

Michael Cunningham *The Hours*

The Hours Michael Cunningham 2000 In a novel of love, family inheritance, and desperation, the author offers a fictional account of Virginia Woolf's last days and her friendship with a poet living in his mother's shadow.

Singularity and Transnational Poetics Birgit Mara Kaiser 2014-12-05 Over the past decade 'singularity' has been a prominent term in a broad range of fields, ranging from philosophy to literary and cultural studies to science and technology studies. This volume intervenes in this broad discussion of singularity and its various implications, proposing to explore the term for its specific potential in the study of literature. *Singularity and Transnational Poetics* brings together scholars working in the fields of literary and cultural studies, translation studies, and transnational literatures. The volume's

central concern is to explore singularity as a conceptual tool for the comparative study of contemporary literatures beyond national frameworks, and by implication, as a tool to analyze human existence. Contributors explore how singularity might move our conceptions of cultural identity from prevailing frameworks of self/other toward the premises of being as 'singular plural'. Through a close reading of transnational literatures from Ireland, Germany, the Netherlands, France, and South Africa, this collection offers a new approach to reading literature that will challenge a reader's established notions of identity, individuality, communicability, and social cohesion.

A Home at the End of the World Michael Cunningham 1998-11-15 In New York after college, Bobby moves in with Jonathan and his roommate, Clare, a veteran of the city's

erotic wars. Bobby and Clare fall in love, scuttling the plans of Jonathan, who is gay, to father Clare's child. Then, when Clare and Bobby have a baby, the three move to a small house upstate to raise "their" child together and create a new kind of family.

The Snow Queen Michael Cunningham 2014-05-06 A darkly luminous new novel from the Pulitzer Prize-winning author of *The Hours* Michael Cunningham's luminous novel begins with a vision. It's November 2004. Barrett Meeks, having lost love yet again, is walking through Central Park when he is inspired to look up at the sky; there he sees a pale, translucent light that seems to regard him in a distinctly godlike way. Barrett doesn't believe in visions—or in God—but he can't deny what he's seen. At the same time, in the not-quite-gentrified Bushwick neighborhood of Brooklyn, Tyler, Barrett's older brother, a struggling musician, is trying—and failing—to write a wedding song for Beth, his

wife-to-be, who is seriously ill. Tyler is determined to write a song that will be not merely a sentimental ballad but an enduring expression of love. Barrett, haunted by the light, turns unexpectedly to religion. Tyler grows increasingly convinced that only drugs can release his creative powers. Beth tries to face mortality with as much courage as she can summon. Cunningham follows the Meeks brothers as each travels down a different path in his search for transcendence. In subtle, lucid prose, he demonstrates a profound empathy for his conflicted characters and a singular understanding of what lies at the core of the human soul. *The Snow Queen*, beautiful and heartbreaking, comic and tragic, proves again that Cunningham is one of the great novelists of his generation.

[Michael Cunningham's The Hours](#) Tory Young 2003-05-20 This is an excellent guide to 'The Hours'. It features a biography of the author, a full-length analysis of the novel,

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and a great deal more. If you're studying this novel, reading it for your book club, or if you simply want to know more about it, you'll find this guide informative, intelligent, and helpful. This is part of a new series of guides to contemporary novels. The aim of the series is to give readers accessible and informative introductions to some of the most popular, most acclaimed and most influential novels of recent years - from 'The Remains of the Day' to 'White Teeth'. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question.

The Advocate 2003-02-04 The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Virtues and Passions in Literature Anna-Teresa Tymieniecka 2007-11-10 The

Human Condition prompts our creative strivings beyond the natural round of life toward outstanding achievements. This book explains how the emergence of Human Condition lifts natural endowment of the individual to the level of excellence. It shows how natural forces and promptings of life transmute through creative Human Condition subliminal passions of the soul into innumerable streaks of spiritual significance.

