

The Victorian Frame Of Mind 1830 1870

Soliloquy in Nineteenth-Century Fiction C. Mackay
1987-06-18

The Victorian Frame of Mind
Walter E. Houghton 1970

The Road to the Rapids
Robert Cou tts 2000 Tells the story of the role of the Anglican Church in the social and economic development of the 19th-century Red River Settlement parish of St. Andrew's in Canada. Explores the evangelical basis of the church's approach and attitude towards indigenous populations within the settlement and offers new insights on the church's relationship with the commercial interests of the Hudson's Bay Company. Includes b & w historical photos and illustrations. Cou tts is a historian with Parks Canada in Winnipeg, specializing in cultural resources at national historic

sites and parks throughout western and northern Canada. Distributed by Raincoast Books. Annotation copyrighted by Book News, Inc., Portland, OR.

The Victorian Frame of Mind, 1830-1870 Mabel Driscoll Bailey 1957

The Challenge of Democracy
Hugh Cunningham 2014-10-29
This authoritative and thought-provoking history takes a fresh view of what was a period of unprecedented and rapid change. Assuming no prior knowledge of the subject, Hugh Cunningham provides a clear narrative of political events, and an analysis of change and continuity in ideas and in economic and social structure. Britain is set firmly in the context of world power and the possession of empire. An overarching theme is the challenge presented by democracy in a period framed by the First and Fourth Reform

Acts. 'Democracy' had no stable meaning, and its opponents were just as vocal as its advocates. The book explores its implications for the role of the state, for the governance of empire, and for the relationship between the different nations within the United Kingdom.

Cox and Crime Peter Spiller
1985

The Art of the Critic: Later nineteenth century Harold Bloom
1989

A Reader's Guide to Robert Browning Norton B. Crowell
1972

The Captain of Industry in English Fiction, 1821-1871
Ivan Melada 1970

The Longman Anthology of British Literature David Damrosch 2000 The Compact Edition of the first new anthology of British Literature in 25 years, The Longman Anthology of British Literature, Compact Edition presents the varieties of British literature within the dynamic cultural landscape of the British Isles. From the Middle Ages to the present, the Compact Edition is

available in a single volume for the one-semester course or in two volumes (A and B) for the two-semester course.

The Foreign Office Mind T. G. Otte 2013-08-22 With this pioneering approach to the study of international history, T. G. Otte reconstructs the underlying principles, élite perceptions and 'unspoken assumptions' that shaped British foreign policy between the death of Palmerston and the outbreak of the First World War. Grounded in a wide range of public and private archival sources, and drawing on sociological insights, *The Foreign Office Mind* presents a comprehensive analysis of the foreign service as a 'knowledge-based organization', rooted in the social and educational background of the diplomatic élite and the broader political, social and cultural fabric of Victorian and Edwardian Britain. The book charts how the collective mindset of successive generations of professional diplomats evolved, and reacted to and shaped

changes in international relations during the second half of the nineteenth century, including the balance of power and arms races, the origins of appeasement and the causes of the First World War.

The Age of Urban

Democracy Donald Read

2014-06-17 This ambitious survey covers all aspects of the period in which English society acquired its modern shape -- industrial rather than agricultural, urban rather than rural, democratic in its institutions, and middle class rather than aristocratic in the control of political power. For this revised edition the footnotes and bibliography have been fully updated, and the entire text has been reset in a larger and more attractive format. An ideal introduction to the subject, it masters a huge amount of material through its clear structure, sensible judgements and approachable style.

Thomas Carlyle and the Idea of Influence Megan Dent

2018-06-20 That Thomas Carlyle was influential in his

own lifetime and continues to be so over 130 years after his death is a proposition with which few will disagree. His role as his generation's foremost interpreter of German thought, his distinctive rhetorical style, his approach to history via the "innumerable biographies" of great men, and his almost unparalleled record of correspondence with contemporaries both great and small, makes him a necessary figure of study in multiple fields. Thomas Carlyle and the Idea of Influence positions Carlyle as an ideal representative figure through which to study that complex interplay between past and present most commonly referred to as influence. Approached from a theoretically ecumenical perspective by the volume's introduction and eighteen essays, influence is itself refigured through a number of complementary metaphorical frames: influence as organic inheritance; influence as aesthetic infection; influence as palimpsest; influence as

mythology; influence as network; and more. Individual essays connect Carlyle with the persons and publications of Mathilde Blind, Orestes Brownson, John Bunyan, G. K. Chesterton, Benjamin Disraeli, George Eliot, T. S. Eliot, Ralph Waldo Emerson, Johann Wolfgang von Goethe, James Joyce, William Keenan, Windham Lewis, Jules Michelet, John Stuart Mill, Robert Owen, Spencer Stanhope, John Sterling, and others. Considered as a whole, *Thomas Carlyle and the Idea of Influence* assembles a web of conceptual and intertextual connections that both challenges received understandings of influence itself and establishes a standard by which to measure future assertions of Carlyle's enduring intellectual legacy in the twenty-first century and beyond.

Figures of the Imagination

Roger Hansford 2017-03-16
This new study of the intersection of romance novels with vocal music records a society on the cusp of

modernisation, with a printing industry emerging to serve people's growing appetites for entertainment amidst their changing views of religion and the occult. No mere diversion, fiction was integral to musical culture and together both art forms reveal key intellectual currents that circulated in the early nineteenth-century British home and were shared by many consumers. Roger Hansford explores relationships between music produced in the early 1800s for domestic consumption and the fictional genre of romance, offering a new view of romanticism in British print culture. He surveys romance novels by Ann Radcliffe, Matthew Lewis, Sir Walter Scott, James Hogg, Edward Bulwer and Charles Kingsley in the period 1790-1850, interrogating the ways that music served to create mood and atmosphere, enlivened social scenes and contributed to plot developments. He explores the connections between musical scenes in romance fiction and the

domestic song literature, treating both types of source and their intersection as examples of material culture. Hansford's intersectional reading revolves around a series of imaginative figures - including the minstrel, fairies, mermaids, ghosts, and witches, and Christians engaged both in virtue and vice - the identities of which remained consistent as influence passed between the art forms. While romance authors quoted song lyrics and included musical descriptions and characters, their novels recorded and modelled the performance of songs by the middle and upper classes, influencing the work of composers and the actions of performers who read romance fiction.

The Victorian Frame of Mind, 1830-1870 Walter E. Houghton 1966

The Victorian Frame of Mind, 1830-1870, by Walter E. Houghton Walter E. Houghton 1957

Cahiers Victoriens & Édouardiens 1993

English Literature in

Transition, 1880-1920 1978

An Outline of English

Literature Pat Rogers 1998

Derived from the highly successful Oxford Illustrated History of English Literature, this book traces the course of English literature from the earliest Anglo-Saxon poetry to the present day. Each chapter is written by an expert, and contains a lively discussion of the most

important developments and figures of a key literary period.

Major figures such as Chaucer, Shakespeare, Milton, Donne, Wordsworth, Eliot, and Auden are treated in depth, and the story is brought right up to date with discussion of contemporary authors such as Seamus Heaney, Martin Amis and Angela Carter. This new edition has been extended to include coverage of the 1980s and 90s, and the Further Reading sections for all the essays have been revised and updated.

Best Selling Religion Ralph Allison Carey 1971

The Victorian Frame Of Mind 1830 1870

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