

Meja Mwangi

Christmas Without Tusker Meja Mwangi 2017-07-05 A journey to the lives of a rural folk in Kenya, when men realise they have erred in handing control to their wives. The wives close all the bars in town leaving men sober and confused. Panic takes hold, when men see they will have to improvise to survive their first ever sober Christmas. In this humorous tale, Meja Mwangi resurrects Kambi's tough men and their tougher women, the characters that made "Baba Pesa" such a fun read. Mwangi's keen eye for the drama and humor in everyday rural life in Kenya shines through his work.

Rafiki - Man Guitar Meja Mwangi 2013-01-10 Rafiki, an out-of-luck musician, turned bounty hunter and debt collector, volunteers to help a failing shopkeeper find his debtors and collect the money they owe him. However, the mile long list of loan defaulters comprises of the town's poorest residents, many of whom have changed their residences, their names and identities and gone underground. Others will not part with the goods they got on credit, and will defend them with their lives. Moreover, Rafiki's friends, and relatives are on the list, and so is the Chief, and he has the power to arrest and detain Rafiki without trial.

Twentieth-century Caribbean and Black African Writers Bernth Lindfors 1993 Profiles more than thirty Caribbean and Black African writers of the twentieth century, presenting primary and secondary bibliographies and illustrated biographical essays that chronicle each writer's career in detail.

Down River Road Meja Mwangi 2014-06-23 Ben is a man on the move - in bars, in night clubs and in seedy pubs down Nairobi's River Road. On one of these occasions he meets Wini, a single mother trying to make it in the big city. They live hard, as man and wife, for a while, surviving at the very edge of squalor, until Wini escapes abroad with her boss leaving her baby son with Ben. When Ben joins up with Ocholla, his bar-crawling, construction-site buddy, action, humour and more characters come into play. Mwangi's treatment of serious situations makes an unforgettable impact.

Going Down River Road Meja Mwangi 2016-03-06 Ben is a man on the move - in bars, in night clubs and in seedy pubs down Nairobi's River Road, where he meets Wini, a single mother trying to make it in the big city. They live together as man and wife until Wini escapes abroad with her employer leaving him the burden of bringing up her baby son. When Ben joins up with Ocholla, his bar-crawling, construction-site friend, life goes from strange to bizarre. Mwangi's treatment of the serious situation makes an unforgettable impact. MEJA MWANGI, the acclaimed author of "Going Down River Road," "The Cockroach Dance" and "Kill Me Quick," is an eclectic writer whose fascination with stories has created such varied works as "Bush Doctor," "Crossroads," "Carcase for Hounds," "Rafiki" and "Christmas Without Tusker" among others.

The Far Cry of Doves & Other Stories Naila Riziki Zakaria 2017 Colletion of 14 short stories, each with sections Discussion questions and Life skills at end: Pakistan, Egypt, Kenya (2), Nigerian (2), Zimbabwean, Tanzanian (2), South African, Malawian, United States, Uganadan, and Russian. The introduction by Naila Riziki Zakaria includes how to study the short story, plot, point of view, character, how characters revealed, setting, time and style, narrative techniques, symbolism, imagery, irony, description and narration, speech and dialogue.

The Boy Gift Meja Mwangi 2006 Toma Tomei had nine daughters, but wants a son so that he can become Chief Councillor and leader of his peoples. His political rival Old Jonah opposes his ambition, and consults a witchdoctor to try and ensure Toma will never beget a son. When Toma's wife gives birth to a baby boy however, it seems his plotting has failed. But then, the boys' looks suggest Toma may not be the father after all...

KENAL News 2012-06

The Promised Land Grace Ogot 1991-06-15 A young farmer and his wife who have migrated to Tanzania from Kenya become embroiled in issues of personal jealousy and materialism, and a melodramatic tale of tribal hatreds ensues. The novel explores Ogot's concept of the ideal African wife: obedient and submissive to her husband; family and community orientated; and committed to non-materialist goals. The style is distinctively ironic giving the story power and relevance. Grace Ogot has been employed in diverse occupations as a novelist, short story writer, scriptwriter, politician, and representative to the UN. Some of her other works include *The Island of Tears* (1980), the short story collection *Land Without Thunder* (1988), *The Strange Bride* (1989) and *The Other*

Woman (1992). *The Promised Land* was originally published in 1966, and has since been reprinted five times.

