

The Sublime Object Of Ideology

Traumatizing Theory Karyn Ball 2007-06-17 A volume in the Contemporary Theory Series edited by Frances Restuccia An interdisciplinary collection of essays that critically reflect on the value and limits of psychoanalysis for conceptualizing traumatic affect. A page-turner for anyone even remotely drawn to the subject of trauma, *Traumatizing Theory* includes essays that go beyond psychoanalysis in rethinking the cultural significance of traumatic anxiety, melancholy, and the representation of suffering in testimony, self-narration, and politics. *Traumatizing Theory* is unmistakably on the cutting edge and moves trauma theory into a new postmodern phase. Karyn Ball's introduction reframes debates about psychoanalysis within trauma studies. Bettina Bergo's essay revisits the historical

development of hysteria as Freud's model for traumatic anxiety in both men and women. Dorothea Olkowski also focuses on traumatic anxiety, but problematizes Freud's masculinist and scientific premises. Sarah Murphy and Susannah Radstone examine the disciplinary effects of public confession and testimony while Ball and Kligerman critique Deleuze's post-psychoanalytic Cinema books and Gerhard Richter's haunted October 18, 1977 Cycle, respectively, as testimonies to the latent impact of traumatic history. For Astrid Deuber-Mankowsky, philosophy serves ineluctably as a medium of testimony in Sarah Kofman's autobiographical writings about ambivalence toward her biological Jewish mother and guilty love for the French woman who adopted Sarah during the Nazi occupation. Drucilla Cornell also explores

conflicted self-narrations among transnationally adopted children and their parents. The collection concludes with essays by Juliet Flower-MacCannell, Lauren Berlant, and John Mowitt on the politics of traumatic identification in the public sphere.

The sublime object of ideology
Slavoj Žižek 2008

Discourse Theory and Political Analysis David R. Howarth 2000 Drawing inspiration from the works of those such as Jacques Derrida and Michel Foucault, the contributors address questions using a common theoretical language, and also assess the future directions of discourse theory in the social sciences.
Studies in English Literature 1999

Sweet Reason Susan Wells 1996-07-15 In *Sweet Reason*, Susan Wells presents a rhetorical model for understanding the diverse discourses of modernity. Wells describes modernity as a system of texts which we are only now learning to read. In order to comprehend how

these texts organize our world, she argues, we must grasp how reason and desire interact to create meaning. To this end, Wells offers a rhetoric based on an understanding of meaning as intersubjectivity created through the work of language. Wells elaborates this "rhetoric of intersubjectivity" by drawing on both Jürgen Habermas's concept of communicative rationality and on Jacques Lacan's theory of desire, affirming the significance of reason and desire for rhetorical studies. From scientific articles to classroom altercations, contemporary government hearings to Mantaigne's *Essays*, Wells organizes several using rhetoric as an art, and she shows how rhetoric operates in practice. Susan Wells is associate professor of English at Temple University.

The Sublime Object of Ideology Slavoj Žižek 1989 In this provocative and original work, Slavoj Žižek takes a look at the question of human agency in a postmodern world. From the sinking of the Titanic

The Sublime Object Of Ideology

to Hitchcock's Rear Window, from the operas of Wagner to science fiction, from Alien to the Jewish Joke, the author's acute analyses explore the ideological fantasies of wholeness and exclusion which make up human society. The book takes issue with analysts of the postmodern condition from Habermas to Sloterdijk, showing that the idea of a 'post-ideological' world ignores the fact that 'even if we do not take things seriously, we are still doing them'. Rejecting postmodernism's unified world of surfaces, he traces a line of thought from Hegel to Althusser and Lacan, in which the human subject is split, divided by a deep antagonism which determines social reality and through which ideology operates. Linking key psychoanalytical and philosophical concepts to social phenomena such as totalitarianism and racism, the book explores the political significance of these fantasies of control. In so doing, The Sublime Object of Ideology represents a powerful

contribution to a psychoanalytical theory of ideology, as well as offering persuasive interpretations of a number of contemporary cultural formations.

