

The Metamorphosis Bantam Classics

The Metamorphosis Franz Kafka 1972-02-01 "When Gregor Samsa woke up one morning from unsettling dreams, he found himself changed in his bed into a monstrous vermin." With this startling, bizarre, yet surprisingly funny first sentence, Kafka begins his masterpiece, *The Metamorphosis*. It is the story of a young man who, transformed overnight into a giant beetlelike insect, becomes an object of disgrace to his family, an outsider in his own home, a quintessentially alienated man. A harrowing—though absurdly comic—meditation on human feelings of inadequacy, guilt, and isolation, *The Metamorphosis* has taken its place as one of the most widely read and influential works of twentieth-century fiction. As W.H. Auden wrote, "Kafka is important to us because his

predicament is the predicament of modern man." Poetics of the Hive Christopher Hollingsworth 2005-04 "Cris Hollingsworth's waggle dance after scouting the rangiest field of literature--Virgil and Homer down to Milton and Swift, on to Plath and Byatt—leads you to where the nectar hides. . . He wisely roams, extracting an anthology of poetry, prose, psychology, history&151;most of all, perception--that tops the bee's knees." --Paul West, author of *The Secret Life of Words* "Hollingsworth's wide-ranging exploration of the image of the hive is impressive. *Poetics of the Hive* and its panoply of references cannot fail to enrich university classrooms, especially those devoted to both the visual arts and literature." --Dore Ashton, author of *A Fable of Modern Art* "Cris Hollingsworth's *Poetics of the Hive* . . . is complex, even daring in argument; I'm even more

impressed by [his] skill at an increasingly rare critical art, the educing of argument from careful, often brilliant analytical reading of literary texts." --Thomas R. Edwards, executive editor of *Raritan: A Quarterly Review* A study to delight the passionate reader, *Poetics of the Hive* tells the story of the evolution of the insect metaphor from antiquity to the multicultural present. An experiment in the &147;evolutionary biology&148; of artistic form, *Poetics of the Hive* freshly examines classic works of literature, offering a view of poetic creation that complicates our ideas of the past and its formative role in modern consciousness and world literature. In the first part of this lyrical synthesis of rhetoric, visual and postmodern theory, and cognitive science, Cristopher Hollingsworth reveals the structure behind his metaphor, redefining it as an aesthetically and philosophically potent tableau that he calls the Hive. He traces the Hive's evolution

in epic poetry from Homer to Milton, which establishes antithetical but complementary images of angelic and demonic bees that Swift, Mandeville, and Keats use variously to debate classical versus emerging ideas of the individual's relationship to society. But the Hive becomes fully psychologized, Hollingsworth argues, only when its use by Conrad and Wells to explore Europe's colonial imagination of the Other is transformed by Kafka and Sartre into competing symbols of the modern self's existential condition. Cristopher Hollingsworth is an assistant professor of English at St. John's University, Staten Island.

The Metamorphosis Franz Kafka 1972 For use in schools and libraries only. Writings by and about Kafka and textual notes accompany his translations of his early 20th-century work.

Five major plays by Anton Chekhov Anton Pavlovich Chekhov 1982

The Three Musketeers

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Alexandre Dumas 1984-06-01
Perhaps the greatest "cloak and sword" story ever written, *The Three Musketeers*, first published in 1844, is a tale for all time. Pitting the heroic young d'Artagnan and his noble compatriots, Athos, Porthos, and Aramis against the master of intrigue, Cardinal Richelieu, and the quintessential wicked woman, Lady de Winter, Alexandre Dumas has created an enchanted France of swordplay, schemes and assignations. The era and the characters are based on historical fact, but the glittering romance and fast-paced action spring from a great writer's incomparable imagination. From the perilous retrieval of the queen's gift to her lover in time to foil Richelieu's plot to the melodramatic revelation of Lady de Winter's true identity, *The Three Musketeers* is the unchallenged archetype for literary romance and a perennial delight for generations of readers.

Faust Johann Wolfgang von

Goethe 1985 Goethe's classic, enlivened by Randall Jarrell's fine translation and Peter Sis's dark, dreamy illustrations Randall Jarrell's translation of "Faust" is one of his most important achievements. In 1957 he inscribed Goethe's motto on the first page of his notebook--"Ohne Hast aber ohne Rast" ("Without haste but without rest")--and from then until his death in 1965 he worked on the masterpiece of his "own favorite daemon, dear good great Goethe." His intent was to make the German poetry free, unrhymed poetry in English. He all but finished the job before he died, and the few lines that remained untouched--"Gretchen's Room"--were rendered into English by Robert Lowell. This elegant new edition features numerous beautiful line drawings and jacket lettering by the renowned Czech artist Peter Sis, author of the award-winning books "Starry Messenger: Galileo Galilei" and "Tibet: Through the Red Box." Approaches to Discourse in Dementia Jacqueline A.

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Guendouzi 2006-08-15 The qualitative analysis of naturally occurring discourse in neurogenic communication disorders, specifically in dementia studies, has experienced recent burgeoning interest from wide-ranging disciplines. This multidisciplinary has been exciting, but has added contextual confusion. This book advances the study of discourse in dementia by systematically exploring and applying different approaches to the same free conversational data sets, collected and transcribed by the authors. The applied methodologies and theories comprise a useful sourcebook for students, researchers, and practitioners alike.