Striving for the Wind Meja Mwangi 1990

Africa Writes Back James Currey 2022-10-31 June 17, 2008, is the fiftieth anniversary of the publication of Chinua Achebe's *Things Fall Apart* by Heinemann. This publication provided the impetus for the foundation of the African Writers Series in 1962 with Chinua Achebe as the editorial adviser. *Africa Writes Back: The African Writers Series and the Launch of African Literature* captures the energy of literary publishing in a new and undefined field. Portraits of the leading characters and the many consultants and readers providing reports and advice to new and established writers make *Africa Writes Back* a stand-out book. James Currey's voice and insights are an added bonus. CONTENTS Publishing and selling the African Writers Series The African Writers Series Portfolio & George Hallett's covers Main dates for the African Writers Series INTRODUCTION: The establishment of African Literature Publishing Chinua Achebe 1. WRITERS FROM WEST AFRICA Nigeria: The country where so much started Negritude from Senegal to Cameroun Magic & realism from Ghana, The Gambia & Sierra Leone 2. WRITERS FROM EASTERN AFRICA Towards the oral & the popular in Kenya, Uganda & Tanzania Publishing Ngugi 3. WRITERS FROM THE HORN & NORTH-EASTERN AFRICA Emperors in Ethiopia Publishing Nuruddin Farah Arab authors in Egypt & Sudan 4. WRITERS FROM SOUTH AFRICA Resistance in South Africa Publishing Alex la Guma Publishing Dennis Brutus Publishing Bessie Head Publishing Masizi Kunene 5. WRITERS FROM SOUTHERN AFRICAN Guns & Guerrillas in Mozambique & Angola Zambia Shall be Free Death & detention in Malawi The struggle to become Zimbabwe Publishing Dambudzo Marechera CONCLUSION: Is there still a role for the African Writers Series?

Mama Dudu Meja Mwangi 2013-08-02 A scientist scoffs at the curse of a starving nomad and gives birth to a nightmare.

Petals of blood Ngũgĩ wa Thiong'o 2026-04-29 Set in an imaginary new town of Ilmorog along the Trans-Africa Highway, *Petals of Blood* is Ngũgĩ's vivid examination of the transforming society against a background of social forces: the changing balance of social forces in the village under a new capitalism; the history of past struggles against colonial domination and oppression; and people's continuing striving against a more severe and deadly exploitation by an alliance of foreigners and class of newly-propertied Africans.

Kikuyu Gender Norms and Narratives Inge Brinkman 1996 Proefschrift Rijksuniversiteit Leiden. Onderzoek naar de rol en betekenis van gender normen in de mondelinge en geschreven literatuur van de Kikuyu in Kenya.

Secret Lives Ngũgĩ wa Thiong'o 2026-04-28 This collection of Ngũgĩ's early stories displays his immense skills as a storyteller. He vividly portrays a world of magic and superstition which has not been erased by the 'white strangers' and their new religion. For instance, in *The Village Priest*, the rainmaker still exerts deep-rooted power, while the priest cannot deal in certainties, nor work miracles to end the drought; and *A Meeting in the Dark* sees the central character caught in a moral dilemma and ancient tribal customs are shown in conict, and cause tragedy. 'An accomplished book, remarkably free from rancour.'

Kill Me Quick Meja Mwangi 2009 Meja and Maina arrive in the city confident their high school diplomas will lead to employment and success. However, they are unable to find jobs and they end up in the backstreets, with the homeless poor. Brutally separated, they meet years later behind prison bars. This novel displays Mwangi's talent for writing lively stories depicting societal problems in Kenya.

Carcase for Hounds

Urban Obsessions, Urban Fears John Roger Kurtz 1998 Kurtz's analysis the development of the Kenyan novel in English emphasizes the historical contingencies affecting the production of literature in Kenya, and how succeeding generations have drawn from and expanded the thematic repertoire established by the 'first generation' of works in the 1960s. He explores the relationship between the novel and the city, and how obsessions and fears about the urbanization have been expressed and represented through different generations of Kenyan writers. Kurtz has also put together the first annotated bibliography of all the anglophone Kenyan novels that have appeared since Ngugi wa Thiong'o wrote *Weep Not, Child*. Ngugi's *Weep Not, Child* made an immediate impact on its publication in 1964. Since then hundreds of novels by

Kenyan novels have been published. This is a comprehensive introduction to the postcolonial novel in English. Three broad areas are identified: -- the first generation of the sixties -- the 'golden age' of the seventies -- and the years after Kenyatta in the 80s and 90s. A unifying feature is an uneasy but marked emphasis on the city-particularly Nairobi. The city is used by novelists as both the site and the symbol for a range of obsessions and fears about postcolonial society. There is particular emphasis on the changing ways in which the city has been portrayed since Ngugi's first novel, the relation of popular literature to the city, the portrayal of women in the city and the special status of Meja Mwangi's urban novels.

Black African Literature in English, 1987-1991 Bernth Lindfors 1995
Black African Literature in English, 1987-1991 is the continuation of the 1982-1986 and earlier volumes compiled by Bernth Lindfors, and lists all the important works produced on Anglophone black African literature published between 1987 and 1991. Containing almost 9,000 entries - some of which are annotated to identify the authors discussed - it covers books and periodical articles, as well as providing selective coverage of other relevant sources of informed commentary. Also included are a very substantial number of articles which have appeared in African newspapers and magazines.

African Writers C. Brian Cox 1997 Annotation The Scribner Writers Series has set the standard for literary reference for more than 25 years. In addition to addressing the lives and careers of important writers, the articles discuss the themes and styles of major works and place them in pertinent historical, social and political contexts for today's readers. Novelists, playwrights, essayists, poets, short story writers, and more recently, genre writers in science fiction and mystery, are all expertly discussed in the more than 16 sets comprising this series. Two volumes of original essays present 65 African writers from 17 countries writing in English, French, Portuguese, Arabic and indigenous languages. Subjects span the late 19th century to the present. Included are Najib Mahfuz, Andre Brink, Wole Soyinka, Nadine Gordimer, Alan Paton and many more.

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