

Digital Compositing With Nuke

Nuke Essential Training (2014). 2014 Visual effects dominate at the box office, and Nuke is the compositing software that is used at high-end studios to create those mind-blowing effects. In this comprehensive course, digital compositing pioneer and Nuke authority Steve Wright introduces this complex and powerful tool to visual effects artists new to Nuke. Starting with an introduction to the unique node-based interface and progressing through techniques like color correction, keying, rotoscoping, and tracking, this course covers Nuke from top to bottom. This course was created by Steve Wright. We're honored to host this training in our library.

Professional Digital Compositing Lee Lanier 2010-05-11 Learn professional secrets of digital compositing with this detailed guide After filming is done, digital compositors move in to manipulate color, retouch, and perform other behind-the-scenes tricks that are necessary to improve or finalize movies, games, and commercials. Now you can learn their secrets with this one-of-a-kind guide to digital compositing. Professional animator and author Lee Lanier not only draws upon his own experience, he has also combed some of Hollywood's most active post-production houses in search of the best solutions. Learn valuable techniques, tricks, and more. Covers techniques for digital compositing including transformations, plate preparation, rotoscoping, advanced render passes, particle integration, 2.5D painting, HDRI, stereoscopy and more Shows you digital compositing techniques that can be applied to a variety of software tools, including After Effects and Nuke Includes a DVD with scenes, sample bitmaps, image sequences, and more Start your animation career right with the solid instruction in postproduction you'll find in this practical guide. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

Animation Magazine 2006

Nuke 8 New Features 2014 Join digital compositing pioneer and Nuke compositing

authority Steve Wright for a tour of the new features in the latest Nuke release from The Foundry. Chapter 2 of this course covers Nuke's 2D enhancements, including video scopes and the Pixel Analyzer, as well as Dope Sheet, viewer, and Text node updates. Chapter 3 digs into the 3D features, including the new ParticleCache and EditGeo nodes and brand-new camera tracking for still photos-a feature Nuke artists have long anticipated. Note: This course is specifically designed for current Nuke artists who just want to learn about the new features in Nuke. For a more thorough exploration of Nuke 8, check out Steve's Nuke 8 Essential Training course.

Sight and Sound 1998

Digital Compositing with Nuke Lee Lanier 2012-08-06 Whether you're a novice compositor or a well-versed one moving over from After Effects or Shake, this is THE book for you to learn the ins and outs of the powerful compositing software, Nuke. In addition to covering all of the menus, buttons, and other software-specific topics, it also offers critical lessons in compositing theory, including working in 2.5D and stereoscopic 3D. Through a tutorial-based approach, augmented by video footage and image files provided on the downloadable resources, this book will have you up and running in Nuke in just hours. The book features over 300 4-color images, industry insider sidebars, as well as an entire chapter dedicated to real-world Nuke case studies. The downloadable resources files are available at <http://www.focalpress.com/books/details/9780240820354/>.

Linux Journal 2003

Python Projects Laura Cassell 2014-11-24 A guide to completing Python projects for those ready to take their skills to the next level Python Projects is the ultimate resource for the Python programmer with basic skills who is ready to move beyond tutorials and start building projects. The preeminent guide to bridge the gap between learning and doing, this book walks readers through the "where" and "how" of real-world Python programming with practical,

actionable instruction. With a focus on real-world functionality, Python Projects details the ways that Python can be used to complete daily tasks and bring efficiency to businesses and individuals alike. Python Projects is written specifically for those who know the Python syntax and lay of the land, but may still be intimidated by larger, more complex projects. The book provides a walk-through of the basic set-up for an application and the building and packaging for a library, and explains in detail the functionalities related to the projects. Topics include: *How to maximize the power of the standard library modules *Where to get third party libraries, and the best practices for utilization *Creating, packaging, and reusing libraries within and across projects *Building multi-layered functionality including networks, data, and user interfaces *Setting up development environments and using virtualenv, pip, and more Written by veteran Python trainers, the book is structured for easy navigation and logical progression that makes it ideal for individual, classroom, or corporate training. For Python developers looking to apply their skills to real-world challenges, Python Projects is a goldmine of information and expert insight.

Visual Proceedings Lynn Pocock 1997

Final Program and Proceedings 2010

Compositing Visual Effects Steve Wright

2013-01-17 Put the essential concepts and techniques of digital compositing to work for you without the need of a single mathematical equation. Compositing Visual Effects is lavishly illustrated with hundreds of film shots, figures, illustrations, and diagrams to help the visual reader gain a valuable vocabulary and understanding of the full range of visual effects, in which digital compositing plays a key role. Beginning with an inspirational tour of the scope and magnitude of digital compositing, you get a solid overview of the kinds of digital effects routinely executed today. See how CGI is composited with live action, how set extensions are done, and what a match-move shot is. Following that you learn each of the key applications of digital compositing, which include bluescreen compositing, bullet-time shots, motion tracking, and rotoscoping. The subsequent chapters dig down into each of the