Virginia Woolf As a Character in Michael Cunningham's the Hours Kathrin Ehlen 2011-08 Seminar paper from the year 2004 in the subject English Language and Literature Studies - Literature, grade: 3,0, University of Paderborn (Anglistik und Amerikanistik), course: Virginia Woolf's Mrs. Dalloway and Two Recent Rewrites, language: English, abstract: In this term paper I will show how a real person - Virginia Woolf - is presented as a fictional character in Michael Cunningham's The Hours. The title he chose for his book is

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the working title of Virginia Woolf's novel *Mrs Dalloway*. Cunningham's composed his work is composed of three interlacing parts, entitled "Mrs Woolf", "Mrs Dalloway" and "Mrs Brown". This fact hints at the possibility of his wanting to point out some relations between the authoress and her fictive offspring. To get a most objective picture of how Virginia Woolf really was, I also used her diary edited by Anne Oliver Bell, and gave the information derived from there priority in completing this term paper. Furthermore, I will compare Michael Cunningham's version of Virginia Woolf with descriptions of her by people that were close to her: Virginia's husband Leonard Woolf and her nephew Quentin Bell. When comparing Cunningham's novel with Virginia Woolf's diary I found that there were so many interesting points I was reluctant to suppress that I decided to shorten my inquiries into the other two books in order not to go beyond a

reasonable volume of this paper.

The Hours by Michael Cunningham as an "echo-chamber" of Virginia Woolf's "Mrs Dalloway"

Dorothee Mierral 2004

From Camera Lens To Critical Lens Rebecca Housel

2009-01-14 From Camera Lens to Critical Lens: A Collection of Best Essays on Film

Adaptation, edited by Rebecca Housel, takes the reader

through films by directors like Alfred Hitchcock to examining

the relevance of twenty-first century British politics with

current film; from screenwriter Charlie Kaufman to author

Virginia Woolf; and, examining new theoretical approaches to

international film adaptations from China, Japan, Britain,

Canada, and France, as well as films like *Eternal Sunshine of*

the Spotless Mind and *Daughters of the Dust*. The

collection is derived from the Popular Culture Association

(PCA) film-adaptation-area conference papers, researched

and written by fourteen diverse scholars from all over the

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world, who gathered together in San Diego, California in April 2005 to further their research by presenting their ideas on film adaptation, now in full text versions within this exciting new volume.

Accessible, engaging and informative, any audience may read and enjoy this edited collection on film adaptation. The volume would also work well for pedagogical purposes, both in and out of the classroom. Such a volume may easily be used in courses for English, film studies, gender studies, women's studies, fine art, psychology, political science, history, and more. A work of diverse international voices, this collection represents the very best on film adaptation today.

Out 1999-07 Out is a fashion, style, celebrity and opinion magazine for the modern gay man.

The Dual Artist Novel Orla Siobhán Flock 2023-03-31 The artist novel occupies a prominent place in literary history. Although research into this genre, which is usually

perceived as especially rigid, may seem to be exhausted at a first glance, a closer look at the development of the artist novel reveals its sheer incomparable malleability and resilience. In this book Orla Flock turns her attention to those types of artist novels, which she calls dual artist novels, which depict the artistic and personal development of both a male and a female artist. The juxtaposition of the male and the female artist narratives reveals both the rootedness of the genre in literary tradition and subverts established but outdated notions of genre and gender. On both a structural and a narrative level, the dual artist novel challenges established but confining views and demonstrates that even incremental, nuanced development over time can ultimately lead to vast transformation. By reshaping the formerly rigid genre of the artist novel to include numerous and diverse voices while staying true to the thematic tradition, the dual artist novel subverts both the

notion of static genre definitions as well as limiting conceptions of gender.

The Hours by Michael

Cunningham Therese Burgess
2002

Mrs Dalloway Mark Hussey
2025-05-13 The first book in the 'Biography of a novel' series offers a compelling account of Virginia Woolf's masterpiece. The fourth and best-known of Virginia Woolf's novels, Mrs Dalloway is a modernist masterpiece that has remained popular since its publication in 1925. Its dual narratives follow a day in the life of wealthy housewife Clarissa Dalloway and shell-shocked war veteran Septimus Warren Smith, capturing their inner worlds with a vividness that has rarely been equalled. Mrs Dalloway: Biography of a novel offers new readers a lively introduction to this enduring classic, while providing Woolf lovers with a wealth of information about the novel's writing, publication and reception. It follows Woolf's process from the first stirrings in her diary through her

struggles to create what was quickly recognised as a major advance in prose fiction. It then traces the novel's remarkable legacy to the present day. Woolf wrote in her diary that she wanted her novel 'to give life & death, sanity & insanity... to criticise the social system, & to show it at work, at its most intense.' Mrs Dalloway: Biography of a novel reveals how she achieved this ambition, creating a book that will be read by generations to come.

