

Fic Why Fanfiction Is Taking Over The World

Characters Before Copyright Matthew H. Birkhold 2019-04-25 How did authors control the literary fates of fictional characters before the existence of copyright? Could a second author do anything with another author's character? Situated between the decline of the privilege system and the rise of copyright, literary borrowing in eighteenth-century Germany has long been considered unregulated. This book tells a different story. *Characters before Copyright* documents the surprisingly widespread eighteenth-century practice of writing fan fiction literary works written by readers who appropriate preexisting characters invented by other authors and reconstructs the contemporaneous debate about the literary phenomenon. Like fan fiction today, these texts

took the form of sequels, prequels, and spinoffs. Analyzing the evolving reading, writing, and consumer habits of late-eighteenth-century Germany, *Characters before Copyright* identifies the social, economic, and aesthetic changes that fostered the rapid rise of fan fiction after 1750. Based on archival work and an ethnographic approach borrowed from legal anthropology, this book then uncovers the unwritten customary norms that governed the production of these works. *Characters before Copyright* thus reinterprets the eighteenth-century literary commons, arguing that what may appear to have been the free circulation of characters was actually circumscribed by an exacting set of rules and conditions. These norms translated into a unique type of literature that gave rise to remarkable forms of collaborative authorship

and originality. Characters before Copyright provides a new perspective on the eighteenth-century book trade and the rise of intellectual property, reevaluating the concept of literary property, the history of moral rights, and the tradition of free culture.

A Modern Nerd's Guide to Fan Fiction Katie Kawa 2019-07-15 Imagine loving a fictional world so much that you're inspired to continue creating stories about that world long after closing a book, exiting a movie theater, or watching a TV show. That's what fan fiction writers do. The world of "fic" is introduced to young fans in this helpful guide to one of the most creative areas of fandom. The accessible text explains what fan fiction is, where people can find it, and how fans can begin writing it. Detailed sidebars, graphic organizers, and full-color photographs add an engaging visual component to this resource for young readers and writers.

Fan Fiction and Fan Communities in the Age of

the Internet Karen Hellekson 2006-07-19 Fans have been responding to literary works since the days of Homer's *Odyssey* and Euripedes' *Medea*. More recently, a number of science fiction, fantasy, media, and game works have found devoted fan followings. The advent of the Internet has brought these groups from relatively limited, face-to-face enterprises to easily accessible global communities, within which fan texts proliferate and are widely read and even more widely commented upon. New interactions between readers and writers of fan texts are possible in these new virtual communities. From *Star Trek* to *Harry Potter*, the essays in this volume explore the world of fan fiction--its purposes, how it is created, how the fan experiences it. Grouped by subject matter, essays cover topics such as genre intersection, sexual relationships between characters, character construction through narrative, and the role of the beta reader in online communities. The work also discusses the

terminology used by creators of fan artifacts and comments on the effects of technological advancements on fan communities. Instructors considering this book for use in a course may request an examination copy here.

Science Fiction Literature through History Gary Westfahl 2021-07-19 This book provides students and other interested readers with a comprehensive survey of science fiction history and numerous essays addressing major science fiction topics, authors, works, and subgenres written by a distinguished scholar. This encyclopedia deals with written science fiction in all of its forms, not only novels and short stories but also mediums often ignored in other reference books, such as plays, poems, comic books, and graphic novels. Some science fiction films, television programs, and video games are also mentioned, particularly when they are relevant to written texts. Its focus is on science fiction in the English language, though due attention is given to international authors whose

works have been frequently translated into English. Since science fiction became a recognized genre and greatly expanded in the 20th century, works published in the 20th and 21st centuries are most frequently discussed, though important earlier works are not neglected. The texts are designed to be helpful to numerous readers, ranging from students first encountering science fiction to experienced scholars in the field.

