

A Christmas Carol

A Christmas Carol Charles Dickens 1858 Everyone is familiar with this classic Christmas story. Ebenezer Scrooge is a miserly, unpleasant man who despises Christmas and overworks his clerk Bob Cratchit. As he prepares for another Christmas Eve without celebration, Scrooge is greeted by his dead business partner, Jacob Marley who warns him that his greed will not go unpunished. At first, Scrooge doesn't heed Marley's warning, but soon he is visited by the Ghosts of Christmas Past, Present, and Christmas Yet to Come. He is made to face his cruel nature, and to consider whether he should change his ways. This is a free digital copy of a book that has been carefully scanned by Google as part of a project to make the world's books discoverable online. To make this print edition available as an ebook, we have extracted

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A Christmas Carol Charles Dickens 1999 A simplified retelling of how the miserly Scrooge learns the true meaning of Christmas from three ghostly visitors.

A Christmas Carol Charles Dickens 2018-04-14T21:55:37Z Charles Dickens wrote A Christmas Carol in 1843 and the first edition, published on 19th December, was so successful that it sold out in just six days. The publishers had to produce two further editions between Christmas and the new year to meet the demand, and the novella has never been out of print. A Christmas Carol tells the story

of a greedy money-lender, Ebenezer Scrooge, who is first visited by the ghost of his former business partner and then by three spirits—the Ghost of Christmas Past, the Ghost of Christmas Present and the Ghost of Christmas Yet to Come. They show Scrooge's lack of compassion to him, compelling him to act more compassionately in the future and to honor Christmas in his heart. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

A Christmas Carol Charles Dickens 2015-10-06 A Christmas Carol is a novella by Charles Dickens, first published in London by Chapman & Hall on 19 December 1843. The novella met with instant success and critical acclaim. Carol tells the story of a bitter old miser named Ebenezer Scrooge and his transformation into a gentler, kindlier man after visitations by the ghost of his former business partner Jacob Marley and the Ghosts of Christmases Past, Present and

Yet to Come. The book was written at a time when the British were examining and exploring Christmas traditions from the past as well as new customs such as Christmas cards and Christmas trees. Carol singing took a new lease on life during this time.

Dickens' sources for the tale appear to be many and varied, but are, principally, the humiliating experiences of his childhood, his sympathy for the poor, and various Christmas stories and fairy tales. A Christmas Carol remains popular—having never been out of print—and has been adapted many times to film, stage, opera, and other media.

A Christmas Carol : a 1843 novella by Charles Dickens

Charles Dickens 2020-02 A Christmas Carol in Prose, Being a Ghost-Story of Christmas, commonly known as A Christmas Carol, is a novella by Charles Dickens, first published in London by Chapman & Hall in 1843; the first edition was illustrated by John Leech. A Christmas Carol tells the story of Ebenezer

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Scrooge, an old miser who is visited by the ghost of his former business partner Jacob Marley and the Ghosts of Christmas Past, Present and Yet to Come. After their visits Scrooge is transformed into a kinder, gentler man. Dickens wrote *A Christmas Carol* at a time when the British were examining and exploring Christmas traditions from the past, such as carols, as well as new customs such as Christmas trees. He was influenced by experiences from his own past, and from the Christmas stories of other authors, including Washington Irving and Douglas Jerrold. Dickens had written three Christmas stories prior to the novella, and was inspired to write the story following a visit to the Field Lane Ragged school, one of

A Christmas Carol and Other Christmas Books Charles Dickens 2006-09-14 This Modern Library Paperback Classics edition includes the beloved "A Christmas Carol" and two other popular Christmas stories by Dickens,

"The Chimes" and "The Haunted Man."

A Christmas Carol and Other Holiday Treasures
Charles Dickens 2013-10-01
Brighten the season with tales from the master of Christmastime fiction. Most famous in the realm of holiday literature for his 1843 publication, *A Christmas Carol*, Charles Dickens was in fact a prolific writer in the yuletide genre and a great contributor to many now-prevalent traditions of the holiday itself. In the year following the release of *A Christmas Carol*, Dickens released *The Chimes: A Christmas Story of Some Bells That Rang an Old Year Out and a New Year In*. This story combined his usual sympathy for the poor with the notion that we must always strive to live in nobler ways. In 1845 came *The Cricket on the Hearth*, a novella that, in its time, surpassed even *A Christmas Carol* in popularity for stage productions. The years 1846 and 1848 respectively saw published *The Battle of Life* and *The Haunted*

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Man and the Ghost's Bargain. Given this wealth of Christmas-themed works, it is no wonder that Dickens is sometime referred to as "the man who invented Christmas." Perfect for both fans of Dickens' work and those who just find special pleasure in the holiday spirit, these five Christmas stories are now available as part of the Word Cloud Classics series, providing a chic, inexpensive introduction to timeless tales.

