

Crime And Punishment

Crime and Punishment Fyodor Dostoyevsky
2016-12-09 Why buy our paperbacks? Standard Font size of 10 for all books High Quality Paper Fulfilled by Amazon Expedited shipping 30 Days Money Back Guarantee BEWARE of Low-quality sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Font adjustments & biography included Illustrated About Crime and Punishment by Fyodor Dostoyevsky Crime and Punishment is a novel by the Russian author Fyodor Dostoyevsky. It was first published in the literary journal *The Russian Messenger* in twelve monthly installments during 1866. It was later published in a single volume. It is the second of Dostoyevsky's full-length novels following his return from 10 years of exile in Siberia. *Crime and Punishment* is considered the first great novel of his "mature" period of writing. *Crime and Punishment* focuses on the mental anguish and moral dilemmas of Rodion Raskolnikov, an impoverished ex-student in St. Petersburg who formulates and executes a plan to kill an unscrupulous pawnbroker for her cash. Raskolnikov, in attempts to defend his actions, argues that with the pawnbroker's money he can perform good deeds to counterbalance the crime, while ridding the world of a vermin. He also commits the murder to test a theory of his that dictates some people are naturally capable of such actions, and even have the right to perform them. Several times throughout the novel, Raskolnikov compares himself with Napoleon Bonaparte and shares his belief that murder is permissible in pursuit of a higher purpose.

Crime and Punishment Fyodor Dostoevsky
2025-02-17 "Crime and Punishment" by Fyodor Dostoevsky plunges into the mind of Rodion Raskolnikov, a destitute former student in the teeming, oppressive streets of St. Petersburg.

The novel opens with a vivid description of Raskolnikov's impoverished existence, his room a mere "cupboard or box," and the squalor he endures. Haunted by a desperate idea, he commits a brutal act: the murder of an elderly pawnbroker and her innocent sister, Lizaveta, with an axe. This act is not born of malice, but from a twisted theory that posits the existence of "extraordinary" individuals who are above the law and capable of shaping history. Raskolnikov sees himself as such a man, and the murder as a test of his own will and fortitude.

Crime and Punishment Fyodor Dostoevsky
2017-11-21 A celebrated new translation of Dostoevsky's masterpiece reveals the "social problems facing our own society" (Nation). Published to great acclaim and fierce controversy in 1866, Fyodor Dostoevsky's *Crime and Punishment* has left an indelible mark on global literature and on our modern world. Declared a PBS "Great American Read," Michael Katz's sparkling new translation gives new life to the story of Raskolnikov, an impoverished student who sees himself as extraordinary and therefore free to commit crimes—even murder—in a work that best embodies the existential dilemmas of man's instinctual will to power. Embracing the complex linguistic blend inherent in modern literary Russian, Katz "revives the intensity Dostoevsky's first readers experienced, and proves that *Crime and Punishment* still has the power to surprise and enthrall us" (Susan Reynolds). With its searing and unique portrayal of the labyrinthine universe of nineteenth-century St. Petersburg, this "rare Dostoevsky translation" (William Mills Todd III, Harvard) will captivate lovers of world literature for years to come.

[Crime and Punishment \(The Unabridged Garnett Translation\)](#) Fyodor Dostoevsky 2013-09-20 This carefully crafted ebook: "Crime and Punishment (The Unabridged Garnett Translation)" is formatted for your eReader with a functional and detailed table of contents. This is the version based on the Unabridged Garnett Translation. *Crime and Punishment* is a novel by Fyodor Dostoyevsky, first published in 1866. It is the

second of Dostoyevsky's full-length novels following his return from ten years of exile in Siberia. Crime and Punishment focuses on the mental anguish and moral dilemmas of Rodion Raskolnikov, an impoverished ex-student in St. Petersburg who formulates and executes a plan to kill an unscrupulous pawnbroker for her cash. Raskolnikov argues that with the pawnbroker's money he can perform good deeds to counterbalance the crime, while ridding the world of a worthless vermin. He also commits this murder to test his own hypothesis that some people are naturally capable of such things, and even have the right to do them. Several times throughout the novel, Raskolnikov justifies his actions by connecting himself mentally with Napoleon Bonaparte, believing that murder is permissible in pursuit of a higher purpose. Fyodor Mikhailovich Dostoyevsky (1821 - 1881) was a Russian novelist, short story writer, essayist and philosopher. Dostoyevsky's literary works explore human psychology in the context of the troubled political, social, and spiritual atmosphere of 19th-century Russia. Many literary critics rate him as one of the greatest and most prominent psychologists in world literature.