The Art of Interpretation

2026-01-09 This collection of essays celebrates the craft of literary criticism by revealing the complex layers of meaning embedded in foundational texts from antiquity to the modern era. Moving beyond surface-level readings, the volume employs a diverse range of

theoretical perspectives—feminist, epistemological, and post-colonial—to engage with authors such as Ovid, Shakespeare, and Austen. Each essay offers a masterclass in critical thinking, demonstrating how literature serves as a timeless forum for exploring enduring questions of power, gender, and knowledge.

The Idiot Fyodor Dostoyevsky

1981 A saintly man, Prince Myshkin, is thrust into the heart of a society more concerned with wealth, power, and sexual conquest than the ideals of Christianity. Myshkin soon finds himself at the center of a violent love triangle in which a notorious woman and a beautiful young girl become rivals for his affections.

Science Fiction and Fantasy Literature, Vol 1 R. Reginald

2010-09-01 Science Fiction and Fantasy Literature, A Checklist, 1700-1974, Volume one of Two, contains an Author Index, Title Index, Series Index, Awards Index, and the Ace and Belmont Doubles Index.

Paperbound Books in Print

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Crime and Punishment

Fyodor Dostoyevsky 1982

Determined to overreach his humanity and assert his untrammelled individual will, Raskolnikov, and impoverished student living in the St. Petersburg of the Tsars, commits an act of murder and theft and sets into motion a story which, for its excruciating suspense, its atmospheric vividness, and its profundity of characterization and vision, is almost unequalled in the literatures of the world. The best known of Dostoevsky's masterpieces, *Crime And Punishment* can bear any amount of rereading without losing a drop of its power over our imagination.

The Commodity of Care Carol Dimon 2013-08-30 The aim of the book is to analyse why poor nursing care is still occurring within care homes and hospitals in the UK, the USA, and Australia, despite numerous recommendations over more than 30 years. It became evident through the

course of research that provision of care depended on the dominant political ethos, sometimes termed free market ideology or neoliberalism - terms describing an economic theory which claims the market should be the sole determinant of people's lifestyle choices, and that the market should be free from government interference, since it is self-regulating. The *Commodity of Care* documents the pervasive influence of some neoliberal reforms of healthcare. The emphasis will be on what negates good nursing care delivered with a compassionate attitude. Any reform, from whatever political perspective, that promotes good, compassionate care should be supported by all nurses, who should equally oppose measures that lead to poor and indifferent care.

Five Plays Anton Pavlovich Chekhov 1982

Plautus Titus Maccius Plautus 1984-12

Six Major Tragedies William Packard 1989 Scholar, translator, and author William

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Packard guides the reader through the development of the tragic theme. From the Greek classics through the Renaissance to modern playwrights, six major tragedies never fail to influence and stir audiences and readers alike.

The Metamorphosis Franz Kafka 1972-02 Originally published 1915. Kafka's bizarre masterpiece in which modern man is portrayed as an insect struggling toward human status.

Animal Life and the Moving Image Michael Lawrence 2019-07-25 From the proto-cinematic sequencing of animal motion in the nineteenth century to the ubiquity of animal videos online, the histories of animal life and the moving image are enigmatically interlocked. *Animal Life and the Moving Image* is the first collection of essays to offer a sustained focus on the relations between screen cultures and non-human animals. The volume brings together some of the most important and influential

writers working on the non-human animal's significance for cultures and theories of the moving image. It offers innovative analyses of the representation of animals across a wide range of documentary, fiction, mainstream and avant-garde practices, from early cinema to contemporary user-generated media. Individual chapters consider King Kong, The Birds, The Misfits, The Cove, Grizzly Man and Microcosmos, the work of Sergei Eisenstein, Robert Bresson, Malcolm Le Grice, Peter Greenaway, Carolee Schneemann and Isabella Rossellini, and YouTube stars Christian the lion and Maru the cat.

The Senior High School Paperback Collection John Thomas Gillespie 1986 Provides an annotated list of more than four thousand paperbacks, including fiction, poetry, and books on religion, art, crafts, sports, science, music, history, and education.

FRANZ KAFKA AND HIS WORKS Dr.Kanta Galani 2021-03-26 About BookThis is a

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Fiction BookAbout Author"Dr Kanta GalaniDr Kanta MA, MPhil, PhD is an Assistant Professor of English at Central Sanskrit University Jaipur campus, Rajasthan, India. She is the publisher and editor of biannual Magazine The Infinite Sky. Website: <http://theinfinitesky.co.in/>. She has a chapter "Unfettered society: far-fetched for third gender, a perusal of Red Lipstick: The Men in My Life in the book Third Gender: stain and pain.Recently one book literary and Cinematic Manifestations of hijra has been published by Author press Delhi. This presents the life of community hijra may be narrowly defined as one who starts out as an effeminate homosexual man from lower strata of society who, because of a lack of money and education, believes he can only survive in a community or ghetto of like bodied and like-minded people. She has attended many National and international seminars and workshops. She has always keen interest for the plays and also staged plays

and directed many skits. She has a number of National and International publications to her credit.Dr Kanta is an honest and a committed person, possesses a strong vision and is deeply convinced of her mission to serve the marginalised and ignored community. From her teenage years she discerned her call to dedicate her life entirely to the poor and the needy. Especially she has deep concern for the women (Indian married) who belongs to nowhere."

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into a world of literary wonders. In this The Metamorphosis Bantam Classics review, we will delve into the intricacies of the platform, exploring its features, content diversity, user interface, and the overall reading experience it promises.

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