

The Imaginary Jean Paul Sartre

The Life of Imagination Jennifer Anna Gosetti-Ferencei 2018-10-30 Imagination allows us to step out of the ordinary but also to transform it through our sense of wonder and play, artistic inspiration and innovation, or the eureka moment of a scientific breakthrough. In this book, Jennifer Anna Gosetti-Ferencei offers a groundbreaking new understanding of its place in everyday experience as well as the heights of creative achievement. *The Life of Imagination* delivers a new conception of imagination that places it at the heart of our engagement with the world—thinking, acting, feeling, making, and being. Gosetti-Ferencei reveals imagination’s roots in embodied human cognition and its role in shaping our cognitive ecology. She demonstrates how imagination arises from our

material engagements with the world and at the same time endows us with the sense of an inner life, how it both allows us to escape from reality and aids us in better understanding it. Drawing from philosophy, cognitive science, evolutionary anthropology, developmental psychology, literary theory, and aesthetics, Gosetti-Ferencei engages a spectacular range of examples from ordinary thought processes and actions to artistic, scientific, and literary feats to argue that, like consciousness itself, imagination resists reductive explanation. *The Life of Imagination* offers a vital account of transformative thinking that shows how imagination will be essential in cultivating a future conducive to human flourishing and to that of the life around us.

Merleau-Ponty: An Ontology of the Imaginary

Annabelle Dufourcq 2024-11-19 This study brings to light the original concept of the imaginary that emerges from Merleau Ponty's thought. It elucidates the main influences that contributed to shaping Merleau-Ponty's theory of the imaginary and aims to show that this novel concept constitutes one of the most crucial yet challenging keys to his philosophy and ultimately his ontology. This book develops the ontology of the imagery sketched by Merleau-Ponty and examines its practical implications. As its originally ambiguous and inseparable underside, the imaginary is just as central to Merleau-Ponty's philosophy as perception. The author argues to enlarge the notion of reality by recognizing the imaginary dimension and "texture" of the real, and that Merleau-Ponty's ontology of the flesh cannot be separated from an ontology of the imaginary. This monograph examines Merleau-Ponty's conception of the imaginary against both his aesthetics, and his political philosophy - and appeals to students

and researchers working in phenomenology and continental philosophy.

Imagination a Psychological Critique Jean-Paul Sartre 1964-11

Andre Malraux, Metamorphosis and Imagination

F. E. Dorenlot 1979

The Philosophy of Jean-Paul Sartre Paul Arthur Schilpp 1981

The Imagined, the Imaginary and the Symbolic

Maurice Godelier 2020-01-28 Exploring the close relationship between the real and the symbolic and imaginary What you imagined is not always imaginary, but everything that is imaginary is imagined. It is by imagining that people make the impossible become possible. In mythology or religion, however, those things that are imagined are never experienced as being imaginary by believers. The realm of the imagined is even more real than the real; it is super-real, surreal. Lévi-Strauss held that "the real, the symbolic and the imaginary" are three separate orders. Maurice Godelier demonstrates

the contrary: that the real is not separate from the symbolic and the imaginary. For instance, for a portion of humanity, rituals and sacred objects and places attest to the reality and therefore the truth that God, gods or spirits exist. The symbolic enables people to signify what they think and do, encompassing thought, spilling over into the whole body, but also pervading temples, palaces, tools, foods, mountains, the sea, the sky and the earth. It is real. Godelier's book goes to the strategic heart of the social sciences, for to examine the nature and role of the imaginary and the symbolic is also to attempt to account for the basic components of all societies and ultimately of human existence. And these aspects in turn shape our social and personal identity.

The Environmental Gaze Joe Balay 2023-12-07
Following Guido van Helten's provocative reimagination of Jean-Paul Sartre's No Exit, The Environmental Gaze: Reading Sartre through Guido van Helten's No Exit Murals offers an

environmental reading of Sartre's theory of the gaze (le regard). Joe Balay argues that while Sartre is commonly associated with the longstanding humancentric bias in Western thinking, a closer reading shows that his phenomenology of vision involves a powerful environmental story. On the one hand, this is demonstrated by the way that the social worldview contributes to a progressive alienation from our bodies and the natural world around us, culminating in the loss of the Earth in Sartre's play. On the other, Balay argues that the artwork serves as a pivotal interruption of this alienation, inviting us to see the world anew through an inter-human-natural mode of perception that we might call the environmental gaze. In this way, this book makes a strong case for the significance of Sartre's work and for the place of art in facing our environmental reality today.

The Sartrean Mind Matthew C. Eshleman
2020-01-24 Jean-Paul Sartre was one of the most

important philosophers of the twentieth century. His influence extends beyond academic philosophy to areas as diverse as anti-colonial movements, youth culture, literary criticism, and artistic developments around the world.

Beginning with an introduction and biography of Jean-Paul Sartre by Matthew C. Eshleman, 42 chapters by a team of international contributors cover all the major aspects of Sartre's thought in the following key areas: Sartre's philosophical and historical context Sartre and phenomenology Sartre, existentialism, and ontology Sartre and ethics Sartre and political theory Aesthetics, literature, and biography Sartre's engagements with other thinkers. The Sartrean Mind is the most comprehensive collection on Sartre published to date. It is essential reading for students and researchers in philosophy, as well as for those in related disciplines where Sartre's work has continuing importance, such as literature, French studies, and politics.