School Library Journal 2009

The Routledge Research Companion to Popular Romance Fiction Jayashree Kamblé 2020-08-11 Popular romance fiction constitutes the largest segment of the global book market. Bringing together an international group of scholars, *The Routledge Research Companion to Popular Romance Fiction* offers a ground-breaking exploration of this global genre and its remarkable readership. In recognition of the diversity of the form, the Companion provides a history of the genre, an overview of disciplinary

approaches to studying romance fiction, and critical analyses of important subgenres, themes, and topics. It also highlights new and understudied avenues of inquiry for future research in this vibrant and still-emerging field. The first systematic, comprehensive resource on romance fiction, this Companion will be invaluable to students and scholars, and accessible to romance readers.

Woke Shakespeare: Rethinking

Shakespeare for a New Era Ian McCormick
2025-06-07 Shakespeare's plays have always been embroiled in political and cultural debates. From the Elizabethan/Jacobean stage to modern classrooms, his works provoke conversation, challenge conventions, and ignite controversy. Nonetheless, Shakespeare's central position in the traditional cultural establishment is facing renewed scrutiny as some critics start to question whether his works should still occupy a prime position on the syllabus and the stage. Debates about "woke" ideology—emerging in

part out of the earlier "culture wars"—have stimulated renewed interest in the role of various schools of critical enquiry, ranging from feminism and gender to queer theory, postcolonialism and race to cultural materialism, global studies to eco-criticism, social class to social justice. The essays in this new collection provide a forum for more diverse voices and debates, seeking to explore how to engage with modern social and political issues in transformative ways: How can we navigate new thinking about the struggle for social justice while reimagining Shakespeare's role in a rapidly changing political cultural landscape? How does Shakespeare's work intersect with modern political anxieties such as the politics of "woke" and cultural panic? In terms of rethinking identity and human agency, what do Shakespeare's characters reveal or obscure about today's debates on race, gender, and social justice? With regard to censorship, safety, and emancipation how should educators

approach potentially sensitive content in a way that respects both free speech and inclusivity? To what extent does working with Shakespeare involve global perspectives and postcolonial insights that might contribute to decolonizing the curriculum? How do new platforms, social media conversations, and digital adaptations shape our engagement with Shakespearean texts? Featuring feminist reinterpretations, queer temporalities, global perspectives and postcolonial adaptations/appropriations, *WOKE SHAKESPEARE* challenges readers to reconsider Shakespeare's current contribution to twenty-first-century culture. It is an essential resource for educators, performers, and scholars who wish to grapple with Shakespeare's contested legacy and explore innovative approaches to his works in an era of political struggle and social transformation. Whether embracing, resisting, or reinterpreting "woke" ideologies, this book aims to foster a civilized and critical dialogue about Shakespeare's enduring influence in a

world that is constantly redefining itself in line with controversial new ideas about social justice. *Career Building Through Fan Fiction Writing* Miriam Segall 2008-01-15 Introduces readers to fan fiction writing, the creation of original stories based on characters and settings from popular fiction, television programs, films, or video games, and suggests ways that this creative activity might lead to a career in writing.

"A Whole New World" for "Breaking Free" Mary Oakley 2008 "Soarin' Flyin' There's not a star in heaven That we can't reach If we 're tryin' Yeah we 're breakin' 'free Oh, we 're breakin' 'free Ohhh, runnin' Climb in' To get to that place To be all that we can be Now 's the time So we 're breakin' 'free (Houston, 2005). The above are the lyrics to one of the Billboard topping songs from the 2006 Disney Channel hit High School Musical. The movie has worldwide popularity, which will be overviewed later on. I did a study of fan fiction written about High School Musical.

