

The Oxford Of Science Fiction Stories

What Do I Read Next? 1995 Barron 1995-08 This annual selection guide covers new novels in the mystery fiction, science fiction, fantasy, horror, western fiction and romance genres. It is intended to help readers to choose titles of interest published during 1995. By identifying similarities in various books, it seeks to help readers to independently choose titles of interest published during 1995. Entries are arranged by author within six genre sections, and provide: publisher and publication date; series name and number; description of characters; time/geographical setting; review citation; genre and setting notations; and related books.

Brave New Words Jeff Prucher 2007-05-07 Winner of a 2008 Hugo Award, this new paperback takes readers on spectacular tour of the language created by science fiction. From "Stargate" to "Force Field," this dictionary opens a fascinating window into an entire genre, through the words invented by science fiction's most talented writers, critics, and fans. Each entry includes numerous citations of the word's usage, from the earliest known appearance forward. Drawn not only from science fiction novels and stories, citations also come from fanzines, screenplays, comics, songs, and the Internet.

The Oxford Book of Science Fiction Stories T. A. Shippey 1992 A collection of 30 stories spanning the period from 1903 (H.G. Wells) to 1990 (David Brin). Shippey (English language and medieval lit., U. of Leeds) has chosen well and reflects upon the genre in a longish introduction. Annotation copyright by Book News, Inc., Portland, OR

The Short Happy Life of the Brown Oxford Philip K. Dick 1990 With this collection of stories, readers are drawn into a world with a mysterious twist, a sense of otherness that eludes description. This thought-provoking writing--part science fiction, part mystery, part fantasy--includes all of the writer's earliest short and medium-length fiction.

The Oxford Handbook of Science Fiction Rob Latham 2014-09-01 The excitement of possible futures found in science fiction has long fired the human imagination, but the genre's acceptance by academe is relatively recent. No longer marginalized and fighting for respectability, science-fictional works are now studied alongside more traditional art forms. Tracing the capacious genre's birth, evolution, and impact across nations, time periods, subgenres, and media, *The Oxford Handbook of Science Fiction* offers an in-depth, comprehensive assessment of this robust area of scholarly inquiry and considers the future directions that will dictate the terms of the scholarly discourse. The Handbook begins with a focus on questions of genre, covering topics such as critical history, keywords, narrative, the fantastic, and fandom. A subsequent section on media engages with film, television, comics, architecture, music, video games, and more. The genre's role in the convergence of art and everyday life animates a third section, which addresses topics such as UFOs,

Uncovering Lives Alan C. Elms 1997-05-01 Psychobiography is often attacked by critics who feel that it trivializes complex adult personalities, "explaining the large deeds of great individuals," as George Will wrote, "by some slight the individual suffered at a tender age--say, 7, when his mother took away a lollipop." Worse yet, some writers have clearly abused psychobiography--for instance, to grind axes from the right (Nancy Clinch on the Kennedy family) or from the left (Fawn Brodie on Richard Nixon)--and others have offered woefully inept diagnoses (such as Albert Goldman's portrait of Elvis Presley as a "split personality" and a "delusional paranoid"). And yet, as Alan Elms argues in *Uncovering Lives*, in the hands of a skilled practitioner, psychobiography can rival the very best traditional biography in the insights it offers. Elms makes a strong case for the value of psychobiography, arguing in large part from example. Indeed, most of the book features Elms's own fascinating case

