

Disegnare Con La Parte Destra Del Cervello

Disegnare con la parte destra del cervello Betty Edwards 1982

Tapiro graphic design. Ediz. italiana e inglese Sergio Brugiolo 2002

Cirpit Review Monographs n.2 - 2015 Gabriele Gorla

2015-05-19T00:00:00+02:00 You are holding a unique and special book in your hand. It is unique in many aspects. In western contemporary art the spiritual and religious elements exist primarily as cultural historical references, personal faith and religion being understood as the most private and intimate issues. It is indeed a brave and rare statement for an artist to confess that a spiritual quest is the foundation and basic element of his work. Born in a multi-religious family, Gabriele Gorla started his own spiritual odyssey at a remarkably early age. He devoted his life to the practice of meditation and training in martial arts. Not a very common combination of activities for a young person. Drawing on his lifelong training in T'ai Chi Ch'üan and Ch'i Kung together with working on meditation techniques and philosophical and spiritual enquiry, Gabriele has developed his own approach to making and teaching theatre. In this book the writer describes vividly his long and multi-dimensional way from the crucifix of the Roman Catholic Church to Paramahansa Yogananda to arrive at a synthesis which he has named Experiential Pluralism. Gabriele Gorla also tells us how naturally his multi-religious background and all his other interests form the basis for his creative work. In his two long-term projects *Moving the Silence* and *Hermits in Progress*, Gabriele Gorla walks the talk: he is fearlessly testing his way of thinking in practice in very demanding surroundings. During these processes the complexity of different philosophical theories is embodied in movement and silence. It is interesting to follow a narrative, in which all words become useless, and making and teaching art and a personal spiritual search flow into a single process. Gabriele Gorla writes about his own process in very honest and sincere words.

The reader becomes convinced that Gorla has a lifelong mission, which is anything but dogmatic and restrictive. His concept of Experiential Pluralism is a true and living ecumenism. What could our times need more! Gabriele may not like to be called exceptional or unique, but all I can say is that I've never met anyone like him. Kaija Kangas Actress - Lecturer in Theatre Pedagogy - Theatre Academy / University of the Arts of Helsinki

Il nodo e il chiodo Adriano Sofri 1995

Proceedings of the 2nd International and Interdisciplinary Conference on Image and Imagination Enrico Cicalò 2020-03-17 This book gathers peer-reviewed papers presented at the 1st International and Interdisciplinary Conference on Image and Imagination (IMG 2019), held in Alghero, Italy, in July 2019. Highlighting interdisciplinary and multi-disciplinary research concerning graphics science and education, the papers address theoretical research as well as applications, including education, in several fields of science, technology and art. Mainly focusing on graphics for communication, visualization, description and storytelling, and for learning and thought construction, the book provides architects, engineers, computer scientists, and designers with the latest advances in the field, particularly in the context of science, arts and education.

Annali della Facoltà di Lettere e Filosofia Università di Macerata.

Facoltà di lettere e filosofia 2004

Representation Across Boundaries Andrea Giordano 2026-01-01 This book collects contributions that discuss the spread of AI, AI-GEN, and XR tools in the fields of cultural heritage and innovative design and their relationships with representation disciplines. Artificial intelligence, generative artificial intelligence, and extended reality tools, in their fruitful combination too, are today the main protagonists of the digital continuum that pervades contemporaneity. Methodologies and techniques are critically discussed, and tools and applications are

originally experimented with in selected case studies. The book offers an updated panorama of international studies and provides new references aimed at improving the knowledge and technical skills of scholars, professionals, and academics.

Catalogo dei libri in commercio 1993

L'educazione della mente. Didattica dei processi cognitivi Nando Filograsso 2002 Dalla svolta cognitivista degli anni Sessanta ad oggi, la letteratura sulla mente ha conosciuto uno sviluppo impressionante, arricchendosi di contributi di ricerca davvero preziosi e innovativi anche sul piano della metodologia e alimentando un dibattito piuttosto nutrito. La ricerca educativa non è rimasta insensibile alle suggestioni di approcci e teorie che sembrano convergere su quella che J. Bruner ha definito la generatività della mente.

E guai a te se non giochi. Gioco, fantasia e creatività. Riflessioni e proposte Liesbeth Henkemans 1999

Disegnare con la parte destra del cervello. Edizione definitiva Betty Edwards 2024-10-11T00:00:00+02:00 Tutti possiamo imparare a disegnare, purché acquisiamo la capacità di vedere la realtà non solo affidandoci alla razionalità, gestita dall'emisfero sinistro del cervello, ma lasciando spazio al pensiero intuitivo e alla creatività dell'emisfero destro. In questo manuale, Betty Edwards propone un metodo per «ingannare» l'emisfero sinistro, tendenzialmente dominante, e permettere a quello destro di dirigere le operazioni. Disegnare con la parte destra del cervello è alla sua edizione definitiva, arricchita da una nuova introduzione, dati aggiornati, affascinanti approfondimenti sull'importanza dell'utilizzo delle funzioni cognitive specifiche dell'emisfero destro e tanti esercizi per stimolarle. Ma soprattutto, da un repertorio ancora più ampio di disegni realizzati da artisti famosi, per imparare direttamente dai grandi maestri. Tradotto in ventiquattro lingue e con oltre due milioni e mezzo di copie vendute, Disegnare con la parte destra del cervello è il manuale di disegno più letto al mondo, che non smette di ispirare generazioni di lettori a liberare la propria creatività e applicare le abilità acquisite attraverso il disegno alla vita di tutti i giorni. E a preservare la capacità di pensare fuori dagli schemi.