A Christmas Carol Charles Dickens 2020-06-10 Do you want to read A Christmas Carol? If so then keep reading... A Christmas Carol is a novella by Charles Dickens, first published in London by Chapman & Hall on 19 December 1843. The novella met with instant success and critical acclaim. Carol tells the story of a bitter old miser named Ebenezer Scrooge and his transformation into a gentler, kindlier man after visitations by the ghost of his former business partner Jacob Marley and the Ghosts of Christmases Past, Present and Yet to Come. The book was

written at a time when the British were examining and exploring Christmas traditions from the past as well as new customs such as Christmas cards and Christmas trees. Carol singing took a new lease on life during this time.

Dickens' sources for the tale appear to be many and varied, but are, principally, the humiliating experiences of his childhood, his sympathy for the poor, and various Christmas stories and fairy tales. Dickens' Carol was one of the greatest influences in rejuvenating the old Christmas traditions of England, but, while it brings to the reader images of light, joy, warmth and life, it also brings strong and unforgettable images of darkness, despair, coldness, sadness, and death. Scrooge himself is the embodiment of winter, and, just as winter is followed by spring and the renewal of life, so too is Scrooge's cold, pinched heart restored to the innocent goodwill he had known in his childhood and youth. A Christmas Carol remains popular-having never

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been out of print-and has been adapted many times to film, stage, opera, and other media. What are you waiting for A Christmas Carol is one click away, select the "Buy Now" button in the top right corner NOW!

A Christmas Carol Charles Dickens 2021-01-04 A Christmas Carol. In Prose. Being a Ghost Story of Christmas, commonly known as A Christmas Carol, is a novella by Charles Dickens, first published in London by Chapman & Hall in 1843 and illustrated by John Leech. A Christmas Carol recounts the story of Ebenezer Scrooge, an elderly miser who is visited by the ghost of his former business partner Jacob Marley and the spirits of Christmas Past, Present and Yet to Come. After their visits, Scrooge is transformed into a kinder, gentler man. Dickens wrote A Christmas Carol during a period when the British were exploring and re-evaluating past Christmas traditions, including carols, and newer customs such as Christmas

trees. He was influenced by the experiences of his own youth and by the Christmas stories of other authors, including Washington Irving and Douglas Jerrold. Dickens had written three Christmas stories prior to the novella, and was inspired following a visit to the Field Lane Ragged School, one of several establishments for London's street children. The treatment of the poor and the ability of a selfish man to redeem himself by transforming into a more sympathetic character are the key themes of the story. There is discussion among academics as to whether this is a fully secular story, or if it is a Christian allegory.

A Christmas Carol and Its Adaptations Fred Guida 2000 Over 150 years after its original composition, Charles Dickens' A Christmas Carol continues to delight readers. The figure of Ebenezer Scrooge has become a cultural icon, and Tiny Tim's "God Bless Us Every One" is as familiar as "Merry Christmas." It is not surprising that Dickens' "ghostly little

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book," as he called it, has proved popular with playwrights and screenwriters. In everything from elegant literary treatments to animated musicals, the role of Scrooge has been essayed by actors from George C. Scott to Mr. Magoo. This critical account of the story's history and its various adaptations examines first the original writing of the story, including its political, economic, and historical context. The major interpretations are analyzed within their various media: stage, magic lantern shows, silent film, talkies, and television. Dickens' other, lesser known Christmas stories, like "The Cricket on the Hearth," are also examined and compared to the immortal Carol. Finally, a complete annotated filmography of all film and television productions based on A Christmas Carol is included, with commentary on each version's loyalty to the original text. The book includes 25 previously unpublished photos as well as analysis of previously undocumented

productions. The text includes a foreword by the distinguished film and literary scholar Edward Wagenknecht, a bibliography and an index.

