

## Quicksand And Passing Nella Larsen

**The Nella Larsen Collection; Quicksand, Passing, Freedom, the Wrong Man, Sanctuary** Nella Larsen 2010-08-01 The Nella Larsen Collection is comprised of five Nella Larsen fiction including; Quicksand, Passing, Freedom, The Wrong Man, and Sanctuary. Quicksand, Larsen's first novel, tells the story of Helga Crane who is the lovely and refined daughter of a Danish mother and a West Indian black father who abandons Helga and her mother soon after Helga is born. Unable to feel comfortable with any of her white-skinned relatives, Helga travels America, visits Denmark searching for people she feels at home with. In Passing Clare and Irene are childhood friends who lose touch when Clare's father dies and she moves in with two white aunts. By hiding that Clare was part-black, they allowed her to 'pass' as a white woman and marry a white racist. Irene lives in Harlem, commits herself to racial uplift, and marries a black doctor. Passing centers on the meeting of these childhood friends later in life, and the unfolding of events as each woman is fascinated and seduced by the other's daring lifestyle. Freedom, The Wrong Man, and Sanctuary are three stories about love, loss, mistaken identity, and death. Nellallitea 'Nella' Larsen was an American novelist of the Harlem Renaissance. Though her literary output was scant, what she wrote earned her recognition by her contemporaries and by present-day critics.

**Collected works by Nella Larsen. Illustrated** Nella Larsen 2021-11-17 Nellallitea 'Nella' Larsen (first called Nellie Walker) was an American novelist of the Harlem Renaissance who wrote two novels and a few short stories. A revival of interest in her writing has occurred since the late 20th century, when issues of racial and sexual identity have been studied. Her works have been the subjects of numerous academic studies, and she is now widely lauded as "not only the premier novelist of the Harlem Renaissance, but also an important figure in American modernism." Since the late 20th century, Passing has received renewed attention from scholars because of its close examination of racial and sexual ambiguities and liminal spaces. It has achieved canonical status in many American universities. Passing Quicksand The Wrong Man Freedom Sanctuary

**Passing** Nella Larsen 2018-10-16 Restless Classics presents the ninetieth anniversary edition of an undersung gem of the Harlem Renaissance: Nella Larsen's *Passing*, a captivating and prescient exploration of identity, sexuality, self-invention, class, and race set amidst the peeling boisterousness of the Jazz Age. When childhood friends Irene Redfield and Clare Kendry cross paths at a whites-only restaurant, it's been decades since they last met. Married to a bigoted white man who has no idea that she is African American, Clare has fully embraced her ability to "pass" as a white woman. Irene, also light-skinned and living in Harlem, is shocked by Clare's rejection of her heritage, though she too passes when it suits her needs. This encounter sparks an intense relationship between the two women who, as acclaimed critic and novelist Darryl Pinckney writes in his insightful introduction, reflect Larsen's own experience of being "between black and white, and culturally at home nowhere." In a culture intent on setting boundaries, Clare and Irene refuse to adhere to expectations of gender, race, or class, culminating in a tragic clash of identities, as their relationship swings between emotional hostility and intense attraction. "Nella Larsen's *Passing* is one of those American classics that I've always meant to get around to. A new edition is out today from Restless Books, with a handsome cover (and interior illustrations, all by Maggie Lily) and an introduction by the novelist and critic Darryl Pinckney. If I'm going to tackle a classic, I like to have a teacher to help me along the way.... It's a remarkable book, and Maggie Lily's dark illustrations end up feeling very appropriate." —Rumaan Alam, The New York Times Books Newsletter Praise for *Passing* "*Quicksand* and *Passing* are novels I will never forget. They open up a whole world of experience and struggle that seemed to me, when I first read them years ago, absolutely absorbing, fascinating, and indispensable." —Alice Walker "Discovering Nella Larsen is like finding lost money with no name on it. One can enjoy it with delight and share it without guilt." —Maya Angelou "Nella Larsen didn't just eschew tribes — she never had one to begin with.... Unsparing on the madness of racial classification but frank, and very beautiful, on the lure of racial belonging." —Parul Sehgal, The New York Times "[*Passing*] is about changing definitions of

concepts like race and gender, and the inextricable relationship between whiteness and blackness. It is a meditation on the uneasy dynamic between social obligation and personal freedom. It dramatizes the impossibility of self-invention in a society in which nuance and ambiguity are considered fatal threats to the social order." —Emily Bernard, *Electric Literature* "I have read and re-read *Passing* more than a dozen times. Each time I think I can hear Larsen's own voice more clearly: asking, demanding really, that each of us abandon the labels we've been assigned and celebrate the story that we are." —Heidi W. Durrow, NPR "Passing broke literary ground as the story of two racially and sexually ambiguous women written by another. Social boundaries can be permeated, but not without cost." —Natalie Cate, *The Guardian*, 1000 novels everyone must read

