIFE-THE-NEWS>.

Trails Patricia Nelson Limerick 1991 Reexamination of the role of the West in U.S. history and of the field of western history itself told by ten historians.

Drugs and the World Axel Klein

2008-11-15 "The use and

misuse of psychoactive

substances is one of the most

widely discussed and yet least

understood social processes. It

is easy to condemn the use of illicit drugs, as well as alcohol and tobacco, as problems that require the services of professionals and the retribution of the state. Sight has been lost of the contributions that drugs have played in society and culture and the key role they play in ritual, religion and possibly human evolution. Drugs and the World restores the constructive aspect of drug use to the discussion, and reviews the policies and interventions that make up the contemporary web of drug controls."--BOOK JACKET.

Civilization and Capitalism, 15th-18th Century, Vol. I

Fernand Braudel 1992 This social and economic history of Europe from the Middle Ages to the Industrial Revolution organizes a multitude of details to paint a rich picture of everyday life.

Nineteenth-century

Literature Criticism Laurie Lanzen Harris 1981 Excerpts from criticism of the works of novelists, poets, playwrights, short story writers and other

creative writers who lived between 1800 and 1900, from the first published critical appraisals to current evaluations.

Civilization and Capitalism, 15th-18th Century Fernand Braudel 1985

Shakespeare and New Historicist Theory Neema Parvini 2017-01-26 Over the past three decades, no critical movement has been more prominent in Shakespeare Studies than new historicism.

And yet, it remains notoriously difficult to pin down, define and explain, let alone analyze.

Shakespeare and New Historicist Theory provides a comprehensive scholarly analysis of new historicism as a development in Shakespeare studies while asking fundamental questions about its status as literary theory and its continued usefulness as a method of approaching Shakespeare's plays.

Civilization and Capitalism, 15th-18th Century: The wheels of commerce Fernand Braudel 1981

Under Siege, Four African

Cities, Freetown, Johannesburg, Kinshasa, Lagos Okwui Enwezor 2002
Today the procedural mechanisms of urban studies are working to interpret new urban paradigms that a century ago were largely absent in a great many cities around the world. African cities are becoming the exemplars for the emergence of new urban formations that are of great interest to many researchers working in the social sciences. This interest has brought into critical light how new urban agglomerations, arrangements, and institutions are emerging from the inadequacies of the public sector, proposing a modernizing cultural revision and a rearrangement of many of the essential elements of familial identification and authority. Out of these transformations, many of which are improvisatory, new types of relations and exchanges, survival and subsistence, forms of solidarity and resistance are produced. It is in the polymorphous and apparently chaotic logic of the postcolonial

city that we may find the signs and new codes of expression of new urban identities in formation. Under Siege: Four African Cities underlines a central paradox that seems to rule the view of African cities, namely their inherent dynamism and obsolescence, and engages different kinds of understanding of subjectivity and the cultural, political, social sphere of present day African urban conditions. Reading Matter Arthur Asa Berger 2008-10-01 To be civilized involves, among other things, making, using, and buying objects. Although speculation on the significance of objects often tends to be casual, there are professionals- anthropologists, historians, semioticians, Marxists, sociologists, and psychologists- who analyze material culture in a systematic way and attempt to elicit from it reliable information about people, societies, and cultures. One reason that analyzing objects has been problematical for scholars is the lack of a sound methodology governing

multidisciplinary research. Reading Matter addresses this problem by defining a comprehensive set of methodological approaches that can be used to analyze and interpret material culture and relate it to personality and society. Berger offers discussions of the main concepts found in semiotic, historical, anthropological, psychoanalytic, Marxist, and sociological analysis. He provides practical descriptions of the working methods of each discipline and demarcates their special areas of investigation. Berger's lively discussions include a wealth of illustrative examples that help to clarify the complex and often difficult theories that underlie interpretations of material culture. In the second part of his analysis, Berger uses these disciplines to investigate one subject--fashion and an important aspect of fashion, blue jeans, and what the author calls the "denimization" phenomenon. Here he shows how different methods of "reading" material culture end

up with different perspectives on things--even when they are dealing with the same topic. The author's focus is on the material culture of post-literate societies and cultures, both contemporary and historical. This comparative approach enables the reader to trace the evolution of objects from past to present or to see how American artifacts spread to different cultures, acquiring a wholly new meaning in the process. Reading Matter is an important contribution to the study of popular culture and social history. It will be of interest to sociologists, anthropologists, and cultural historians. Arthur Asa Berger is professor emeritus of broadcast and electronic communication arts at San Francisco State University and series editor of Transaction's Communication and Mass Culture and Humor Studies series. He is the author of many books including *Manufacturing Desire and Agitpop. Biography of a Hacienda* Elizabeth Terese Newman

2014-04-17 Winner, James Deetz Book Award (Society for Historical Archaeology) Biography of a Hacienda is a many-voiced reconstruction of events leading up to the Mexican Revolution and the legacy that remains to the present day. Drawing on ethnohistorical, archaeological, and ethnographic data, Elizabeth Terese Newman creates a fascinating model of the interplay between the great events of the Revolution and the lives of everyday people. In 1910 the Mexican Revolution erupted out of a century of tension surrounding land ownership and control over labor. During the previous century, the elite ruling classes acquired ever-increasingly large tracts of land while peasants saw their subsistence and community independence vanish. Rural working conditions became so oppressive that many resorted to armed rebellion. After the war, new efforts were made to promote agrarian reform, and many of Mexico's rural poor were awarded the land they

had farmed for generations. Weaving together fiction, memoir, and data from her fieldwork, Newman reconstructs life at the Hacienda San Miguel Acocotla, a site located near a remote village in the Valley of Atlixco, Puebla, Mexico. Exploring people's daily lives and how they affected the buildup to the Revolution and subsequent agrarian reforms, the author draws on nearly a decade of interdisciplinary study of the Hacienda Acocotla and its descendant community. Newman's archaeological research recovered information about the lives of indigenous people living and working there in the one hundred years leading up to the Mexican Revolution. Newman shows how women were central to starting the revolt, and she adds their voices to the master narrative. Biography of a Hacienda concludes with a thoughtful discussion of the contribution of the agrarian revolution to Mexico's history and whether it has succeeded or simply transformed rural

Mexico into a new “global hacienda system.”

The Western Historical Quarterly 1989

Journal of Pacific Studies 1993

The Oxford Handbook of the History of Consumption

Frank Trentmann 2012-03-22

The term 'consumption' covers the desire for goods and services, their acquisition, use, and disposal. The study of consumption has grown enormously in recent years, and it has been the subject of major historiographical debates: did the eighteenth century bring a consumer revolution? Was there a great divergence between East and West? Did the twentieth century see the triumph of global consumerism? Questions of consumption have become defining topics in all branches of history, from gender and labour history to political history and cultural studies. The Oxford Handbook of the History of Consumption offers a timely overview of how our understanding of consumption in history has changed in the last generation, taking the

reader from the ancient period to the twenty-first century. It includes chapters on Asia, Europe, Africa, and North America, brings together new perspectives, highlights cutting-edge areas of research, and offers a guide through the main historiographical developments. Contributions from leading historians examine the spaces of consumption, consumer politics, luxury and waste, nationalism and empire, the body, well-being, youth cultures, and fashion. The Handbook also showcases the different ways in which recent historians have approached the subject, from cultural and economic history to political history and technology studies, including areas where multidisciplinary approaches have been especially fruitful.

Books in Print Supplement
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The Structures Of Everyday Life Fernand Braudel

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