A Christmas Carol Israel Horovitz 1979-10 THE STORY: Famous the world over, the often bizarre and ultimately heart-warming story of Scrooge, Bob Cratchit, Tiny Tim and the others needs no detailing here. Mr. Horovitz's adaptation follows the Dickens original scrupulously but, in bringing i

A Christmas Carol with Original Illustrations in Full Color

Charles Dickens 2019-12-19 A Christmas Carol. In Prose. Being a Ghost Story of Christmas, commonly known as A Christmas Carol, is a novella by Charles Dickens, first published in London by Chapman & Hall in 1843 and illustrated by John Leech. A Christmas Carol recounts the story of Ebenezer Scrooge, an elderly miser who is visited by the ghost of his former business partner Jacob Marley and the spirits of Christmas Past, Present and Yet to Come.

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After their visits, Scrooge is transformed into a kinder, gentler man. Dickens wrote *A Christmas Carol* during a period when the British were exploring and re-evaluating past Christmas traditions, including carols, and newer customs such as Christmas trees. He was influenced by the experiences of his own youth and by the Christmas stories of other authors, including Washington Irving and Douglas Jerrold. Dickens had written three Christmas stories prior to the novella, and was inspired following a visit to the Field Lane Ragged School, one of several establishments for London's street children. The treatment of the poor and the ability of a selfish man to redeem himself by transforming into a more sympathetic character are the key themes of the story. There is discussion among academics as to whether this was a fully secular story, or if it is a Christian allegory.

A Christmas Carol. In Prose. Being a Ghost Story of Christmas BY Charles

Dickens "The Annotated Volume" Charles Dickens
2020-04-26 *A Christmas Carol in Prose, Being a Ghost-Story of Christmas*, commonly known as *A Christmas Carol*, is a novella by Charles Dickens, first published in London by Chapman & Hall in 1843. *A Christmas Carol* tells the story of Ebenezer Scrooge, an old miser who is visited by the ghost of his former business partner Jacob Marley and the Ghosts of Christmas Past, Present and Yet to Come. After their visits Scrooge is transformed into a kinder, gentler man. Dickens wrote *A Christmas Carol* at a time when the British were examining and exploring Christmas traditions from the past, such as carols, as well as new customs such as Christmas trees.

A Christmas Carol Annotated Charles Dickens
2021-04-15 *A Christmas Carol. In Prose. Being a Ghost Story of Christmas*, commonly known as *A Christmas Carol*, is a novella by Charles Dickens, first published in London by Chapman & Hall in 1843 and

illustrated by John Leech. A Christmas Carol recounts the story of Ebenezer Scrooge, an elderly miser who is visited by the ghost of his former business partner Jacob Marley and the spirits of Christmas Past, Present and Yet to Come. After their visits, Scrooge is transformed into a kinder, gentler man.

A Christmas Carol

(Illustrated) Charles Dickens 2020-10-24 "A Christmas Carol. In Prose. Being a Ghost Story of Christmas, commonly known as A Christmas Carol, is a novella by Charles Dickens, first published in London by Chapman & Hall in 1843 and illustrated by John Leech. A Christmas Carol recounts the story of Ebenezer Scrooge, an elderly miser who is visited by the ghost of his former business partner Jacob Marley and the spirits of Christmas Past, Present and Yet to Come. After their visits, Scrooge is transformed into a kinder, gentler man. Dickens wrote A Christmas Carol during a period when the British were exploring and re-evaluating

past Christmas traditions, including carols and newer customs such as Christmas trees. He was influenced by the experiences of his own youth and by the Christmas stories of other authors including Washington Irving and Douglas Jerrold. Dickens had written three Christmas stories prior to the novella, and was inspired following a visit to the Field Lane Ragged School, one of several establishments for London's street children. The treatment of the poor and the ability of a selfish man to redeem himself by transforming into a more sympathetic character are the key themes of the story. There is discussion among academics as to whether this was a fully secular story, or if it is a Christian allegory."

A Christmas Carol Charles Dickens 1993 A miser learns the true meaning of Christmas when three ghostly visitors review his past and foretell his future.

[A Christmas Carol](#) Charles Dickens 2020-12-23 A Christmas Carol. In Prose.