Fan fiction is stories that fans write about their favorite television shows, movies, books, etc. These stories take characters, settings, and themes from said mediums and expand on them. Fans expand through a number of different ways - which will be explored later on. I chose to do this study because I have a personal interest in both High School Musical and fan fiction. I am a big fan of Disney and I really enjoy watching High School Musical and listening to its soundtrack. When I was in high school, I used to read fan fiction about my favorite television show of the time, JAG. I developed an interest in looking at fan fiction from an academic point of view after taking a class on new media the second semester of my sophomore year at Saginaw Valley State University. In the class we looked at fan fiction and I even had an opportunity to write a paper about fan fiction. It was a couple months after I finished the class that my advisor suggested that I take my love for High School Musical and apply it to my interest

in fan fiction. I looked at preexisting academic research on fans and fan fiction with relation to cultural studies and took what I read into account as I reviewed High School Musical fan fiction. In my paper, I will give an overview of the preexisting research, give a summary of High School Musical and its characters, and summarize my findings." -- From pages 2-3. The X-Files the Truth Is Still Out There Bethan Jones 2023-09-12 In September 1993, a TV show like no other appeared on our screens, asking us to consider the essence of truth and belief, to think about the nature and roles of science and humanity, and to question what we were told by those in power. Combining horror, science fiction, drama, crime, and comedy with cinematic filmmaking, The X-Files transported the paranoia of the sixties and seventies to the technologically savvy nineties as it followed two iconic characters, FBI Agents Fox Mulder and Dana Scully, in their labyrinthine pursuit of truth. Further, The X-Files reversed conventional

television gender roles: Mulder was our believer in the paranormal, chasing down clues in search of his abducted sister; Scully was the skeptic, a scientist preaching rationality and objective truth. Now, thirty years later, the nature of conspiracy theories may have changed, but the anxiety surrounding them has not. In an era in which Watergate has been replaced by Gamergate and conspiracy theorists blindly embrace the myth of a stolen election and maintain that an all-powerful cabal of Satanic Democrats--defeatable by only one man--is preying on children, *The X-Files* remains as relevant as ever.

Twentieth-Century and Contemporary American Literature in Context Linda De Roche 2021-06-04 This four-volume reference work surveys American literature from the early 20th century to the present day, featuring a diverse range of American works and authors and an expansive selection of primary source materials. Bringing useful and engaging material

into the classroom, this four-volume set covers more than a century of American literary history—from 1900 to the present. *Twentieth-Century and Contemporary American Literature in Context* profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical, cultural, and political contexts that have shaped American writing. *Twentieth-Century and Contemporary American Literature in Context* provides wide coverage of authors, works, genres, and movements that are emblematic of the diversity of modern America. Not only are major literary movements represented, such as the Beats, but this work also highlights the emergence and development of modern Native American literature, African American literature, and other representative groups that showcase the diversity of American letters. A rich selection of primary documents and background material provides indispensable information for student research.

Youth Online Angela A. Thomas 2007 Youth Online chronicles the stories of young people from several countries - the US, Australia, Canada, Switzerland, and Holland - and their interactions in online communities over a seven-year period. It examines how young people construct their identities in various social contexts: social, fantasy, role-playing; and for various social purposes: leadership, learning, power, rebellion and romance. It explores the ways youth are deploying both visual and literary cues to develop a full sense of presence online and to effectively communicate with their peers. Using methods of textual, visual, and socio-psychological analysis, this book illuminates the ways in which young people are making sense of their own identities and their place within broader communities.

Teen Fandom and Geek Programming Carrie Rogers 2018-06-15 Fandom and geek programming has exploded in libraries in recent years. From anime-themed library lock-in events,

cosplay contests, and video game tournaments, to an annual Harry Potter Yule Ball, libraries have embraced their inner geek and are hosting a wide variety of fandom programs. For those librarians who have no idea about the importance of Doctor Who, or the Star Trek vs. Star Wars debate, planning for such programming can seem daunting. *Teen Fandom and Geek Programming: A Practical Guide for Librarians* covers major fandom and program themes, as well as real-world event, club, and program ideas to help librarians provide this type of programming to their communities. Specifically, detailed coverage is provided for: Major fandoms, including superheroes, anime, Harry Potter, Dr. Who, Sherlock, and video game fandoms including MMOGs, Nintendo, and RPGs; Fandom clubs; Fanfiction programming; Cosplay programming; STEM programming through fandoms (graphic design and art; video editing and design; 3D printing); Large-scale geek events; Promoting

inclusivity through geek programming Use the tips and how-to knowledge in this practical guide to get more teens into your library!