Virginia Woolf as a Character in Michael Cunningham's THE HOURS

Kathrin Ehlen 2011-07-19
Seminar paper from the year 2004 in the subject English Language and Literature Studies - Literature, grade: 3,0, University of Paderborn (Anglistik und Amerikanistik), course: Virginia Woolf's Mrs. Dalloway and Two Recent Re-Writes, language: English, abstract: In this term paper I will show how a real person - Virginia Woolf - is presented as a fictional character in Michael Cunningham's The Hours. The

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title he chose for his book is the working title of Virginia Woolf's novel Mrs Dalloway. Cunningham's composed his work is composed of three interlacing parts, entitled "Mrs Woolf", "Mrs Dalloway" and "Mrs Brown". This fact hints at the possibility of his wanting to point out some relations between the authoress and her fictive offspring. To get a most objective picture of how Virginia Woolf really was, I also used her diary edited by Anne Oliver Bell, and gave the information derived from there priority in completing this term paper. Furthermore, I will compare Michael Cunningham's version of Virginia Woolf with descriptions of her by people that were close to her: Virginia's husband Leonard Woolf and her nephew Quentin Bell. When comparing Cunningham's novel with Virginia Woolf's diary I found that there were so many interesting points I was reluctant to suppress that I decided to shorten my inquiries into the other two books in

order not to go beyond a reasonable volume of this paper.

The Hours Michael Cunningham 1998 Winner of the pulitzer Prize.
A Study Guide for Michael Cunningham's "The Hours"
Gale, Cengage Learning
2016-06-29 A Study Guide for Michael Cunningham's "The Hours," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

By Nightfall Michael Cunningham 2010-09-28 Peter and Rebecca Harris: mid-forties denizens of Manhattan's SoHo, nearing the apogee of committed careers in the arts—he a dealer, she an editor. With a spacious loft, a college-age daughter in Boston, and lively friends, they are admirable, enviable

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contemporary urbanites with every reason, it seems, to be happy. Then Rebecca's much younger look-alike brother, Ethan (known in the family as Mizzy, "the mistake"), shows up for a visit. A beautiful, beguiling twenty-three-year-old with a history of drug problems, Mizzy is wayward, at loose ends, looking for direction. And in his presence, Peter finds himself questioning his artists, their work, his career—the entire world he has so carefully constructed. Like his legendary, Pulitzer Prize-winning novel, *The Hours*, Michael Cunningham's masterly new novel is a heartbreaking look at the way we live now. Full of shocks and aftershocks, it makes us think and feel deeply about the uses and meaning of beauty and the place of love in our lives.

Virginia Woolf and Capitalism

Clara Jones 2024-06-30

Virginia Woolf and Capitalism explores Woolf's engagement with and critiques of capitalism throughout her life, arguing for its central importance in our understanding of her as an

author, activist and publisher. Galvanised by existing scholarship on the place of economics, class, gender and empire in Woolf's writing, this collection draws attention to her thinking about history, labour and economics and gives space for understandings of Woolf in the context of our own late-capitalist moment. Chapters by leading and emerging scholars range across Woolf's oeuvre in all its generic diversity, from her earliest short fiction and *Night and Day* to *Three Guineas* and *Between the Acts*, showcasing a range of critical approaches from the archival to the creative to the pedagogical. This collection demonstrates how productive and provocative thinking about Woolf's fiction and non-fiction through the lens of capitalism can be for Woolf scholars.

Michael Cunningham's *The Hours*

Tory Young 2003 This is an excellent guide to 'The Hours'. It features a biography of the author, a full-length analysis of the novel, and a great deal more. If you're

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studying this novel, reading it for your book club, or if you simply want to know more about it, you'll find this guide informative, intelligent, and helpful. This is part of a new series of guides to contemporary novels. The aim of the series is to give readers accessible and informative introductions to some of the most popular, most acclaimed and most influential novels of recent years - from 'The Remains of the Day' to 'White Teeth'. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question.

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akin to discovering a hidden gem. Enter atrium.finalsclub.org, Michael Cunningham The Hours PDF eBook download haven that beckons readers into a world of literary wonders. In this Michael Cunningham The Hours review, we will delve into the intricacies of the platform, exploring its features, content diversity, user interface, and the overall reading experience it promises.

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