

Beethovens Letters Ludwig Van Beethoven

Beethoven's Letters (1790-1826) From The Collection Of Dr. Ludwig Nohl

Ludwig Van Beethoven
2023-07-18 This fascinating collection of letters by Ludwig van Beethoven provides a rare glimpse into the life and mind of one of history's greatest composers. From personal correspondence with friends and family to letters to political figures and publishers, this collection highlights the wide-ranging interests and concerns of Beethoven. With its vivid portrait of the artist and his world, this book is an essential resource for music lovers and scholars alike. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United

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Beethoven's Letters: A Critical Edition: With Explanatory Notes; Volume 1 Alfred

Christlieb Kalischer 2022-10-27
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Beethoven's Letters Ludwig van Beethoven 1909

Beethoven's Letters (1790-1826) Ludwig van Beethoven 2014 Ludwig van Beethoven (1770-1827) was a prolific letter writer, with thousands of examples surviving to this day. Often written in great haste - 'in der Eile' was a common sign-off - they allow us to follow the great composer's anxieties and preoccupations, revealing the human figure behind some of the greatest music ever written. Despite the fact that 'many of Beethoven's letters slumber in foreign lands, especially in the

unapproachable cabinets of curiosities belonging to various close-fisted English collectors', the German musicologist Ludwig Nohl (1831-85) published his collection of letters in 1865, and this two-volume English translation by Grace Jane Wallace (1804-78) appeared the following year, reflecting the fact that interest in Beethoven had not diminished nearly forty years after his death. In Volume 2 we read of Beethoven's despair as his health fails, and of his efforts to fulfil the commission that would become his greatest masterpiece, the Ninth Symphony.

Beethoven's Letters (1790-1826) Ludwig van Beethoven 1866

Beethoven's Letters Ludwig van Beethoven 1909

Beethoven's Letters 1790-1826, Volume 2 Ludwig van Beethoven 2022-06-10 The second volume of Beethoven's letters begin with the composer in maturity. In these later years, several of his most accomplished and beautiful musical works were completed.

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It is clear from these written correspondences that music occupies a greater place in Beethoven's life; more frequently, he appends samples of and discusses musical phrasing and notation, giving readers insight into his methods of composition. Although Beethoven concealed his increasing deafness for years, it eventually became public knowledge. His ability to compose beautiful music was however undiminished, and demonstrated in concerts around Europe. Thought remarkable by the public, Beethoven nevertheless lived in quite modest circumstances, but felt deep appreciation for the acclaim with which he was held by various orchestral and philharmonic societies. In personal matters, Beethoven demonstrates great affection for his nephew Carl, whom he had won custody in the courts. However, the letters also reveal an irascible and controlling side to the composer: insistent that his nephew - whom he came to view as a son - be musically

trained, the news that Carl's musical talents are negligible is a blow. Carl's subsequent intention to pursue a military career strains their relationship further. Despite these trials, Beethoven had the support of friends until the very end; his illness worsening, he was able to borrow money to pay for care, but it soon became clear he was on his deathbed. The great composer's final words comprise a short will, in which his estate is bequeathed to Carl. Ludwig van Beethoven died the next day, as a thunderstorm raged outside his apartment. (Amazon)

Letters to Beethoven and Other Correspondence:

1824-1828 Theodore Albrecht 1996 These volumes present approximately 430 letters and documents written to Beethoven (1770--1827) as well as those written by others (relatives, students, and secretaries) on his behalf. Along with over 70 of Beethoven's own letters discovered since Emily Anderson's three-volume

Letters of Beethoven, these documents provide new insights into the composer's personal life. They illuminate his dealings with publishers, other musicians, poets, patrons, relatives, friends, and a wide variety of acquaintances. The documents provide important details about the composition of many works, Beethoven's performance practices, his criticisms of other composers and performers, and his role in the Napoleonic era. Gleaned from more than one hundred publications and collected from autograph sources in libraries and archives in Europe and the United States, these materials have never before appeared between two covers. At least sixty of the letters have never previously been published. Letters to Beethoven and Other Correspondence vastly enlarges accessibility to Beethoven's busy life and the music he made.

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Ludwig Van Beethoven

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Beethoven's Letters

(1790-1826) Ludwig van Beethoven 2014-11-06
Published in 1866, this two-volume collection of letters in English translation illuminates the character and preoccupations of a musical genius.

Beethoven's Letters

(1790-1826) Ludwig van Beethoven 2014 Ludwig van Beethoven (1770-1827) was a prolific letter writer, with thousands of examples surviving to this day. Often written in great haste - 'in der Eile' was a common sign-off - they allow us to follow the great composer's anxieties and preoccupations, revealing the human figure behind some of the greatest music ever written. Despite the fact that 'many of Beethoven's letters slumber in foreign lands, especially in the unapproachable cabinets of curiosities belonging to various

close-fisted English collectors', the German musicologist Ludwig Nohl (1831-85) published his collection of letters in 1865, and this two-volume English translation by Grace Jane Wallace (1804-78) appeared the following year, reflecting the fact that interest in Beethoven had not diminished nearly forty years after his death. Volume 1 includes the letter by the thirteen-year-old Beethoven which declares his life's commitment to the craft of music, and the still poignant 'Heiligenstadt Testament'.