The Psychology of the Imagination Jean-Paul Sartre 2013-10-15 The Psychology of the Imagination was originally published in France in 1940 under the title of L'Imaginaire. It was specifically designed as an essay in phenomenology and it constitutes the first attempts to introduce Husserl's work into French culture, and from there to the English speaking world. Published three years before Being and Nothingness, it reveals Sartre's first extended examination of such concepts as nothingness and freedom, both here derived from the consciousness's ability to imagine objects not only as they are but as they are not, and to imagine objects not in existence. According to Sartre, an object can be given to us in three ways: by perceiving it, by having an idea of it, and by imagining it (having an image of it). Although we may try to respond to the image in the same way as we would to the object itself, the fact remains that an image, however vivid, presents its object as not being. It was in The

Psychology of Imagination that Sartre first brought together his new enthusiasm for phenomenology with the analysis of the preconditions for human freedom which was to figure so prominently in his later philosophical works.

The Psychology of Imagination Jean Paul Sartre
1948

Jean-Paul Sartre and His Critics François
Lapointe 1981

Phenomenology of Productive Imagination: Embodiment, Language, Subjectivity Saulius
Geniusas 2022-03-07 Although productive imagination has played a highly significant role in (post-) Kantian philosophy, there have been very few book-length studies explicitly dedicated to its analysis. In his new book, Saulius Geniusas develops a phenomenology of productive imagination while relying on those resources that we come across in Edmund Husserl's, Max Scheler's, Martin Heidegger's, Ernst Cassirer's, Miki Kiyoshi's, Jean-Paul Sartre's, Maurice

Merleau-Ponty's, and Paul Ricoeur's writings, while also engaging in present-day philosophical discussions of the imagination. Investigating the relation between imagination and embodiment, affectivity, perception, language, selfhood, and intersubjectivity, the book provides a phenomenological conception of productive imagination, which is committed to basic phenomenological principles and which is sensitive to how productive imagination has been conceptualized in the history of phenomenology. Against such a background, Geniusas develops a new conception of productive imagination: It is a basic modality of intentionality that indirectly shapes the human experience of the world by forming the contours of action, intuition, knowledge, and understanding. It is not so much a blind and indispensable function of the soul, but an art concealed in the body, for it springs out of instincts, drives, desires, and needs. The author discloses the unexpected ways in which

phenomenology of productive imagination enriches our understanding of embodied subjectivity.

The Imaginary Jean-Paul Sartre 2004-07-31

First published in 1940, Sartre's *The Imaginary* is a cornerstone of his philosophy. Sartre had become acquainted with the philosophy of Edmund Husserl in Berlin and was fascinated by his idea of the intentionality of consciousness as a key to the puzzle of existence. Against this background, *The Imaginary* crystallized Sartre's worldview and artistic vision. Here he presented the first extended examination of the concepts of nothingness and freedom, both of which are derived from the ability of consciousness to imagine objects both as they are and as they are not. These ideas would drive Sartre's existentialism and his entire theory of human freedom, laying the foundation for his masterwork *Being and Nothingness* three years later. This new translation by Jonathan Webber rectifies flaws in the terminology of the first

translation and recaptures the essence of Sartre's phenomenology. Webber's perceptive new introduction helps to decipher this challenging, seminal work, placing it in the context of the author's work and the history of philosophy.

Inhabiting the Meta Visual: Contemporary Performance Themes Helene G. Markstein 2019-07-22 This volume was first published by Inter-Disciplinary Press in 2016. Theatre and the many varied expressions of performance practice in live and mediated performance forms, are by their nature inter-disciplinary. The goal of this volume is to develop discussion with a focus on the visual aspects of performance brought up by artists and researchers in various performance disciplines and practices. The volume facilitates inter-personal communication and the exchange of global perspectives, to engage a community in meaningful dialogue. Scenography describes the discipline of performing arts, which include all elements of

theatrical presentation. As a definition here it is useful for this volume, because it outlines the understanding of scenographic practice as a combination of numerous theatre-practices that collaborate and include: architecture, lighting, costume, make-up, sound, settings and stage properties, movement, as well as audience participation.

The Anthropological Structures of the Imaginary Gilbert Durand 1999

The Imaginary Jean-Paul Sartre 2004 First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Jean-Paul Sartre, Philosophy in the World Ronald Aronson 1980

Explorations Into the Imaginary Lucian Boia 1999

Material Imagination Natalie Adamson 2017-07-24 Material Imagination examines the interrelated concepts of matter, materialism, and materiality in postwar European art, from 1946-1972. Provides a unique perspective on

European art by prioritizing material dimensions over concept or context, while also paying attention to theoretical and historical concerns Explores artists' methods and materials in order to better understand the social and cultural environments in which their works of art were made Demonstrates how materials can be harnessed to affect the critical interpretation of artwork Brings together exceptional illustrations and new research in eight essays by art historians and scholars

The Imagination Jean-Paul Sartre 2012 First published in French in 1936, L'Imagination is a pivotal early work by Jean-Paul Sartre. This major new translation makes a classic work of philosophy available to a new audience.

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