Crime and Punishment Fyodor Dostoevsky 2015-10-17 Crime and Punishment is a novel by the Russian author Fyodor Dostoyevsky. Crime and Punishment focuses on the mental anguish and moral dilemmas of Rodion Raskolnikov, an impoverished ex-student in St. Petersburg who formulates and executes a plan to kill an unscrupulous pawnbroker for her cash. Raskolnikov, in attempts to defend his actions, argues that with the pawnbroker's money he can perform good deeds to counterbalance the crime, while ridding the world of a worthless vermin.

Crime and Punishment Fyodor Fyodor Dostoyevsky 2016-12-15 Why buy our paperbacks? Unabridged (100% Original content) Printed in USA on High Quality Paper 30 Days Money Back Guarantee Standard Font size of 10 for all books Fulfilled by Amazon Expedited shipping BEWARE OF LOW-QUALITY SELLERS Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6

or less to increase their profit margin. It makes their books completely unreadable. About Crime and Punishment by Fyodor Dostoyevsky Crime and Punishment is a novel by the Russian author Fyodor Dostoyevsky. It was first published in the literary journal The Russian Messenger in twelve monthly installments during 1866. It was later published in a single volume. It is the second of Dostoyevsky's full-length novels following his return from 10 years of exile in Siberia. Crime and Punishment is considered the first great novel of his "mature" period of writing. Crime and Punishment focuses on the mental anguish and moral dilemmas of Rodion Raskolnikov, an impoverished ex-student in St. Petersburg who formulates and executes a plan to kill an unscrupulous pawnbroker for her cash. Raskolnikov, in attempts to defend his actions, argues that with the pawnbroker's money he can perform good deeds to counterbalance the crime, while ridding the world of a vermin. He also commits the murder to test a theory of his that dictates some people are naturally capable of such actions, and even have the right to perform them. Several times throughout the novel, Raskolnikov compares himself with Napoleon Bonaparte and shares his belief that murder is permissible in pursuit of a higher purpose.

Crime and Punishment Fyodor Dostoyevsky 2022-05-28 In "Crime and Punishment," Fyodor Dostoyevsky delves into the psychological turmoil of Raskolnikov, a former student plagued by poverty and a misguided theory of exceptionalism. Set against the gritty backdrop of St. Petersburg, the novel showcases Dostoyevsky's mastery of complex characters and moral dilemmas, employing a realist literary style that intricately weaves philosophical expositions with the narrative's suspenseful progression. Themes of guilt, redemption, and the human condition permeate the text, inviting readers to grapple with the nature of crime and the possibility of salvation in a seemingly indifferent universe. Dostoyevsky, influenced by his own experiences with poverty, exile, and psychological struggle, constructed this seminal work in the context of 19th-century Russian society, which was rife with social injustice and intellectual upheaval. His personal confrontations with faith, nihilism, and morality

remarkably shaped his narrative choices, making Raskolnikov's journey a reflection of Dostoyevsky's own existential dilemmas and philosophical inquiries. Recommended for those who seek a profound exploration of human nature, "Crime and Punishment" is a timeless meditation on morality that resonates with contemporary discussions on ethics and psychological introspection. Readers will not only engage with Raskolnikov's plight but also find themselves questioning the very fabric of justice and compassion in society. In this enriched edition, we have carefully created added value for your reading experience: - A succinct Introduction situates the work's timeless appeal and themes. - The Synopsis outlines the central plot, highlighting key developments without spoiling critical twists. - A detailed Historical Context immerses you in the era's events and influences that shaped the writing. - An Author Biography reveals milestones in the author's life, illuminating the personal insights behind the text. - A thorough Analysis dissects symbols, motifs, and character arcs to unearth underlying meanings. - Reflection questions prompt you to engage personally with the work's messages, connecting them to modern life. - Hand-picked Memorable Quotes shine a spotlight on moments of literary brilliance. - Interactive footnotes clarify unusual references, historical allusions, and archaic phrases for an effortless, more informed read.

Crime and Punishment Fyodor Dostoyevsky 2022-12-30 "To go wrong in one's own way is better than to go right in someone else's." Rodion Raskolnikov is a deeply troubled, impoverished student living in the bowels of Saint Petersburg. He is in immediate need of money, and in his desperation he hatches an ugly plan: to murder a wealthy pawnbroker and steal her money, convincing himself that he will use it to elevate himself in society and accomplish great deeds. But once the terrible deed is done, Raskolnikov is immediately stricken with guilt and self-loathing, and struggles to reconcile his sense of moral superiority with his warring conscience. And all the while, a noose is slowly being slipped around his neck as the shrewd detective Porfiry Petrovich is closing on him...

