

Dmitri Shostakovich Jazz Suite Waltz No 2

Schostakowitsch: Walzer Nr. 2/Second Waltz: Aus Der Suite Nr. 2 Fur Jazz-Orchester Fur 2-5 Instrumente/Second Waltz from the Suite No. 2 for Jazz Orch Dmitri Shostakovich 2001-06 String Programs University of Michigan. School of Music, Theatre & Dance 2016
Music, Books on Music, and Sound Recordings Library of Congress 1989
Dmitri Shostakovich Derek C. Hulme 1982

Symphony 1 The Lord of the Rings, Johan de Meijs musikalische Umsetzung des Originaltextes von J.R.R. Tolkien Tim Heringhaus 2002-11-13 Diplomarbeit aus dem Jahr 2001 im Fachbereich Musik - Sonstiges, Note: 2 +, Robert Schumann Hochschule Düsseldorf (Musikwissenschaftliches Institut der RSH), Sprache: Deutsch, Abstract: Vor etwa zwei Jahren teilte der Notenwart des symphonischen Blasorchesters des Ausbildungsmusikkorps der Bundeswehr ein Werk mit Namen "The Lord of the Rings" von Johan de Meij aus. Ich selber wußte nur von einem Buch, das J.R.R. Tolkien geschrieben hat, kannte aber weder den Inhalt dieses Buches, noch die Symphonie. Dirigent Professor Trommer führte uns mit intensivster Probenarbeit langsam aber stetig an das Werk heran, das dann auch von uns in Solingen und Hilden zur Aufführung gebracht wurde. Die Symphonie machte bei mir einen gewaltigen Eindruck, und ich begann zu hinterfragen, was ich eigentlich in diesem Werk für eine Rolle spielte. Meine Stimme war das erste Altsaxophon, und mir wurde zusätzlich die Ehre zuteil, als Sopransaxophonist auch den wichtigsten Part im dritten Satz "Gollum" zu übernehmen.1 Nachdem ich mir einige Aufnahmen von verschiedenen namhaften Orchestern kaufte, und schließlich auch das Buch von J.R.R. Tolkien mehrfach las, fiel mir auf, daß Johan de Meij nicht nur "irgendeine" Symphonie mit dem mehr oder weniger "zufälligen" Titel "The Lord of the Rings" komponiert hat. Vielmehr erkannte ich anfangs zwar nur Stellen, bei näherer Betrachtung aber auch ganze Passagen, die exakt das unterstützten, was ich mir beim Lesen des Buches vorstellte. Die Idee, meine ersten Eindrücke als musikwissenschaftliche Arbeit genauer zu hinterfragen, lag also nahe. Im folgenden liegen Ihnen die Ergebnisse meiner Untersuchungen vor.

Shostakovich Flavio Regis Cunha 2025-03-14 Waltz No. 2 - From Jazz Suite No. 2 / Suite for Variety Orchestra by Dmitri Shostakovich Experience the timeless charm of Shostakovich's Waltz No. 2 in this exceptional orchestral arrangement by Flavio Regis Cunha. Known for its sweeping melodies, rich harmonies, and subtle jazz influences, this beloved piece has captivated audiences worldwide. This meticulously crafted arrangement stays true to Shostakovich's original vision while offering optional solo parts for wind instruments, making it adaptable for orchestras without saxophones. The refined notation, clear phrasing, and expressive dynamics ensure an authentic and powerful performance. Ideal for concerts, recitals, and professional ensembles, this edition elevates your repertoire with its elegance and versatility. Includes: Full orchestral score and parts Optional trumpet parts in C was included Cleanly engraved notation for precision and clarity Format: 8.5 × 11 inches, 280 pages

CD Review Digest 1994 The guide to English language reviews of all music recorded on compact discs.
ITA Journal 2005

Stanley Kubrick Nathan Abrams 2018-04-19 Stanley Kubrick is generally acknowledged as one of the world's great directors. Yet few critics or scholars have considered how he emerged from a unique and vibrant cultural milieu: the New York Jewish intelligentsia. Stanley Kubrick reexamines the director's work in context of his ethnic and cultural origins. Focusing on several of Kubrick's key themes—including masculinity, ethical responsibility, and the nature of evil—it demonstrates how his films were in conversation with contemporary New York Jewish intellectuals who grappled with the same concerns. At the same time, it explores Kubrick's fraught relationship with his Jewish identity and his reluctance to be pegged as an ethnic director, manifest in his removal of Jewish references and characters from stories he adapted. As he digs deep into rare Kubrick archives to reveal insights about the director's life and times, film scholar Nathan Abrams also provides a nuanced account of Kubrick's cinematic artistry. Each chapter offers a detailed analysis of one of Kubrick's major films, including *Lolita*, *Dr. Strangelove*, 2001, *A*

Clockwork Orange, *Barry Lyndon*, *The Shining*, *Full Metal Jacket*, and *Eyes Wide Shut*. Stanley Kubrick thus presents an illuminating look at one of the twentieth century's most renowned and yet misunderstood directors.