**The Concise Oxford Companion to African American Literature** William L. Andrews 2001-02-15 A breathtaking achievement, this Concise Companion is a suitable crown to the astonishing production in African American literature and criticism that has swept over American literary studies in the last two decades. It offers an enormous range of writers—from Sojourner Truth to Frederick Douglass, from Zora Neale Hurston to Ralph Ellison, and from Toni Morrison to August Wilson. It contains entries on major works (including synopses of novels), such as Harriet Jacobs's *Incidents in the Life of a Slave Girl*, Richard Wright's *Native Son*, and Lorraine Hansberry's *A Raisin in the Sun*. It also incorporates information on literary characters such as Bigger Thomas, Coffin Ed Johnson, Kunta Kinte, Sula Peace, as well as on character types such as Aunt Jemima, Brer Rabbit, John Henry, Stackolee, and the trickster. Icons of black culture are addressed, including vivid details about the lives of Muhammad Ali, John Coltrane, Marcus Garvey, Jackie Robinson, John Brown, and Harriet Tubman. Here, too, are general articles on poetry, fiction, and drama; on autobiography, slave narratives, Sunday School literature, and oratory; as well as on a wide spectrum of related topics. Compact yet thorough, this handy volume gathers works from a vast array of sources—from the black periodical press to women's clubs—making it one of the most substantial guides available on the growing, exciting world of African American literature.

**The Jazz Trope** Alfonso Wilson Hawkins 2008-06-13 The Jazz Trope takes a look at the African American lifestyle through the lens of jazz, blues, and spirituals. Through the pioneering efforts of Albert Murray, Ralph Ellison, Houston Baker, Henry Louis Gates, Jr., Ishmael Reed, Amiri Baraka, and other notable scholars who have related jazz, spirituals, and blues to African American life and culture, *The Jazz Trope* offers an opportunity to add scholarship to the perception of African American identity as a creative attempt to survive a unique history and struggle. Transcending structure and the perimeters that it limits, African American musical statements were produced out of a human need to be free. Using jazz as a metaphor for escaping slavery, jazz can be seen as a creative attempt to exceed restriction through the act of improvisation; jazz takes a known melody and changes it to create a personal identity. The literary genre of African American life reflects this melding of musical milieu. It tells through tropes of the folktale, novel, self-script, slave narrative, myth, and legend a unique American experience and history. This book also explores motives and schemes that were hidden behind musical codes, illustrating that jazz (interrelated with its foundation in blues and spirituals) existed as a pre-musical statement and, then, manifested as it is more popularly known: as a musical statement. The Jazz Trope allows students to grasp the jazz song structure within this work and liken it to the tropes that it emits: a true American identity.

**The Lesbian and Gay Studies Reader** Henry Abelove 1993 On homosexuality.

**Quicksand and Passing** Nella Larsen 2022-09-29 placeholder copy - not for approval VINTAGE CLASSICS' HARLEM RENAISSANCE SERIES A writer of the Harlem Renaissance, Nella Larsen wrote just two novels, published here, and a handful of short stories. Critically acclaimed, both speak powerfully of the contradictions and restrictions experienced by black women at that time. *Quicksand*, written in 1928, is an autobiographical novel about Helga Crane, a mixed race woman caught between fulfilling her desires and gaining respectability in her middle class neighbourhood. Written a year later, *Passing* tells the story of two childhood friends, Clare and Irene, both light skinned enough to pass as white. Reconnecting in adulthood,

Clare has chosen to live as a white woman, while Irene embraces black culture and has an important role in her community

**Quicksand & Passing** Nella Larsen 2022-09-29 VINTAGE CLASSICS' HARLEM RENAISSANCE SERIES Celebrating the finest works of the Harlem Renaissance, one of the most important Black arts movements in modern history. 'She could neither conform nor be happy in her unconformity' Nella Larsen wrote two novels in her lifetime, both of which are collected here. The first, *Quicksand*, follows a mixed-race woman who runs from the fictional town of Naxos to Chicago to Harlem to Copenhagen. It becomes easy for her to leave behind places but the discrimination she's running from is inescapable. In *Passing*, two childhood friends reconnect later in life. One, slightly more light-skinned than the other, lives her life passing for a white person, married to a flagrant racist while her friend observes uneasily. Masterfully plotted and infinitely illuminating, *Quicksand* and *Passing* are two of the finest works of the Harlem Renaissance. 'A beloved novel from the Harlem Renaissance that follows the fraught relationship between two childhood friends, one who passes for white and one who chooses not to' Brit Bennett 'Absolutely absorbing, fascinating and indispensable' Alice Walker 'Buy the book' W. E. B. Du Bois