Fan Fiction and Copyright Aaron Schwabach
2016-04-15 As long as there have been fans, there has been fan fiction. There seems to be a fundamental human need to tell additional stories about the characters after the book, series, play or movie is over. But developments in information technology and copyright law have put these fan stories at risk of collision with the content owners' intellectual property rights. Fan fiction has long been a nearly invisible form of outsider art, but over the past decade it has grown exponentially in volume and in legal importance. Because of its nature, authorship, and underground status, fan fiction stands at an intersection of key issues regarding property, sexuality, and gender. In *Fan Fiction and Copyright*, author Aaron Schwabach examines various types of fan-created content and asks whether and to what extent they are protected

from liability for copyright infringement. Professor Schwabach discusses examples of original and fan works from a wide range of media, genres, and cultures. From Sherlock Holmes to Harry Potter, fictional characters, their authors, and their fans are sympathetically yet realistically assessed. *Fan Fiction and Copyright* looks closely at examples of three categories of disputes between authors and their fans: Disputes over the fans' use of copyrighted characters, disputes over online publication of fiction resembling copyright work, and in the case of J.K. Rowling and a fansite webmaster, a dispute over the compiling of a reference work detailing an author's fictional universe. Offering more thorough coverage of many such controversies than has ever been available elsewhere, and discussing fan works from the United States, Brazil, China, India, Russia, and elsewhere, *Fan Fiction and Copyright* advances the understanding of fan fiction as transformative use and points the way toward a

safe harbor for fan fiction.

Fic Anne Jamison 2013-11-26 What is fanfiction, and what is it not? Why does fanfiction matter? And what makes it so important to the future of literature? Fic is a groundbreaking exploration of the history and culture of fan writing and what it means for the way we think about reading, writing, and authorship. It's a story about literature, community, and technology—about what stories are being told, who's telling them, how, and why. With provocative discussions from both professional and fan writers, on subjects from Star Trek to The X-Files and Buffy the Vampire Slayer to Harry Potter, Twilight, and beyond, Fic sheds light on the widely misunderstood world(s) of fanfiction—not only how fanfiction is transforming the literary landscape, but how it already has. Fic features a foreword by Lev Grossman (author of *The Magicians*) and interviews with Jonathan Lethem, Doug Wright, Eurydice (Vivean Dean), and Katie

Forsythe/wordstrings. Cyndy Aleo (algonquinrt; d0tpark3r) V. Arrow (aimmyarrowshigh) Tish Beaty (his_tweet) Brad Bell Amber Benson Peter Berg (Homfrog) Kristina Busse Rachel Caine Francesca Coppa Randi Flanagan (BellaFlan) Jolie Fontenot Wendy C. Fries (Atlin Merrick) Ron Hogan Bethan Jones Christina Lauren (Christina Hobbs/tby789 and Lauren Billings/LolaShoes) Jacqueline Lichtenberg Rukmini Pande and Samira Nadkarni Chris Rankin Tiffany Reisz Andrew Shaffer Andy Sawyer Heidi Tandy (Heidi8) Darren Wershler Jules Wilkinson (missyjack) Jen Zern (NautiBitz) Squee from the Margins Rukmini Pande 2018-12-01 Rukmini Pande's examination of race in fan studies is sure to make an immediate contribution to the growing field. Until now, virtually no sustained examination of race and racism in transnational fan cultures has taken place, a lack that is especially concerning given that current fan spaces have never been more vocal about debating issues of privilege and

discrimination. Pande's study challenges dominant ideas of who fans are and how these complex transnational and cultural spaces function, expanding the scope of the field significantly. Along with interviewing thirty-nine fans from nine different countries about their fan practices, she also positions media fandom as a postcolonial cyberspace, enabling scholars to take a more inclusive view of fan identity. With analysis that spans from historical to contemporary, Pande builds a case for the ways in which non-white fans have always been present in such spaces, though consistently ignored.

