

Hocus Pocus Kurt Vonnegut

Beacham's Encyclopedia of Popular Fiction

Kirk H. Beetz 1996

Hocus Pocus Kurt Vonnegut 1997-10-01 From the New York Times bestselling author of Slaughterhouse-Five comes an irresistible novel that combines "clever wit with keen social observation...[and] re-establishes Mr. Vonnegut's place as the Mark Twain of our times" (Atlanta Journal & Constitution). Here is the adventure of Eugene Debs Hartke. He's a Vietnam veteran, a jazz pianist, a college professor, and a prognosticator of the apocalypse (and other things Earth-shattering). But that's neither here nor there. Because at Tarkington College—where he teaches—the excrement is about to hit the air-conditioning. And it's all Eugene's fault.

"America", *Dream Or Nightmare?* Peter Freese 1994

Wild Earth 1992

Hocus Pocus Kurt Vonnegut 1991 Tarkington College, a small, exclusive college in upstate New York, is turned upside down when ten thousand prisoners from the maximum security prison across Lake Mohiga break out and head for the college

Typography 1993

The Critical Response to Kurt Vonnegut

Leonard Mustazza 1994-10-26 From the time he left his job as a publicist for General Electric in 1950 to pursue a career as a writer, Kurt Vonnegut has made an indelible mark on American literature. During the first decade of his career, his work appeared chiefly in paperback. With the hardcover publication of *Cat's Cradle* in 1963, his writings received increasing attention, with criticism of Vonnegut's work flourishing during the decades that followed. This volume traces the critical response to his work. Included in this book are reviews and critical essays on Vonnegut's writings from the roots of his career to the present day. The critical pieces are arranged chronologically from a review of *Player Piano* to an article on *Hocus Pocus*. The book systematically covers the critical response to

every one of Vonnegut's novels. The first part of the book covers Vonnegut's rise to critical success with the publication of *Slaughterhouse-Five* in 1969, while the second part focuses on his later work, from *Breakfast of Champions* (1970) through *Hocus Pocus* (1990). A selected bibliography concludes the work.

Vonnegut in Fact Jerome Klinkowitz 2012-06-05 Insights into Vonnegut's extensive nonfiction as a key to understanding innovation in his novels *Vonnegut in Fact* offers a thorough assessment of the artistry of Kurt Vonnegut, known not only as the best-selling author of *Slaughterhouse-Five*, *Timequake*, and a dozen other novels, but also as the most widely recognized public spokesperson among writers since Mark Twain. Jerome Klinkowitz traces the emergence of Vonnegut's nonfiction since the 1960s, when commentary and feature journalism replaced the rapidly dying short story market. Offering close readings and insightful criticism of Vonnegut's three major works of nonfiction, his many uncollected pieces, and his unique manner of public speaking, Klinkowitz explains how Vonnegut's personal visions developed into a style of great public responsibility that mirrored the growth of his fiction. Klinkowitz views his subject as a gentle manipulator of popular forms and an extremely personable figure; what might seem radically innovative and even iconoclastic in his fiction becomes comfortably avuncular and familiarly American when followed to its roots in his public spokespersonship.

Kurt Vonnegut: Novels 1987-1997 (LOA

#273) Kurt Vonnegut 2016-01-19 The definitive edition of Kurt Vonnegut's fiction concludes with three brilliantly satirical novels of the 1980s and '90s collected in one volume for the first time. Here are the final three novels of the visionary master who defined a generation. *Bluebeard* (1987) is the colorful history of a phenomenally gifted realist painter who, in the 1950s, betrayed his artistic vision for commercial success. now, at seventy-one, he writes his memoirs and plots his revenge on the worldly forces that conspired to corrupt his talent. In *Hocus Pocus* (1990), a freewheeling prison memoir by a Vietnam vet

and disgraced academic, Vonnegut brings his indelible voice to a range of still-burning issues—free speech, racism, environmental calamity, deindustrialization, and globalization. *Timequake* (1997), the author's last completed novel, is part science fiction yarn (starring perennial protagonist Kilgore trout), part diary of the mid-1990s (starring the author himself). the result is a perfect fusion of Vonnegut's two signature genres, the satirical fantasy and the personal essay, and a literary magician's fond farewell to his readers and his craft. Rounded out with a selection of short nonfiction pieces intimately related to these three works, this volume presents the final word from the artist who the San Francisco Chronicle, reviewing *Timequake*, called an "old warrior who will not accept the dehumanizing of politics, the blunting of conscience, and the glibness of the late-twentieth-century Western world." LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