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Being a Ghost Story of Christmas, commonly known as A Christmas Carol, is a novella by Charles Dickens, first published in London by Chapman & Hall in 1843 and illustrated by John Leech. A Christmas Carol recounts the story of Ebenezer Scrooge, an elderly miser who is visited by the ghost of his former business partner Jacob Marley and the Spirits of Christmas Past, Present and Yet to Come. After their visits, Scrooge is transformed into a kinder, gentler man. Dickens wrote A Christmas Carol during a period when the British were exploring and re-evaluating past Christmas traditions, including carols, and newer customs such as Christmas trees. He was influenced by the experiences of his own youth and by the Christmas stories of other authors, including Washington Irving and Douglas Jerrold. Dickens had written three Christmas stories prior to the novella, and was inspired following a visit to the Field Lane Ragged School, one of several establishments for

London's street children. The treatment of the poor and the ability of a selfish man to redeem himself by transforming into a more sympathetic character are the key themes of the story. There is discussion among academics as to whether this is a fully secular story, or if it is a Christian allegory. Published on 19 December, the first edition sold out by Christmas Eve; by the end of 1844 thirteen editions had been released. Most critics reviewed the novella favorably. The story was illicitly copied in January 1844; Dickens took legal action against the publishers, who went bankrupt, further reducing Dickens's small profits from the publication. He went on to write four other Christmas stories in subsequent years. In 1849 he began public readings of the story, which proved so successful he undertook 127 further performances until 1870, the year of his death. A Christmas Carol has never been out of print and has been translated into several

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languages; the story has been adapted many times for film, stage, opera and other media. *A Christmas Carol* Charles Dickens 2017-12-24 A Christmas Carol in Prose, Being a Ghost-Story of Christmas, commonly known as A Christmas Carol, is a novella by Charles Dickens, first published in London by Chapman & Hall in 1843; the first edition was illustrated by John Leech. A Christmas Carol tells the story of Ebenezer Scrooge, an old miser who is visited by the ghost of his former business partner Jacob Marley and the Ghosts of Christmas Past, Present and Yet to Come. After their visits Scrooge is transformed into a kinder, gentler man. Dickens wrote A Christmas Carol at a time when the British were examining and exploring Christmas traditions from the past, such as carols, as well as new customs such as Christmas trees. He was influenced by experiences from his own past, and from the Christmas stories of other authors, including Washington

Irving and Douglas Jerrold. Dickens had written three Christmas stories prior to the novella, and was inspired to write the story following a visit to the Field Lane Ragged school, one of several establishments for London's half-starved, illiterate street children. The treatment of the poor and the ability of a self-interested man redeeming himself by transforming into a more sympathetic character are the key themes of the story. There is discussion among academics as to whether this was a fully secular story, or if it is a Christian allegory. *A Christmas Carol* Charles Dickens 2020-11-04 "A Christmas Carol. In Prose. Being a Ghost Story of Christmas, commonly known as A Christmas Carol, is a novella by Charles Dickens, first published in London by Chapman & Hall in 1843 and illustrated by John Leech. A Christmas Carol recounts the story of Ebenezer Scrooge, an elderly miser who is visited by the ghost of his former business partner Jacob Marley

and the spirits of Christmas Past, Present and Yet to Come. After their visits, Scrooge is transformed into a kinder, gentler man. Dickens wrote *A Christmas Carol* during a period when the British were exploring and re-evaluating past Christmas traditions, including carols and newer customs such as Christmas trees. He was influenced by the experiences of his own youth and by the Christmas stories of other authors including Washington Irving and Douglas Jerrold. Dickens had written three Christmas stories prior to the novella, and was inspired following a visit to the Field Lane Ragged School, one of several establishments for London's street children. The treatment of the poor and the ability of a selfish man to redeem himself by transforming into a more sympathetic character are the key themes of the story. There is discussion among academics as to whether this was a fully secular story, or if it is a Christian allegory."

A Christmas Carol by Charles

Dickens Charles Dickens
2020-12 *A Christmas Carol* is a novella by English author Charles Dickens. It was first published by Chapman & Hall on 19 December 1843. *Carol* tells the story of a bitter old miser named Ebenezer Scrooge and his transformation resulting from a supernatural visit by the ghost of his former business partner Jacob Marley and the Ghosts of Christmas Past, Present and Yet to Come. The novella met with instant success and critical acclaim. The book was written and published in early Victorian era Britain, a period when there was strong nostalgia for old Christmas traditions together with the introduction of new customs, such as Christmas trees and greeting cards. Dickens' sources for the tale appear to be many and varied, but are, principally, the humiliating experiences of his childhood, his sympathy for the poor, and various Christmas stories and fairy tales

A Christmas Carol

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