Crime and Punishment Annotated by Fyodor

Dostoyevsky (in English) Fyodor Dostoyevsky 2020-04-13 'Crime and Punishment' concentrates on the mental tumult and moral confusion of Rodion Raskolnikov, an impecunious former student in St. Petersburg who contrives to murder a morally bankrupt pawnbroker in order to steal her money. Convinced by a friend who argues that using the pawnbroker's money for benevolent reasons would counterbalance the killing, Rodion commits the crime, but is tormented by contradictory thoughts and the ever-present danger of being caught. This text is a classic work of Russian literature, and will appeal to fans of literature of this ilk. A veritable must-read for serious literature fans, no bookshelf is complete without a copy of 'Crime and Punishment'. Fyodor Mikhailovich Dostoyevsky (1821 - 1881) was a Russian novelist, essayist, short story writer, journalist and philosopher. We are republishing this antiquarian book now in a modern, affordable edition complete with a new prefatory biography of the author.

Crime and Punishment Annotated Fyodor Dostoevsky 2021-04-17 "Crime and Punishment is a novel by the Russian author Fyodor Dostoevsky. Crime and Punishment is considered the first great novel of his mature period of writing. Crime and Punishment focuses on the mental anguish and moral dilemmas of Rodion Raskolnikov, an impoverished ex student in Saint Petersburg who formulates a plan to kill an unscrupulous pawnbroker for her money. Before the killing, Raskolnikov believes that with the money he could liberate himself from poverty and go on to perform great deeds. However, once it is done he finds himself racked with confusion, paranoia, and disgust for what he has done. His ethical justifications disintegrate completely as he struggles with guilt and horror and confronts the real-world moral consequences of his deed."

Crime and Punishment Marilyn Campbell 2004 Why do the dark recesses of the human soul endlessly fascinate us? Dostoevsky's classic, celebrated tale of motive and murder, Crime and Punishment is perhaps the greatest and most insightful crime story ever written. In the tortured world of Raskolnikov, questions with psychological, philosophical, and spiritual import arise: What has he done? Why has he done it?

What are any of us capable? These haunting questions are intricately woven into this three-actor adaptation, a heart-racing journey into the mind of a criminal.

Crime and Punishment Fyodor Dostoyevsky 2017-09-30 The two years before he wrote *Crime and Punishment* (1866) had been bad ones for Dostoyevsky. His wife and brother had died; the magazine he and his brother had started, *Epoch*, collapsed under its load of debt; and he was threatened with debtor's prison. With an advance that he managed to wangle for an unwritten novel, he fled to Wiesbaden, hoping to win enough at the roulette table to get himself out of debt. Instead, he lost all his money; he had to pawn his clothes and beg friends for loans to pay his hotel bill and get back to Russia. One of his begging letters went to a magazine editor, asking for an advance on yet another unwritten novel - which he described as *Crime and Punishment*. One of the supreme masterpieces of world literature, *Crime and Punishment* catapulted Dostoyevsky to the forefront of Russian writers and into the ranks of the world's greatest novelists. Drawing upon experiences from his own prison days, the author recounts in feverish, compelling tones the story of Raskolnikov, an impoverished student tormented by his own nihilism, and the struggle between good and evil. Believing that he is above the law, and convinced that humanitarian ends justify vile means, he brutally murders an old woman - a pawnbroker whom he regards as "stupid, ailing, greedy...good for nothing." Overwhelmed afterwards by feelings of guilt and terror, Raskolnikov confesses to the crime and goes to prison. There he realizes that happiness and redemption can only be achieved through suffering. Infused with forceful religious, social, and philosophical elements, the novel was an immediate success. This extraordinary, unforgettable work is reprinted here in the authoritative Constance Garnett translation. A selection of the Common Core State Standards Initiative.

Crime and Punishment Fyodor Dostoyevsky 2015-07-14 "A truly great translation . . . This English version . . . really is better." —A. N. Wilson, *The Spectator* Nominated as one of America's best-loved novels by PBS's *The Great American Read* This acclaimed new translation

of Dostoyevsky's "psychological record of a crime" gives his dark masterpiece of murder and pursuit a renewed vitality, expressing its jagged, staccato urgency and fevered atmosphere as never before. Raskolnikov, a destitute and desperate former student, wanders alone through the slums of St. Petersburg, deliriously imagining himself above society's laws. But when he commits a random murder, only suffering ensues. Embarking on a dangerous game of cat and mouse with a suspicious police investigator, Raskolnikov finds the noose of his own guilt tightening around his neck. Only Sonya, a downtrodden prostitute, can offer the chance of redemption. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Crime and Punishment (1917) Fyodor Mikhailovich Dostoevsky 2014-08-07 This Is A New Release Of The Original 1917 Edition.