Smart Pop Preview 2014 2014-07-01 Get a sneak peak at Smart Pop's 2013 titles with this preview volume of standalone essays! Volume Includes: "Truth and Lies" - Debra Driza Downtown Chicago Faction Map from "Mapping Divergent's Chicago" - V. Arrow From Divergent Thinking: YA Authors on Veronica Roth's Divergent Trilogy, edited by Leah Wilson "Welcome to the

Zombie Apocalypse" and "Overnight of the Living Dead French Toast" - Lauren Wilson From The Art of Eating Through the Zombie Apocalypse: A Cookbook and Culinary Survival Guide "Crime of Fashion" - Terri Clark From The Girl Who Was on Fire - Movie Edition, edited by Leah Wilson "Truly, My Name Is Cinna" - V. Arrow From The Panem Companion: An Unofficial Guide to Suzanne Collins' Hunger Games, From Mellark Bakery to Mockingjays "Lawless Neptune" - Alafair Burke From Neptune Noir: Unauthorized Investigations into Veronica Mars, edited by Rob Thomas "Introduction: Why Fic?" - Anne Jamison "Blurring the Lines" - Amber Benson From Fic: Why Fanfiction Is Taking Over the World, by Anne Jamison Plus an excerpt from the first book of Joanna Wiebe's new YA trilogy, The Unseemly Education of Anne Merchant

Geek Monthly 2006-12

Fic Anne Jamison 2017-01-09 Imagine Kirk e Spock, da série de TV Jornada nas estrelas,

vivendo um tórrido caso amoroso. Ou o amor entre a humana Bella e o vampiro Edward, da série de livros Crepúsculo, chegando às últimas consequências físicas e emocionais. São histórias que jamais foram ao ar pelas mãos de seus criadores, mas que existem nos vários universos criados pelos fãs dessas e de outras obras da literatura e da cultura pop e que ganham vida por meio das fanfictions. Mais do que inspirar-se em personagens e histórias consagradas, as fanfics, como são conhecidas, propõem uma nova forma de contar histórias. Nelas, os fãs se apropriam daquilo que gostam e se identificam e recontam e criam novas narrativas. Em Fic - Por que a fanfiction está dominando o mundo, a professora americana de Letras e PhD em Literatura Comparada por Princeton Anne Jamison explica as origens da fanfiction, que datam do fim do século XIX, com histórias sobre Sherlock Holmes, e faz uma análise dessa nova narrativa a partir de obras da literatura e da cultura pop e sua evolução até

hoje. Foi a partir dos anos 1960, com a expansão da TV e da cultura pop, que a tendência tornou-se um padrão constante. Segundo Anne Jamison, a fanfiction afirma os direitos dos narradores de tomar posse de personagens e narrativas de outras pessoas e contar suas próprias histórias — expandir e construir em cima do original e, quando necessário, ajustá-lo e otimizá-lo para cumprir seus próprios objetivos. Fanfics abriram espaço para temas complexos e variados, indo além de limites entre gêneros sexuais e gêneros literários, raças, cânones, corpos, espécies, passado e futuro, consciência e inconsciência, ficção e realidade.

Blame Canada! Toni Johnson-Woods
2007-03-30 Satirically edgier than The Simpsons, South Park responds immediately to cultural controversies and has no fear in tackling subjects like Terri Schiavo, The Passion of The Christ, and Michael Jackson, while co-opting disparate elements such as Kill Bill and Janet Jackson's nipple into one episode. Its mixture of

iconoclasm, cultural referents, and intertextuality makes it the perfect lens through which to examine contemporary popular culture in America and television's role in the creation of that culture. *Blame Canada!* is a smart, readable book that will appeal to the show's many fans as much as to scholars and researchers of contemporary television.

Fic Why Fanfiction Is Taking Over The World

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