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Angela Carter and Western Philosophy Heidi Yeandle 2016-12-10 This book unearths Carter's deconstruction of the male-dominated discipline of Western thought. Revealing the extensive philosophical research that underpins Carter's intertextual work, this book offers new readings of her fiction in relation to a range of philosophical texts and ideas. By re-examining Carter's writing with reference to the archived collection of her notes that has recently become available at the British Library, *Angela Carter and Western Philosophy* puts forward new interpretations of Carter's writing practices. With chapters examining her allusions to Plato, Hobbes and Rousseau, Descartes, Locke and Hume, Wittgenstein and Ryle, as well as Kant and Sade, this book illuminates Carter's

engagement with different areas of Western thought, and discusses how this shapes her portrayal of reality, identity, civilisation, and morality. *Angela Carter and Western Philosophy* will be of interest to researchers, lecturers, and students working on contemporary women's writing, philosophy and literature, and intertextual literary practices.

Georgia Buddy Sullivan 2003 Georgia's past has diverged from the nation's and given the state and its people a distinctive culture and character. Some of the best, and the worst, aspects of American and Southern history can be found in the story of what is arguably the most important state in the South. Yet just as clearly Georgia has not always followed the road traveled by the rest of the nation and the region. Explaining the common and divergent paths that

make us who we are is one reason the Georgia Historical Society has collaborated with Buddy Sullivan and Arcadia Publishing to produce *Georgia: A State History*, the first full-length history of the state produced in nearly a generation. Sullivan's lively account draws upon the vast archival and photographic collections of the Georgia Historical Society to trace the development of Georgia's politics, economy, and society and relates the stories of the people, both great and small, who shaped our destiny. This book opens a window on our rich and sometimes tragic past and reveals to all of us the fascinating complexity of what it means to be a Georgian.

The Max Shachtman Collection Tamiment Institute/Ben Josephson Library 1983

The Aslib Directory Association of Special Libraries and Information Bureaux (Great Britain) 1928

Yale Series in Economic and Financial History
Mark W. Geiger 2010-07-27 Mark Geiger

explores a financial conspiracy at the start of the American Civil War, the impact this had on the intensity of the guerilla campaigns in Missouri & the enduring ramifications for that state through the period of Reconstruction.

Forster Collection South Kensington Museum.
Forster Collection 1888

Smithsonian Research Opportunities

Smithsonian Institution. Office of Education and Training 1967

The Sovereign, Subject and Colonial Justice
K. C. Yadav 2022-11-30 This volume analyzes the trial of Bahadur Shah, a watershed moment in the 19th-century colonial history of India. The trial of Bahadur Shah raises the contentious issue of sovereignty - trial of Emperor Bahadur Shah, de jure power by de facto claimant to power, the English East India Company. There has been a lot of confusion and controversy over the trial ever since the proceedings began - its main architects could not define if it really was a juristic trial, a court of enquiry, a court-martial,

or a general enquiry? This book sheds light on this event through the original, unprinted manuscript of the Trial at the end of the uprising of the 1857. It critically investigates the trial, mainly its architecture, grammar, functioning, and findings from historical, political, and juridical perspectives to determine, as far as possible, the actual position of Emperor Bahadur Shah, his strengths, and his weaknesses.

Further, it examines the Rebellion of 1857, particularly in Delhi, and Bahadur Shah's role therein. A key reading on justice in colonial history, this volume will be of interest to researchers and scholars of colonial and imperial history, modern history, political theory, and South Asia studies. It will also be of great interest to general readers interested in learning about the colonization of India by the British and its commercial arm East India Company.

First Lady Florence Harding Katherine Amelia Siobhan Sibley 2009 Turning to primary sources

others have overlooked, Sibley challenges the clichés about Florence Harding's time in the national spotlight. She describes her support for racial equality, lobbying for better treatment for veterans and female prisoners and her lifelong interest in preventing animal cruelty.

Official Descriptive and Illustrated Catalogue: Index and introductory. Raw materials. Machinery 1851

Catalogue of a Collection of Books

Including the Library of William

Abercrombie, a Portion of the Library of

Thomas Sharp William Abercrombie 1858

State of Doom Barry Scott Zellen 2011-12-22

The book examines Bernard Brodie's strategic and philosophical response to the nuclear age, embedding his work within the classical theories of Carl von Clausewitz.

Pulp and Paper Manufacture 1960

A Catalogue of the Washington Collection in the Boston Athenæum ... Franklin Osborne Poole 1900

Indian-made Erika Marie Bsumek 2008 "In works of silver and wool, the Navajos have established a unique brand of American craft. And when their artisans were integrated into the American economy during the late nineteenth century, they became part of a complex cultural and economic framework in which their handmade crafts conveyed meanings beyond simple adornment." "Bsumek unravels the layers of meaning that surround the branding of "Indian-made." When Navajo artisans produced their goods, collaborating traders, tourist industry personnel, and even ethnologists created a vision of Navajo culture that had little to do with Navajos themselves. And as Anglos consumed Navajo crafts, they also consumed the romantic notion of Navajos as "primitives" perpetuated by the marketplace. These processes of production and consumption reinforced each other, creating a symbiotic relationship and influencing both mutual Anglo-Navajo perceptions and the ways in which

Navajos participated in the modern marketplace." "Ultimately, Bsumek shows that the sale of Indian-made goods cannot be explained solely through supply and demand. It must also reckon with the multiple images and narratives that grew up around the goods themselves, integrating consumer culture, tourism, and history to open new perspectives on our understanding of American Indian material culture."--BOOK JACKET.

Descriptive List of Manuscript Collections of the State Historical Society of Wisconsin State Historical Society of Wisconsin. Library 1906

Henry Morse Stephens Collection 1901

The Bellman 1918

The Aslib Directory 1928

Dictionary Catalog of the Harris Collection of American Poetry and Plays, Brown

University Library, Providence, Rhode

Island Brown University. Library 1972

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