Postmodernity's Transcending
Laurence Paul Hemming 2005
"This book in one way undertakes a history of the concept of the aesthetic sublime: in another it is an exploration of the limits of theological thinking, where theology is understood either as a practice arising from faith or from thinking. By examining concepts like soul, experience, analogy and truth, the author issues a provocative challenge to much contemporary Christian theology to return to a more serious engagement with philosophy. Hemming explores the confrontation with God and the gods to be found in Protagoras, Plato, Aristotle, Aquinas, Hegel, Nietzsche, Heidegger, and Derrida, often offering innovative readings of these thinkers sharply at odds with accounts to be found elsewhere."--BOOK

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Lacan Slavoj Zizek 2006-04-17
The giant of Ljubljana marshals some of the greatest thinkers of our age in support of a dazzling re-evaluation of Jacques Lacan.

Unfolding Chiapas Richard Lee Matheny 1996

The Journal of Medieval and Early Modern Studies 2004
Everything You Always Wanted to Know about

Literature but Were Afraid to Ask Žižek Russell Sbriglia 2017-02-27
Challenging the widely-held assumption that Slavoj Žižek's work is far more germane to film and cultural studies than to literary studies, this volume demonstrates the importance of Žižek to literary criticism and theory. The contributors show how Žižek's practice of reading theory and literature through one another allows him to critique, complicate, and advance the understanding of Lacanian psychoanalysis and German Idealism, thereby urging a rethinking of historicity and

universality. His methodology has implications for analyzing literature across historical periods, nationalities, and genres and can enrich theoretical frameworks ranging from aesthetics, semiotics, and psychoanalysis to feminism, historicism, postcolonialism, and ecocriticism. The contributors also offer Žižekian interpretations of a wide variety of texts, including Geoffrey Chaucer's Troilus and Criseyde, Shakespeare's The Merchant of Venice, Samuel Beckett's Not I, and William Burroughs's Nova Trilogy. The collection includes an essay by Žižek on subjectivity in Shakespeare and Beckett. **Everything You Always Wanted to Know about Literature but Were Afraid to Ask Žižek** affirms Žižek's value to literary studies while offering a rigorous model of Žižekian criticism. Contributors. Shawn Alfrey, Daniel Beaumont, Geoff Boucher, Andrew Hageman, Jamil Khader, Anna Kornbluh, Todd McGowan, Paul Megna, Russell Sbriglia, Louis-Paul Willis, Slavoj Žižek

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How Slavoj Became Žižek

Eliran Bar-El 2025-05-06 An engrossing account of the meteoric rise of contemporary philosophy's most contentious and prolific intellectual. This revised edition corrects several erroneous and insufficient references in the first edition of this book. Slovenian philosopher bad boy Slavoj Žižek is one of the most famous intellectuals of our time, publishing at a breakneck speed and lecturing around the world. With his unmistakable speaking style and set of mannerisms that have made him ripe material for internet humor and meme culture, he is recognizable to a wide spectrum of fans and detractors. But how did an intellectual from a small Eastern European country come to such popular notoriety? In *How Slavoj Became Žižek*, sociologist Eliran Bar-El plumbs the emergence, popularization, and development of the phenomenon called "Žižek." Beginning with Žižek's early years as a thinker and political

figure in Slovenian civil society, Bar-El traces Žižek's rise from Marxist philosopher to political candidate to eventual intellectual celebrity, as Žižek perfected his unique performative style and a rhetorical arsenal of "Hegelianese." Following 9/11, Žižek's career as a global op-ed writer and TV commentator married his rhetoric with global events such as the war on terror, the financial crisis of 2008, and the Arab Spring of 2011. Yet, at the same time, this mainstream popularity, as well as a series of politically incorrect views, almost entirely estranged the Slovenian from the normal workings of academia. Ultimately, this account shows how Žižek has harnessed the power of the digital era in his own self-fashioning as a public intellectual.

Ludic Feminism and After

Teresa L. Ebert 1996 A provocative and controversial challenge to postmodern academic feminism

Irony and Crisis Stuart Sim

2002 This book is designed to

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trace the critical history of the postmodern paradigm.