[Dmitri Shostakovich, a Complete Catalogue](#) Malcolm MacDonald 1985

Waltz No. 2 from Suite for Variety Stage Orchestra Dmitri Shostakovich 2010-05-07 Originally misidentified as the "lost" Suite for Jazz Orchestra, No. 2, Shostakovich's Suite for Variety Stage Orchestra is notable for the addition of saxophones, accordion and guitar to the typical symphony orchestra instrument

A Pocketful of Wonder Amanda Dykes 2025-03-25 Invite Kids to Delight in the Wonder All around Them In a world increasingly dependent upon screens and technology, it's as crucial as it is countercultural to help kids capture the natural joys and treasures each day holds. Written and illustrated by mom of four, former teacher, and award-winning author Amanda Dykes, this family-friendly field guide offers fifty low-prep or no-prep hands-on activities that invite children and their caregivers to spot the wonders of God's creation. Taking a multisensory approach, each entry · incorporates physical activity, art, music, poetry, exploration, Scripture, and prayer · appeals to a vast array of personalities, interests, learning types, and abilities · offers tools to see and magnify the meaning God has woven into this world · fills little hearts with hope while pointing to a Creator who loves them very much Small in size but big in impact, *A Pocketful of Wonder* is an adventure-filled guide that encourages parents, caregivers, and young children to see and explore our amazing world.

Changing Tunes: The Use of Pre-existing Music in Film Robynn Stilwell 2017-09-08 The study of pre-existing film music is now a well-established part of Film Studies, covering 'classical' music and popular music. Generally, these broad musical types are studied in isolation. This anthology brings them together in twelve focused case studies by a range of scholars, including Claudia Gorbman, Jeongwon Joe, Raymond Knapp, and Timothy Warner. The first section explores art music, both instrumental and operatic; it revolves around the debate on the relation between the aural and visual tracks, and whether pre-existing music has an integrative function or not. The second section is devoted to popular music in film, and shows how very similar the functions of popular music in film are to the supposedly more 'elite' classical music and opera. Case studies in part 1: *Eyes Wide Shut*, *Raging Bull*, *Brief Encounter*, *Detective*, *The Godfather Part III*, three versions of the *Carmen* story (DeMille's, Preminger's and Rosi's), *Amadeus*, *The Birth of a Nation*, *M: Eine Stadt sucht einen Mörder*, *Needful Things*, *Rat Race*. Case studies in part 2: various films by Almodóvar, *Young Frankenstein*, *Pulp Fiction*, *Trainspotting*, *Amelie*, *High Fidelity*, *Ghost World*, *Heavenly Creatures*, *The Virgin Suicides*, and the video *Timber* by Coldcut.

Stanley Kubrick Randy Rasmussen 2005-01-25 Stanley Kubrick had a great talent for creating memorable images--such as his famous jump cut from a bone tossed into the prehistoric sky to a spaceship orbiting the earth in 2001. Like the composer of a great symphony, Kubrick also had the ability to draw his memorable moments into a lyrical whole. Balancing harmony with discord, he kept viewers on edge by constantly shifting relationships among the dramatic elements in his movies. The results often confounded expectations and provoked controversy, right up through *Eyes Wide Shut*, the last film of his life. This book is an intensive, scene-by-scene analysis of Kubrick's most mature work--seven meticulously wrought films, from *Dr. Strangelove* to *Eyes Wide Shut*. In these films, Kubrick dramatized the complexity and mutability of the human struggle, in settings so diverse that some critics have failed to see the common threads. Rasmussen traces those threads and reveals the always shifting, always memorable, always passionately rendered pattern. Instructors considering this book for use in a course may request an examination copy here.

AQA AS And A Level Music Study Guide Richard Knight 2017-03-30

[Shostakovich](#) FLAVIO REGIS. CUNHA 2025-05-19 Waltz No. 2 (from Jazz Suite No. 2) - for Piano Solo Composed by Dmitri Shostakovich Arranged by Flavio Regis Cunha Timeless. Cinematic. Elegantly Playable. Transform your recital repertoire with this iconic waltz, as heard in Stanley Kubrick's final

masterpiece Eyes Wide Shut. Dmitri Shostakovich's Waltz No. 2, with its haunting charm and cinematic grace, is brought to life in this expressive and accessible solo piano arrangement, meticulously crafted for students, teachers, and performers alike.

DSCH Journal 1994

The British Catalogue of Music 2003

Valse N 2 (Serenade-Valse) Dmitri Shostakovich 2001-06-01 Full-score "reprographie" edition.

Dmitri Shostakovich 2005 This ultimate reference on the works of Dmitri Shostakovich presents a chronological list of works, annotated with commentary and citing available publications. There is also a systematic index of works, grouping like compositions by format (stage works, orchestral works, piano solo, etc.), an index of opus numbers, an alphabetical index of works, and an alphabetical index of key names of librettists, arrangers, translators, performers, conductors and others associated with the music of Shostakovich.

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