The World According to Kurt Vonnegut Bo Pettersson 1994

International Typographic Design David Brier 1994 Anthropologist Khazanov (now U. of Wisconsin, but formerly a senior scholar at the Soviet Institute of Ethnography and Anthropology) is particularly qualified to provide this analysis of the interconnections between nationalism, ethnic relations, and political process in the waning days of the USSR and in the new independent states. Includes history and analysis of the war in Chechnia. Annotation copyright by Book News, Inc., Portland, OR Words on Cassette, 2002 R R Bowker Publishing 2002

From Apocalypse to Entropy and Beyond Peter Freese 1997

The Comics Journal 1991

HSA Heritage Auctions Rare Books Auction Catalog #6030 James Gannon 2009-09

Imaginary Homelands Salman Rushdie 1992-05-01 "Read every page of this book; better still, re-read them. The invocation means no hardship, since every true reader must surely be captivated by Rushdie's masterful invention and ease, the flow of wit and insight and passion. How literature of the highest order can serve the interests of our common humanity is freshly illustrated here: a defence of his past, a promise for the future, and a surrender to nobody or nothing whatever except his own all-powerful imagination."-Michael Foot, Observer Salman Rushdie's *Imaginary Homelands* is an important record of one writer's intellectual and personal odyssey. The seventy essays collected here, written over the last ten years, cover an astonishing range of subjects -the literature of the received masters and of Rushdie's contemporaries; the politics of colonialism and the ironies of culture; film, politicians, the Labour Party, religious fundamentalism in America, racial prejudice; and the preciousness of the imagination and of free expression. For this paperback edition, the author has written a new essay to mark the third anniversary of the fatwa.

Kurt Vonnegut and the Centrifugal Force of Fate Gary McMahon 2009 He was a Merlin among Men of Letters. Open any Kurt Vonnegut book and the words come to life in rapport with the reader like broomsticks enthralled by a book of spells. How did he do it? Through early drafts of projects like *Breakfast of Champions*, *Slaughterhouse 5* and *Harrison Bergeron*, sensationally different from the published stories, Gary McMahon peers over the shoulder of a man without a country and an American institution. We get to see the original manuscripts and spend time with the complete works, from *Player Piano* to *Armageddon in Retrospect*, including a rare comparison of Vonnegut's journalism with peers like Hunter S. Thompson and Tom Wolfe.

Hocus Pocus 1979

Apocalyptic Transformation Elizabeth K. Rosen 2008-02-15 Since its inception, the story of the apocalypse has been used as a means by which to understand the world and one's place in it. The appeal of the apocalyptic myth is largely rooted in its ability to make sense of instances of crisis by incorporating those crises into a larger

plan for history and an end of time that God has planned. Apocalypse is both an organizing principle to be imposed on an overwhelming, seemingly-disordered universe and a fundamentally moral story which offers hope of a new world where good and evil can be clearly delineated and addressed. But all of the traditional functions and comforts of the apocalyptic myth are challenged when the myth collides with postmodernism. The characteristics that define a work as postmodern ultimately destabilize the traits that make the apocalyptic myth unique. Using the work of Terry Gilliam, Don DeLillo, Kurt Vonnegut, and other writers in the genre, *Apocalyptic Transformation* examines the collision of the postmodern mode and the apocalyptic myth, explores the process of secularizing this religious story and the reasons for doing so, and asks the question: What happens when an author undermines the grand narrative of the apocalypse?

The Novels of Kurt Vonnegut Donald Morse
2003-07-30 This book is the first scholarly study to discuss all of Vonnegut's novels against the background of his other writing, events of the 20th century, and the vast array of Vonnegut scholarship. In his novels he speaks eloquently and succinctly for his generation of Americans--the central generation of 20th-century Americans--thus making him the representative 20th-century American writer. Morse discusses how Vonnegut's novels reflect the major traumatic public and private events that have gone into imagining being an American during that century, including the Great Depression, World War II, the Bomb, Vietnam, the weakening of social institutions, the vicissitudes of marriage and family, divorce, growing old, experiencing loss, and anticipating death.

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