Crime and Punishment the Annotated Version by Fyodor Dostoyevsky (in English)

Fyodor Dostoyevsky 2020-04-13 *Crime and Punishment* concentrates on the mental tumult and moral confusion of Rodion Raskolnikov, an impecunious former student in St. Petersburg who contrives to murder a morally bankrupt pawnbroker in order to steal her money. Convinced by a friend who argues that using the pawnbroker's money for benevolent reasons would counterbalance the killing, Rodion commits the crime, but is tormented by contradictory thoughts and the ever-present danger of being caught. This text is a classic work of Russian literature, and will appeal to fans of literature of this ilk. A veritable must-read for serious literature fans, no bookshelf is complete without a copy of '*Crime and Punishment*'. Fyodor Mikhailovich Dostoyevsky (1821 - 1881) was a Russian novelist, essayist, short story writer, journalist and philosopher. We are republishing this antiquarian book now in a modern, affordable edition complete with a

new prefatory biography of the author.

Crime and Punishment by Fyodor

Dostoevsky Fyodor Dostoevsky 2020-10-18 The two years before he wrote Crime and Punishment (1866) had been bad ones for Dostoyevsky. His wife and brother had died; the magazine he and his brother had started, Epoch, collapsed under its load of debt; and he was threatened with debtor's prison. With an advance that he managed to wangle for an unwritten novel, he fled to Wiesbaden, hoping to win enough at the roulette table to get himself out of debt. Instead, he lost all his money; he had to pawn his clothes and beg friends for loans to pay his hotel bill and get back to Russia. One of his begging letters went to a magazine editor, asking for an advance on yet another unwritten novel -- which he described as Crime and Punishment. One of the supreme masterpieces of world literature, Crime and Punishment catapulted Dostoyevsky to the forefront of Russian writers and into the ranks of the world's greatest novelists. Drawing upon experiences from his own prison days, the author recounts in feverish, compelling tones the story of Raskolnikov, an impoverished student tormented by his own nihilism, and the struggle between good and evil. Believing that he is above the law, and convinced that humanitarian ends justify vile means, he brutally murders an old woman -- a pawnbroker whom he regards as "stupid, ailing, greedy...good for nothing." Overwhelmed afterwards by feelings of guilt and terror, Raskolnikov confesses to the crime and goes to prison. There he realizes that happiness and redemption can only be achieved through suffering. Infused with forceful religious, social, and philosophical elements, the novel was an immediate success.

Crime and Punishment Fyodor Dostoyevsky 2018-08-12 Crime and PunishmentA Novel by Fyodor Dostoyevsky

Summary of Crime and Punishment by

Fyodor Dostoevsky getAbstract AG 2021-09-29

Could you commit the perfect crime? Is there such a thing as a "just murder" that costs the life of one person but benefits many others? Can rational considerations silence the human conscience? Fyodor Dostoevsky investigates these questions in his classic novel Crime and Punishment. The best-known work of this

Russian author masterfully depicts the destitute student Raskolnikov's murder of an old pawnbroker and his subsequent agony of conscience. Raskolnikov considers himself a kind of superman, compares himself with Napoleon and tries to justify his actions with rational arguments. But after the murder, he slides into a slow, gnawing despair. The virtuous prostitute Sonja finally persuades him to admit his guilt and start a new life. Dostoevsky, committed to Russian realism, describes the social misery on the streets of St. Petersburg. In easy to understand but gripping language, he succeeded in writing not only one of the greatest crime novels of all time as well as an intriguing psychoanalysis that illuminates the abysses of a murderer's soul. This summary of Crime and Punishment was produced by getAbstract, the world's largest provider of book summaries. getAbstract works with hundreds of the best publishers to find and summarize the most relevant content out there. Find out more at getabstract.com.