**Quicksand** Nella Larsen 1928 Born to a white mother and an absent black father, and despised for her dark skin, Helga Crane has long had to fend for herself. As a young woman, Helga teaches at an all-black school in the South, but even here she feels different. Moving to Harlem and eventually to Denmark, she attempts to carve out a comfortable life and place for herself, but ends up back where she started, choosing emotional freedom that quickly translates into a narrow existence. *Quicksand*, Nella Larsen's powerful first novel, has intriguing autobiographical parallels and at the same time invokes the international dimension of African American culture of the 1920s. It also evocatively portrays the racial and gender restrictions that can mark a life. "Fine, thoughtful and courageous. It is, on the whole, the best piece of fiction that Negro America has produced since the heyday of [Charles] Chesnut." (W. E. B. Du Bois)

*Quicksand* Nella Larsen 2002-01-29 Born to a white mother and an absent black father, and despised for her dark skin, Helga Crane has long had to fend for herself. As a young woman, Helga teaches at an all-black school in the South, but even here she feels different. Moving to Harlem and eventually to Denmark, she attempts to carve out a comfortable life and place for herself, but ends up back where she started, choosing emotional freedom that quickly translates into a narrow existence. *Quicksand*, Nella Larsen's powerful first novel, has intriguing autobiographical parallels and at the same time invokes the international dimension of African American culture of the 1920s. It also evocatively portrays the racial and gender restrictions that can mark a life. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**The Complete Fiction of Nella Larsen** Nella Larsen 2023-04-18 A Contemporary Classics hardcover omnibus of the complete fiction of one of the most gifted writers of the Harlem Renaissance, including her most famous novel, *Passing* Throughout her short but brilliant literary career, Nella Larsen wrote piercing dramas about the Black middle class that featured sensitive, spirited heroines struggling to find a place where they belonged. *Passing*, Larsen's best-known work, is a disturbing story about the unraveling lives of two childhood friends, one of whom turns her back on her past and marries a white racist. Just as disquieting is the portrait in *Quicksand* of biracial Helga Crane, who is unable to escape her loneliness no matter where and with whom she lives. Race and marriage offer few securities here or in the other stories in this compulsively readable collection, rich in psychological complexity and imbued with a vibrant sense of place.

**The Complete Fiction of Nella Larsen** Nella Larsen 2001-11-06 A remarkable volume that brings together the complete fiction of the author of *Passing* and *Quicksand*, one of the most gifted writers of the Harlem Renaissance. • "An original and hugely insightful writer." —The New York Times Throughout her short but brilliant literary career, Nella Larsen wrote piercing dramas about the black middle class that featured sensitive, spirited heroines struggling to find a place where they belonged. *Passing*, Larsen's best-known work, is a disturbing story about the unraveling lives of two childhood friends, one of whom turns her back

on her past and marries a white bigot. Just as disquieting is the portrait in *Quicksand* of Helga Crane, half black and half white, who is unable to escape her loneliness no matter where and with whom she lives. Race and marriage offer few securities here or in the other stories in this compulsively readable collection, rich in psychological complexity and imbued with a sense of place that brings Harlem vibrantly to life. *Quicksand* Nella Larsen 2001 *Quicksand* (1928) is the first novel to give a voice to the sexual desires of a black woman. Helga Crane, the book's protagonist, is trapped in the conflict between an active and a passive sexual behaviour, between sexual fulfilment and middle-class respectability. Conflicts of race and sex even a religious conversion cannot resolve. *Passing*, written a year later, is overtly about black people who 'pass' for white, but in a veiled way it also is the desire of one woman for another - a new and daring theme for the writing of the time. The eroticism and sexuality that Nella Larsen was only able to whisper has in recent times been spoken loud and clear by Gayl Jones, Alice Walker, Ntozake Shange and many other black women writers who recognize Nella Larsen as a pioneer and inspiration.