Arte terapia Raffaella Bortino 1987

Autoipnosi per potenziare la creatività Robert James 2017-06-14 Oltre al testo, l'ebook contiene i link per scaricare p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; text-align: justify; font: 14.0px 'Gill Sans Light'} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; text-align: justify; font: 14.0px 'Gill Sans Light'; min-height: 16.0px} span.s1 {letter-spacing: 0.0px} span.s2 {font: 14.0px 'Times New Roman'; letter-spacing: 0.0px} . L'audio dell'autoipnosi guidata (durata complessiva: 1 ora di ascolto) . Audio streaming: puoi ascoltare gli audio direttamente dal tuo tablet o smartphone . Audio download: puoi scaricare gli audio sul tuo computer L'autoipnosi guidata di questo ebook è una tecnica semplice ed efficace per stimolare, rafforzare e tenere in allenamento l'enorme potenziale creativo della tua mente. Imparare a usare la tua creatività, potenziarla e allenarla quotidianamente è un atto fondamentale per la tua crescita, per il miglioramento delle tue attività e quindi dell'ambiente in cui vivi e delle relazioni con le persone che ti circondano. La creatività, infatti, non è un'esclusiva di poche persone, dei geni o dei visionari, ma è una facoltà che appartiene a tutti noi e che anche tu puoi sviluppare, potenziare e usare in ogni ambito della tua quotidianità. È una risorsa che ci permette di migliorare la nostra vita e quella degli altri, in ogni ambito, dal lavoro allo sport, dalla cucina alla musica, ovunque senti di averne più bisogno. L'autoipnosi è un metodo gentile e delicato per entrare in contatto con la parte più profonda di noi stessi, la nostra parte subconscia (o inconscia, i due termini vanno intesi come sinonimi), e comunicare direttamente con questa nostra parte profonda. Con l'autoipnosi parli direttamente all'inconscio, con il linguaggio dell'inconscio. Con questa tecnica parlerai gentilmente con il tuo subconscio e lui gentilmente si farà guidare da te, per risvegliare l'enorme potere creativo che è dentro di te. Perché leggere e ascoltare questo ebook . Per sviluppare la propria creatività . Per avere più consapevolezza di se stessi e delle proprie capacità . Per entrare in stretto contatto con la propria mente subconscia, imprimendo in essa nuovi modelli di pensiero A chi si rivolge l'ebook . A chi vuole seguire un metodo pratico per potenziare la propria creatività e immaginazione . A chi desidera raggiungere la piena consapevolezza

della propria mente e del potere del pensiero . A chi vuole mettere in pratica una tecnica fondamentale per la propria crescita personale

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Ediz. ampliata Betty Edwards 2024

Autoipnosi. 10 tecniche essenziali Robert James 2019-03-14 p.p1

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La macchina degli abbracci Temple Grandin 2025-08-29T00:00:00+02:00

A diciotto anni Temple Grandin si costruì una macchina per gli abbracci. Aveva visto che le mucche diventavano mansuete dentro la gabbia di contenimento usata dal veterinario per visitarle, e aveva intuito che uno strumento simile avrebbe potuto calmare anche lei. Così, con due assi di compensato che si stringevano dolcemente ai lati di una panca, realizzò lo strano congegno. Che funzionò a meraviglia. E Temple, giovane autistica con molti problemi di relazione, capì di avere una speciale affinità con gli animali. E capì che per essere felice avrebbe dovuto studiarli e stare con loro il più possibile. Quel che non sapeva è che varie altre - e non meno spazzanti - scoperte avrebbero fatto di lei uno dei più famosi esperti del comportamento animale, e che quelle scoperte avrebbero anche modificato il modo di trattare gli animali stessi.

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«Temple Grandin ci svela, grazie alla sua ottica privilegiata e, ancor più importante, usando della sua specifica competenza, gli aspetti più affascinanti del comportamento e della cognizione animale, e cioè la loro percezione del mondo; i loro sentimenti; la loro aggressività; il loro dolore e la loro sofferenza; come e cosa pensano e, infine, cosa essa intende per genialità animale». Danilo Mainardi

Sartre e la filosofia del suo tempo Nestore Pirillo 2008

Dall'arte nella storia alla storia nell'arte, 1100-1925 Miklos Nicola Varga 1989

Lo sguardo smalzato Sergio Micheli 1994

[Il nuovo disegnare con la parte destra del cervello](#) Betty Edwards 2002

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