major digital compositing applications, introducing the fundamental concepts, and processes behind them. Learn what is easy and hard, possible and impossible, and what to expect when working on a job that entails digital compositing. New to this edition are 4 new chapters on: * 3D compositing, with lessons on what camera tracking is, how it is used to put CGI into a live-action plate, as well as live action into a 3D scene. * Stereo compositing, with descriptions of key stereoscopic terms and concepts, lessons on compositing shots that were filmed in stereo (both bluescreen and CGI), as well as the stereo conversion process when a flat 2D movie is converted to a stereo 3D movie * RED and Digital Capture with Log Images, including log image formats. This is a very hot topic these days. Colleges hang around video because it is cheaper. Film is still big in the real world of production. * Tracking an entire project from start to finish This is in addition to robust updates on topics such as: * planar tracking, Z compositing, working with Anamorphic HD formats, mocap, and more This edition also includes a companion website with images from the book for you to work with in your own compositing exercises. An accessible introduction to a complex subject for novice and aspiring compositors, from experienced author and compositing whose compositing credits include Night at the Museum 2, Shutter Island, Solaris, Traffic, and more Full color presentation illustrating the art and techniques of the practice, provides inspiration along with instruction New to this edition is a companion website, new chapters on 3D compositing, stereo compositing, RED and digital capture with log images, and more will have you understanding the latest in compositing technology in no time

Nuke 101 Ron Ganbar 2014 « For many visual effects students who are just starting out or are moving from After Effects, Shake, Fusion, or another compositing tool, they are learning that Nuke is quickly becoming the feature film compositing industry standard. Nuke 101 covers everything they need to know to begin using the compositor for their projects. It includes step-by-step lessons on basic and advanced compositing, color correction, Roto Paint, keying, tracking, as well as more advanced topics such as using CGI and the 3D engine. »--

Cinefex 2008 The journal of cinematic illusions.
Digit 2006

The VES Handbook of Visual Effects Susan Zwerman 2014-07-11 Wisdom from the best and the brightest in the industry, this visual effects bible belongs on the shelf of anyone working in or aspiring to work in VFX. The book covers techniques and solutions all VFX artists/producers/supervisors need to know, from breaking down a script and initial bidding, to digital character creation and compositing of both live-action and CG elements. In-depth lessons on stereoscopic moviemaking, color management and digital intermediates are included, as well as chapters on interactive games and full animation authored by artists from EA and Dreamworks respectively. From preproduction to acquisition to postproduction, every aspect of the VFX production workflow is given prominent coverage. VFX legends such as John Knoll, Mike Fink, and John Erland provide you with invaluable insight and lessons from the set, equipping you with everything you need to know about the entire visual effects workflow. Simply a must-have book for anyone working in or wanting to work in the VFX industry.

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Creating Visual Effects in Maya Lee Lanier 2014-02-03 Produce mind-blowing visual effects with Autodesk Maya. Gain the practical skills and knowledge you need to recreate phenomena critical to visual effects work, including fire, water, smoke, explosions, and destruction, as well as their integration with real-world film and video. In *Creating Visual Effects in Maya*, Maya master Lee Lanier has combined the latest studio techniques with multi-chapter, hands-on projects and professionally-vetted workflows to bolster your CG toolkit. Engaging, full-color tutorials cover: Creating foliage, fire, and smoke with Paint Effects Growing Maya Fur and nHair on clothing, characters, and sets Replicating water, smoke, sparks, swarms, bubbles, and debris with nParticles and nCloth Controlling scenes and simulations with expressions and MEL, Python, and PyMEL scripting Adding dust, fog, smoke, rippling water, and fireballs with Fluid Effects containers Creating damage with Effects presets, deformers, and animated textures Matchmoving and motion tracking with Maya and MatchMover Creating complex

destruction by combining rigid bodies, nParticles, nCloth, and Fluid Effects Setting up, rendering, and compositing mental ray render passes with Autodesk Composite, Adobe After Effects, and The Foundry Nuke The companion website (www.focalpress.com/cw/lanier) features a treasure trove of Maya, MatchMover, After Effects, and Nuke project files, image sequences, texture bitmaps, and MEL, Python, and PyMEL scripts, allowing you to immediately apply the techniques taught in the book.

Digital Compositing with Nuke 101 Fatbars Limited 2009

Digital Compositing for Film and Video Steve Wright 2024-06-07 Written by senior compositor, technical director, and master trainer Steve Wright, this book condenses years of production experience into an easy-to-read and highly informative guide suitable for both working and aspiring visual effects artists. This updated edition of *Digital Compositing for Film and Video* addresses the problems and difficult choices that professional compositors face daily with an elegant blend of theory, practical production techniques, and workflows. It is written to be software-agnostic, so it applies to any brand of software. It features many step-by-step workflows, powerful new keying techniques, and updates on the latest tech in the visual effects industry with all-new content on artificial intelligence (AI) for visual effects (VFX), Universal Scene Description (USD), Virtual Production, and Cryptomattes. A companion website offers images from the examples discussed in the book allowing readers to experiment with the material first-hand. This edition also adds Nuke workflows to the companion website for the first time.

American Cinematographer 2007

Digital Compositing With Nuke

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