The Truth of Žižek Paul Bowman 2007-05-17 Slavoj Žižek is widely regarded as one of the world's most important contemporary thinkers. His work has contributed dramatically to the reinvention and revivification of many key theoretical and political debates. Indeed, his vociferous and challenging body of work amounts to a sustained, ground-breaking, terrain-shifting and far reaching intervention into a large number of academic disciplines, intellectual fields and cultural debates. The Truth of Žižek addresses the rigorous critical assessment demanded by this broad and increasingly influential corpus. This timely and compelling collection of essays from an international team of leading Žižekian scholars addresses the full range of Žižek's theoretical interventions, assessing critically the political, philosophical, psychoanalytical, cultural and institutional stakes of his work. Each chapter

engages with and challenges Žižek's thought to explicate a key aspect of his work, clarifying its importance and challenging its claims through rigorous critique. By focusing on Žižek's contributions to these disciplines, fields and debates, this collection sets out to diagnose and assess the emergence of a 'Žižekian moment' within contemporary intellectual, cultural and political events. The Truth of Žižek provides the first sustained engagement with and assessment of the significant impact of Žižek's work. This compelling and valuable collection of essays from cutting edge scholars picks up the gauntlet thrown down by Žižek: the demand that his readers respond with 'the coldness and cruelty of true friendship.'

The Sublime Object of Ideology Slavoj Žižek 2009-01-05 Slavoj Žižek, the maverick philosopher, author of over 30 books, acclaimed as the "Elvis of cultural theory", and today's most controversial public intellectual. His work traverses

the fields of philosophy, psychoanalysis, theology, history and political theory, taking in film, popular culture, literature and jokes—all to provide acute analyses of the complexities of contemporary ideology as well as a serious and sophisticated philosophy. His recent films *The Pervert's Guide to the Cinema* and *Žižek!* reveal a theorist at the peak of his powers and a skilled communicator. Now Verso is making his classic titles, each of which stand as a core of his ever-expanding life's work, available as new editions. Each is beautifully re-packaged, including new introductions from Žižek himself. Simply put, they are the essential texts for understanding Žižek's thought and thus cornerstones of contemporary philosophy. *The Sublime Object of Ideology*: Slavoj Žižek's first book is a provocative and original work looking at the question of human agency in a postmodern world. In a thrilling tour de force that made his name, he explores the ideological fantasies of wholeness and

exclusion which make up human society.

Žižek's The Sublime Object of Ideology Rafael Winkler
2024-05-30 First published in 1989, *The Sublime Object of Ideology* was Žižek's breakthrough work, and is still regarded by many as his masterpiece. It was an iconoclastic reinvention of ideology critique that introduced the English-speaking world to Žižek's scorching brand of cultural and philosophical commentary and the multifaceted ways in which he explained it. Tying together concepts from aesthetics, psychoanalytic theory, cultural studies and the philosophy of belief, it changed the face of contemporary commentary and remains the underpinning of much of his subsequent thinking. This compelling guide introduces all of the influential thinkers and foundational concepts which Žižek draws on to create this seminal work. Grounding the text's many and varied references in the work of Peter Sloterdijk, Saul Kripke, Walter Benjamin,

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Jacques Lacan, Jacques Derrida, Immanuel Kant and G.W.F. Hegel, amongst others, helps students who are encountering this mercurial writer for the first time to understand the philosophical context of his early explorations. Each of Žižek's key arguments are unpacked and laid out, alongside an invaluable account of how *The Sublime Object of Ideology* impacted the critical terrain on which it landed.

Imhibition Roman Dziadkiewicz 2006

Modern Literary Criticism and Theory Rafey Habib 2008

Exploring the works of a diverse group of 20th century writers including D.H.

Lawrence, H.L. Mencken, Jean-Paul Sartre, and Jacques Derrida, this book provides an accessible scholarly introduction to modern literary theory and criticism, placing various modes of criticism in their historical and intellectual contexts.

Visions 1988

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In the vast expanse of digital literature, finding The Sublime Object Of Ideology sanctuary that delivers on both content and user experience is akin to discovering a hidden gem. Enter atrium.finalsclub.org, The Sublime Object Of Ideology PDF eBook download haven that beckons readers into a world of literary wonders. In this The Sublime Object Of Ideology review, we will delve into the intricacies of the platform, exploring its features, content diversity, user interface, and the overall reading experience it promises.

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