studies of over a dozen prominent figures, among them Sigmund Freud (the father of psychobiography), B.F. Skinner, Isaac Asimov, L. Frank Baum, Vladimir Nabokov, Jimmy Carter, George Bush, Saddam Hussein, and Henry Kissinger. These profiles make intriguing reading. For example, Elms discusses the fiction of Isaac Asimov in light of the latter's acrophobia (fear of heights) and mild agoraphobia (fear of open spaces)--and Elms includes excerpts from a series of letters between himself and Asimov. He reveals an unintended subtext of *The Wizard of Oz*--that males are weak, females are strong (think of Scarecrow, Tin Man, the Lion, and the Wizard, versus the good and bad witches and Dorothy herself)--and traces this in part to Baum's childhood heart disease, which kept him from strenuous activity, and to his relationship with his mother-in-law, Matilda Joslyn Gage, a distinguished advocate of women's rights. And in a fascinating chapter, he examines the abused childhood of Saddam Hussein, the privileged childhood of George Bush, and the radically different psychological paths that led these two men into the Persian Gulf War. Elms supports each study with extensive research, much of it never presented before--for instance, on how some of the most revealing portions of C.G. Jung's autobiography were deleted in spite of his protests before publication. Along the way, Elms provides much insight into how psychobiography is written. Finally, he proposes clear guidelines for judging high quality work, and offers practical tips for anyone interested in writing in this genre. Written with great clarity and wit, *Uncovering Lives* illuminates the contributions that psychology can make to biography. Elms's enthusiasm for his subject is contagious and will inspire would-be psychobiographers as well as win over the most hardened skeptics.

The Oxford Book of Fantasy Stories T. A. Shippey 1995 A century's worth of the exotic and the fantastic. The stories range from Richard Garnett's "The Demon Pope," a story on soul-selling, to Terry Pratchett's amusing "Troll Bridge," in which Cohen the Barbarian philosophizes on the decline of magic.

Outer Space and Popular Culture Annette Froehlich 2019-08-01 This book provides detailed insights into how space and popular culture

intersect across a broad spectrum of examples, including cinema, music, art, arcade games, cartoons, comics, and advertisements. This is a pertinent topic since the use of space themes differs in different cultural contexts, and these themes can be used to explore various aspects of the human condition and provide a context for social commentary on politically sensitive issues. With the use of space imagery evolving over the past sixty years of the space age, this is a topic ripe for in-depth exploration. The book also discusses the contrasting visions of space from the late 19th and early 20th centuries and the reality of today, and analyzes space vehicles and habitats in popular depictions of space from an engineering perspective, exploring how many of those ideas have actually been implemented in practice, and why or why not (a case of life imitating art and vice versa). As such, it covers a wide array of relevant and timely topics examining intersections between space and popular culture, and offering accounts of space and its effect on culture, language, and storytelling from the southern regions of the world.

Index to Science Fiction Anthologies and Collections William Contento 1978

Future Autonomous Road Vehicles Joseph Giacomin 2024-05-10 This book provides a comprehensive overview of the past, present and future of autonomous road vehicles for professionals and students. Split into three parts, the first section of the book brings together the key historical developments in autonomous road vehicle design and the primary explorations of the design possibilities from science fiction. This historical analysis draws upon significant test vehicles from history and explores their roles as landmarks in the evolution of the field. In addition, it also reviews the history of science fiction and outlines the key speculations about autonomous road vehicles which emerged from that world. In the second section of the book, Joseph Giacomin introduces five of the most popular future-facing speculative approaches used by designers. In doing so, he identifies the major user-facing challenges which affect ideation, product design, service design and business modelling. In the final part, science fiction prototyping is identified as the speculative approach best suited to autonomous road vehicle

application. Connecting theory with practice, Giacomini provides examples of sixteen science fiction prototypes, which cover a comprehensive range of physical, psychological, sociological and ethical design challenges. Written as an accessible guide for design practitioners and students, this book will be of use to those interested in the psychological, sociological and ethical factors involved in automotive design, human-centred design, industrial design and technology.