**Nella Larsen's Quicksand and Passing** Anna Henebery 2001

**The Complete Fiction** Nella Larsen 2023 Throughout her short but brilliant literary career, Nell Larsen wrote piercing dramas about the black middle class that featured sensitive, spirited heroines struggling to find a place where they belong. *Passing* is a disturbing story about the unravelling lives of two childhood friends, one of whom turns her back on her past and marries a white racist. Just as disquieting is the portrait in *Quicksand* of biracial Helga Crane, who is unable to escape her loneliness no matter where and with whom she lives. Race and marriage offer few securities here or in the other stories in this compulsively readable collection, rich in psychological complexities and imbued with a vibrant sense of place - be it 1920s Harlem, Chicago, or Copenhagen.

*Passing & Quicksand* Nella Larsen 2016-12-02 Nella Larsen was an important writer associated with the Harlem Renaissance. While she was not prolific her work was powerful and critically acclaimed. Collected here are both of her novels, 'Passing' and 'Quicksand'. 'Passing' confronts the reality of racial passing. The novel focuses on two childhood friends Clare and Irene, both of whom are light-skinned enough to pass as white, who have reconnected with one another after many years apart. Clare has chosen to pass while Irene has embraced her racial heritage and become an important member of her community. The novel examines how people pass on many different levels and in many different ways. Some forms of passing are perfectly acceptable while others can lead to disaster. 'Quicksand', was autobiographical in nature and examined a woman's need for sexual fulfilment balanced against respectability and acceptance amid a deeply religious society. The novel is deeply pessimistic and ends as the protagonist is sucked into a life that is at odds with all that she had desired.

**Perspectives of Black Popular Culture** Harry B. Shaw 1990 A collection of analyses of aspects of Black popular culture and also a celebration of Black popular culture that gives recognition and appreciation to its range, its uniqueness, and its place and role in the wide variety of experience that comprise American popular culture. Acidic paper. Paper edition (unseen), \$17.95. Annotation copyrighted by Book News, Inc., Portland, OR

**Passing, Quicksand, and Other Stories** Nella Larsen 2015-01-01 Published in 1928, Nella Larsen's first novel "Quicksand" regards the story of Helga Crane, the lovely and refined mixed-race daughter of a Danish mother and a West Indian black father. The character is loosely based on Larsen's own experiences and deals with the character's struggle for racial and sexual identity, a theme common to Larsen's work. In Larsen's second novel, "Passing," published in 1929, the author revisits this struggle through the lives of two childhood friends, Clare Kendry and Irene Redfield, both of whom are of mixed African and European ancestry and are "passing" as whites. The novel picks up in the lives of the two as they later reunite in adulthood. An ambiguous relation develops between the two as they share a fascination for how each other's lives have transpired since they last knew each other. Larsen's work has been lauded for its exploration of race, gender, class, and sexuality amongst African Americans in early part of the 20th century. Now considered as a major figure of the Harlem Renaissance, Larsen's writing gives a firsthand insight into the struggle of African Americans during this era. Along with her two novels three of Larsen's short stories, "The Wrong Man," "Freedom," and "Sanctuary" are presented together here in this volume.

**Reading for Reform** Laura R. Fisher 2019-03-05 An unprecedented examination of class-bridging reform

and U.S. literary history at the turn of the twentieth century Reading for Reform rewrites the literary history of late nineteenth and early twentieth century America by putting social reform institutions at the center of literary and cultural analysis. Examining the vibrant, often fractious literary cultures that developed as part of the Progressive mandate to uplift the socially disadvantaged, it shows that in these years reformers saw literature as a way to combat the myriad social problems that plagued modern U.S. society. As they developed distinctly literary methods for Americanizing immigrants, uplifting and refining wage-earning women, and educating black students, their institutions gave rise to a new social purpose for literature. Class-bridging reform institutions—the urban settlement house, working girls’ club, and African American college—are rarely addressed in literary history. Yet, Laura R. Fisher argues, they engendered important experiments in the form and social utility of American literature, from minor texts of Yiddish drama and little-known periodical and reform writers to the fiction of Edith Wharton and Nella Larsen. Fisher delves into reform’s vast and largely unexplored institutional archives to show how dynamic sites of modern literary culture developed at the margins of social power. Fisher reveals how reformist approaches to race, class, religion, and gender formation shaped American literature between the 1880s and the 1920s. In doing so, she tells a new story about the fate of literary practice, and the idea of literature’s practical value, during the very years that modernist authors were proclaiming art’s autonomy from concepts of social utility.

**Quicksand** Nella Larsen 1995

## Quicksand And Passing Nella Larsen

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