Beethoven's Letters

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Composers

Beethoven's Letters Ludwig van Beethoven 1909

Beethoven's Letters

(1790-1826) from the

Collection of Dr. Ludwig Nohl

Ludwig van Beethoven 1866

Beethoven's Letters Ludwig

van Beethoven 2014 Ludwig

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was a prolific letter writer.

Often written in great haste -

he regularly signed off 'in der

Eile' - his correspondence

allows us to follow his anxieties

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first letter, written at the age

of thirteen, wherein he

declared his lifelong

commitment to the craft of

music, through the poignant

'Heiligenstadt Testament', up

to the final codicil to his will,

these documents reveal the

human figure behind some of

the greatest music ever written. In this two-volume English translation of 1909, John South Shedlock (1843-1919) retains as far as possible the idiosyncratic and error-ridden texts as written by the great composer. Volume 1 covers the years to 1816, and includes the heartbreaking unsent 1802 letter to his brothers in which Beethoven reveals his misery over his increasing deafness and his determination to overcome his physical and emotional weaknesses.

Beethoven's Letters 1790-1826 (Complete)

Ludwig van Beethoven In accompanying the present edition of the Letters of Ludwig van Beethoven with a few introductory remarks, I at once acknowledge that the compilation of these letters has cost me no slight sacrifices. I must also, however, mention that an unexpected Christmas donation, generously bestowed on me with a view to further my efforts to promote the science of music, enabled me to undertake one of the

journeys necessary for my purpose, and also to complete the revision of the Letters and of the press, in the milder air and repose of a country residence, long since recommended to me for the restoration of my health, undermined by overwork. That, in spite of every effort, I have not succeeded in seeing the original of each letter, or even discovering the place where it exists, may well be excused, taking into consideration the slender capabilities of an individual, and the astonishing manner in which Beethoven's Letters are dispersed all over the world. At the same time, I must state that not only have the hitherto inaccessible treasures of Anton Schindler's "Beethoven's Nachlass" been placed at my disposal, but also other letters from private sources, owing to various happy chances, and the kindness and complaisance of collectors of autographs. I know better, however, than most people--being in a position to do so--that in the present work there can be no

pretension to any thing approaching to a complete collection of Beethoven's Letters. The master, so fond of writing, though he often rather amusingly accuses himself of being a lazy correspondent, may very probably have sent forth at least double the amount of the letters here given, and there is no doubt whatever that a much larger number are still extant in the originals. The only thing that can be done at this moment, however, is to make the attempt to bring to light, at all events, the letters that could be discovered in Germany. The mass of those which I gradually accumulated, and now offer to the public (with the exception of some insignificant notes), appeared to me sufficiently numerous and important to interest the world, and also to form a substantial nucleus for any letters that may hereafter be discovered. On the other hand, as many of Beethoven's Letters slumber in foreign lands, especially in the unapproachable cabinets of curiosities belonging to various

close-fisted English collectors, an entire edition of the correspondence could only be effected by a most disproportionate outlay of time and expense.

Beethoven's Letters 1790 - 1826 Ludvig van Beethoven 1866 Beethoven's correspondences reveal much about his personality, inner struggles, and love of music. This edition includes all of the musical staves appended by the great composer to his letters. The second volume of Beethoven's letters begin with the composer in maturity. In these later years, several of his most accomplished and beautiful musical works were completed. It is clear from these written correspondences that music occupies a greater place in Beethoven's life; more frequently, he appends samples of and discusses musical phrasing and notation, giving readers insight into his methods of composition. Although Beethoven concealed his increasing deafness for years, it eventually became public knowledge. His ability to

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composer's final words comprise a short will, in which his estate is bequeathed to Carl. Ludwig van Beethoven died the next day, as a thunderstorm raged outside his apartment.

Beethoven's Letters, 1790-1826, from the Collection of Dr. Ludwig Nohl. Also His Letters to the Archduke Rudolph Cardinal-Archbishop of Olmutz, K. W., from the Collection of Dr. Ludwig Ritter Von Köchel; In Two Volumes

Ludwig Van Beethoven
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Beethoven's Letters

1790-1826, Volume 1 Ludwig van Beethoven 2022-06-10
Beethoven's letters up to 1816. These include details of the theft of some of his music, trials caring for his nephew, difficulties in finding trustworthy servants, the sale of his music in England, his generally poor health, and many other interesting goings-on. The first volume of Ludwig van Beethoven's letters covers the period from his youth as an ambitious and fledgling young talent living in Vienna, to his peak years wherein he saw musical composition not merely as a career, but as his life's purpose. Early in his career, Beethoven's writings are divided between professional correspondence between members of the aristocracy who sponsored him; and tender

missives to young women whom he desired to court; and a few close and valued friends. Reliant on the patronage of the wealthy, it is during this period that Beethoven penned many fine works. Beethoven was however hampered by romantic failures owing to his lower social class - Josephine Brunsvik, an aristocratic woman who reciprocated his advances, is eventually forced to break off the relationship. Later, in confessing his feelings to his 'Immortal Beloved', it is apparent that Beethoven suffered with depression. (Amazon)

Beethoven's Letters

Beethoven 2014-03

Beethoven's Letters - From the Collection of Dr. Ludwig Nohl - Translated By Lady Wallace COMPLETE TWO VOLUMES In accompanying the present edition of the Letters of Ludwig van Beethoven with a few introductory remarks, I at once acknowledge that the compilation of these letters has cost me no slight sacrifices. I must also, however, mention that an unexpected Christmas

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