The Encyclopedia of Science Fiction Peter Nicholls 1979

Subject Guide to Books in Print 1993

Off the Main Sequence Tom Easton 2006-10-01 Tom Easton has served as the monthly book review columnist for *Analog Science Fiction* for almost three decades, having contributed during that span many hundreds of columns and over a million words of penetrating criticism on the best literature that science fiction has to offer. His reviews have been celebrated for their wit, humor, readability, knowledge, and incisiveness. His love of literature, particularly fantastic literature, is everywhere evident in his essays. Easton has ever been willing to cover small presses, obscure authors, and unusual publications, being the only major critic in the field to do so on a regular basis. He seems to delight in finding the rare gem among the backwaters of the publishing field. "A reviewer's job," he says, "is not to judge books for the ages, but to tell readers enough about a book to give them some idea of whether they would enjoy it." And this he does admirably, whether he's discussing the works of the great writers in the field, or touching upon the least amongst them. This companion volume to "Periodic Stars" (Borgo/Wildside) collects another 250 of Easton's best reviews from the last fifteen years of "The Reference Library." No one does it better, and no other guide provides such lengthy or discerning commentary on the best SF works of recent times. Complete with Introduction and detailed Index.

Brian W. Aldiss Tom Henighan 1999 "One of Britain's most renowned writers of science fiction, the prolific Brian W. Aldiss (b. 1925) is the rare author in this genre to be strongly touted for England's prestigious Booker Prize (he was never nominated but he has served as a judge).

Aldiss's work - both his mainstream *Life in the West* (1980), the first volume of the *Squire Quartet*, and his intellectually challenging *Barefoot in the Head* (1969) - has attracted strong advocacy." "In this long-overdue comprehensive assessment, Tom Henighan argues that Brian Aldiss's best novels are original in subtle and quietly effective ways. He sees Aldiss not only as a mainstay of the science fiction industry, but also as a significant writer of mainstream fiction, an interesting experimenter with a flair for postmodern narrative, as an outstanding literary historian, and as one of the most intelligent and incisive essayists ever to write about the science fiction and fantasy genres."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Canadian Fantasy and Science-fiction Writers Douglas Ivison 2002

Essays on the writers and works of Canadian fantasy and science-fiction that have made this genre an important component of Canadian literature, one that must be considered by Canadian literary scholars. Documents the rapid development of Canadian fantasy and science-fiction from the early 1980s to the beginning of the twenty-first century.

The Atlantic Companion to Literature in English Ed. Mohit K. Ray 2007-09 Intended To Serve The Academic Needs Of The Students Of English Literature, The Companion Is An Ultimate Literary Reference Source, Providing An Up-To-Date, Comprehensive And Authoritative Biographies Of Novelists, Poets, Playwrights, Essayists, Journalists And Critics Ranging From Literary Giants Of The Past To Contemporary Writers Like Peter Burnes (1931-2004), Anthony Powell (1905-2000), Patrick O Brian (1914-2000), Iris Murdoch (1919-1999), Grace Nicholas (1950-) And Douglas Adams (1952-2001). Over The Last Few Decades English Literary Canon Has Become Relatively More Extensive And Diverse. In Recognition Of The Significance Of The New Literatures In English, Special Emphasis Has Been Given On The Writers Of These Literatures. In Addition, The Indian Writers Writing In English Have Been Given A Prominent Place In The Book, Thereby Making It Particularly Useful For The Students Of Indian English Literature. The Companion Is Unique Of Its Kind As It Gives A Broad Outline Of The

Story And Not Merely A Brief Account Of The Plot Structure Of A Literary Work So As To Enable The Students To Have A Fairly Good Idea Of The Story. Likewise, Before Getting Down To The Writings Of An Author, The Companion Provides An Invaluable And Authoritative Biographical Note Believing That An Author S Biography Facilitates Proper Understanding Of His/Her Contributions. On Account Of Its Clear And Reliable Plot Summaries And Descriptive Entries Of Major Works And Literary Journals And Authentic Biographical Details, The Companion Is A Work Of Permanent Value. It Is Undoubtedly An Indispensable And Path-Breaking Handy Reference Guide For All Those Interested In Literatures In English Produced In The United Kingdom, The United States, Canada, Australia, Africa, The Caribbean, India And Other Countries.

The British National Bibliography Arthur James Wells 1998

Critical Essays on American Postmodernism Stanley Trachtenberg 1995

Science Fiction Stories Andrew Goodwyn 1991-01-01

Science Fact and Science Fiction Brian M. Stableford 2006 Publisher description

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