Crime and Punishment Fedor Mikhailovitch Dostoïevski 2020-10-28 Fyodor Dostoevsky's classic tale of Rodion Raskolnikov, the murder he commits as an exploration of the human condition, and the crushing criminal and psychological consequences. The two years before he wrote Crime and Punishment (1866) had been bad ones for Dostoyevsky. His wife and brother had died the magazine he and his brother had started, Epoch, collapsed under its load of debt and he was threatened with debtor's prison. With an advance that he managed to wangle for an unwritten novel, he fled to Wiesbaden, hoping to win enough at the roulette table to get himself out of debt. Instead, he lost all his money he had to pawn his clothes and beg friends for loans to pay his hotel bill and get back to Russia. One of his begging letters went to a magazine editor, asking for an advance on yet another unwritten novel - which he described as Crime and Punishment. One of the supreme masterpieces of world literature, Crime and Punishment catapulted Dostoyevsky to the forefront of Russian writers and into the ranks of the world's greatest novelists. Drawing upon experiences from his own prison days, the author recounts in feverish, compelling tones the story of Raskolnikov, an impoverished student

tormented by his own nihilism, and the struggle between good and evil. Believing that he is above the law, and convinced that humanitarian ends justify vile means, he brutally murders an old woman - a pawnbroker whom he regards as "stupid, ailing, greedy...good for nothing." This extraordinary, unforgettable work is reprinted here in the authoritative Constance Garnett translation. Others novels and novellas by Dostoevsky are: Poor Folk (novella)The Double (novella)The Landlady (novella)Netochka Nezvanova (unfinished)Uncle's Dream (novella)The Village of StepanchikovoHumiliated and InsultedThe House of the DeadNotes from Underground (novella)Crime and PunishmentThe Gambler (novella)The IdiotThe Eternal Husband (novella)Demons (also titled: The Possessed, The Devils)The AdolescentThe Brothers KaramazovAbout the Author: Fyodor Mikailovich Dostoevsky's life was as dark and dramatic as the great novels he wrote. He was born in Moscow in 1821. A short first novel, Poor Folk (1846) brought him instant success, but his writing career was cut short by his arrest for alleged subversion against Tsar Nicholas I in 1849. In prison he was given the "silent treatment" for eight months (guards even wore velvet soled boots) before he was led in front a firing squad. Dressed in a death shroud, he faced an open grave and awaited execution, when suddenly, an order arrived commuting his sentence. He then spent four years at hard labor in a Siberian prison, where he began to suffer from epilepsy, and he returned to St. Petersburg only a full ten years after he had left in chains. His prison experiences coupled with his conversion to a profoundly religious philosophy formed the basis for his great novels. But it was his fortuitous marriage to Anna Snitkina, following a period of utter destitution brought about by his compulsive gambling, that gave Dostoevsky the emotional stability to complete Crime and Punishment (1866), The Idiot (1868-69), The Possessed (1871-72), and The Brothers Karamazov (1879-80). When Dostoevsky died in 1881, he left a legacy of masterworks that influenced the great thinkers and writers of the Western world and immortalized him as a giant among writers of world literature.

Crime and Punishment by Fyodor

Dostoyevsky Fyodor Dostoyevsky 2020-12-07
Through the story of the brilliant but conflicted young Raskolnikov and the murder he commits, Fyodor Dostoyevsky explores the theme of redemption through suffering. "Crime and Punishment" put Dostoyevsky at the forefront of Russian writers when it appeared in 1866 and is now one of the most famous and influential novels in world literature. The poverty-stricken Raskolnikov, a talented student, devises a theory about extraordinary men being above the law, since in their brilliance they think "new thoughts" and so contribute to society. He then sets out to prove his theory by murdering a vile, cynical old pawnbroker and her sister. The act brings Raskolnikov into contact with his own buried conscience and with two characters -- the deeply religious Sonia, who has endured great suffering, and Porfiry, the intelligent and discerning official who is charged with investigating the murder -- both of whom compel Raskolnikov to feel the split in his nature. Dostoyevsky provides readers with a suspenseful, penetrating psychological analysis that goes beyond the crime -- which in the course of the novel demands drastic punishment -- to reveal something about the human condition: The more we intellectualize, the more imprisoned we become. "Dostoyevsky gives me more than any scientist, more than Gauss." -- Albert Einstein "Dostoyevsky wrote of the unconscious as if it were conscious; that is in reality the reason why his characters seem 'pathological', while they are only visualized more clearly than any other figures in imaginative literature... He was in the rank in which we set Dante, Shakespeare and Goethe." -- Edwin Muir "The greatest crime novel of all time." --Thomas Mann "'Crime and Punishment' remains the best of all murder stories, a century and a third after its publication. We have to read it -- though it is harrowing -- because, like Shakespeare, it alters our consciousness." -- Harold Bloom

Crime And Punishment

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