

# Amok Stefan Zweig

**Amok (Classic Reprint)** Stefan Zweig 2018-03-09 Excerpt from Amok  
Todas las caras me eran familiares hasta la saciedad; la aguda risa de las mujeres me excitaba, y la ruidosa disputa de dos oficiales holandeses me producía irritación. El único recurso que me quedaba era el deirme; pero el camarote estaba muy caliente y cargado de vaho, y en el salón de las muchachas inglesas picoteaban valsos en el piano. Finalmente, cambié el orden de las cosas; desaparecí metiéndome en el camarote ya avanzada la tarde, tras de haberme aturrido con algunos vasos de cerveza, y así dormí durante la cena y el baile. Cuando me desperté, el pequeño ataúd, que era mi cabina, estaba oscuro y la atmósfera era pesada. Se había parado el ventilador, y el aire grasiento y húmedo se posaba en mis sienes. Tenía los sentidos embotados. Necesité algunos minutos para darme cuenta del tiempo y del lugar. Seguramente había pasado ya la media noche, pues no se oía la música ni el ruido de los pasos; solamente la máquina, el palpitante corazón de Leviathan, empujaba jadeante el casco del buque hacia lo invisible. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**Amok and other Stories** Stefan Zweig 2007-02-20 A doctor in the Dutch East Indies torn between his medical duty to help and his own mixed emotions; a middle-aged maidservant whose devotion to her

master leads her to commit a terrible act; a hotel waiter whose love for an unapproachable aristocratic beauty culminates in an almost lyrical death and a prisoner-of-war longing to be home again in Russia. In these four stories, Stefan Zweig shows his gift for the acute analysis of emotional dilemmas. His four tragic and moving cameos of the human condition are played out against cosmopolitan and colonial backgrounds in the first half of the twentieth century.

**The Royal Game** Stefan Zweig 1944 "A chess game on a transatlantic liner is the starting point for this heartstoppingly intense study of obsession On a Cruise ship bound for Buenos Aires, a tantalising encounter takes place between the reigning world chess champion and an unknown passenger. The stranger's diffident manner masks his extraordinary ability to challenge the Grand Master in a game of chess; it also conceals his dark and damaged past, the horror of which emerges as the game unfolds"-- viewed on Amazon.com 6/9/2016. Amok is a novella about extreme obsession which leads eventually to suicide. In Letter from an unknown woman, a man returns from vacation to find a letter from one of the many women he has taken to bed. It turns out, unbeknownst to him, he had impregnated her. The child dies in the flu epidemic of 1918, followed shortly thereafter by his mother. The letter is the history of her relationship with the man, to be delivered upon her death.

**Amok** Stefan Zweig 19??

**Amok / Der Amokläufer. 7 Novellen einer Leidenschaft** Stefan Zweig 2017-11-17 Eine Novellensammlung von Stefan Zweig: Geschichte eines Unterganges Das Kreuz Ein Verbummelter Der Amokläufer Die Mondscheingasse Leporella Episode am Genfer See Der Amokläufer: eine Novelle des österreichischen Schriftstellers Stefan Zweig. Erstmals 1922 in der Zeitung Neue Freie Presse veröffentlicht und etwas später in der Novellensammlung Amok: Novellen einer Leidenschaft als Buch

herausgegeben. Wie viele Werke Zweigs, der seinerzeit vom Sigmund Freud fasziniert war, hat *Der Amokläufer* einen starken psychologischen Hintergrund: Die Geschichte handelt von einer extremen Besessenheit, die den Helden dazu bringt, sein Berufs- und Privatleben dieser Leidenschaft zu opfern, und die ihn schließlich in den Freitod treibt. Namensgebend für die Novelle ist der - damals noch wenig bekannte - Begriff Amok, der ursprünglich aus dem indonesischen Kulturkreis stammt und einen Rauschzustand beschreibt, in dem die betroffene Person in vermeintlich blinder Wut den Feind angreift und wahllos, ohne jede Rücksicht auf Gefahren, versucht, ihn sowie alle im Weg stehenden Personen zu töten.

**Amok** Stefan Zweig 2004

**Amok** Stefan Zweig 2020-12-25 In der Rahmenhandlung reist der namenlose Ich-Erzähler im Jahre 1912 mit dem Überseedampfer Oceania von Indonesien nach Europa. Bei einem nächtlichen Spaziergang auf dem Deck begegnet er einem Mann, der sichtlich verwirrt und ängstlich wirkt und jede Gesellschaft auf dem Schiff meidet. Eine Nacht darauf trifft der Ich-Erzähler diesen Mann erneut auf dem Deck an. Anfangs verlegen, vertraut dieser sich ihm an und erzählt seine Geschichte - die eigentliche Handlung der Novelle: Er, ein Leipziger Arzt, ging vor sieben Jahren auf Dauerdienstreise nach Indonesien, um dort in einem kleinen und abgelegenen Ort als Arzt zu arbeiten. Die Einöde bedrückt ihn nach gewisser Zeit immer stärker, er fühlt sich dort "wie die Spinne im Netz regungslos seit Monaten schon".

**Violence, Colonialism and Empire in the Modern World** Philip Dwyer 2017-10-17 This book explores the theme of violence, repression and atrocity in imperial and colonial empires, as well as its representations and memories, from the late eighteenth through to the twentieth century. It examines the wide variety of violent means by which colonies and empire were maintained in the modern era, the politics of repression and the violent structures inherent in empire. Bringing together scholars from around the world, the book includes chapters on British, French, Dutch, Italian and Japanese colonies and conquests. It considers multiple experiences of colonial violence, ranging

from political dispute to the non-lethal violence of everyday colonialism and the symbolic repression inherent in colonial practices and hierarchies. These comparative case studies show how violence was used to assert and maintain control in the colonies, contesting the long held view that the colonial project was of benefit to colonised peoples.

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1001 Books You Must Read Before You Die Peter Boxall 2012-01-10 Completely revised and updated to include the most up-to-date selections, this is a bold and bright reference book to the novels and the writers that have excited the world's imagination. This authoritative selection of novels, reviewed by an international team of writers, critics, academics, and journalists, provides a new take on world classics and a reliable guide to what's hot in contemporary fiction. Featuring more than 700 illustrations and photographs, presenting quotes from individual novels and authors, and completely revised for 2012, this is the ideal book for everybody who loves reading.

**Amok** Stefan Zweig 1931 From the Book Review Digest: "A German doctor, degraded by a life of loneliness in the Dutch East Indies, runs amuck when he is overcome with remorse at having refused the appeal of a woman who sought his aid. He himself tells his story to a fellow passenger on a steamer returning to Europe, before he commits suicide in a last effort to guard the woman's secret."

**Deutsches Exilarchiv 1933-1945** Werner Berthold 2017-02-18

Einzigartige Sammlung deutschsprachiger Exil-Publikationen. Der Katalog des Exilarchivs der Deutschen Bibliothek verzeichnet insgesamt 6.900 Veröffentlichungen deutschsprachiger Emigranten, deren Bücher zwischen 1933 und 1950 im Ausland erschienen sind. Ausführlich beschrieben werden vor allem von Exilierten verfasste Werke in Erstausgaben, Nachauflagen und Übersetzungen sowie von Exilierten herausgegebene, übersetzte, illustrierte und gestaltete Bücher. Einbezogen sind auch Veröffentlichungen jüdischer Verlage und Organisationen in Deutschland, Österreich und der Tschechoslovakei nach 1933 sowie die gesamte Produktion von Exilverlagen. Die Publikationen stammen überwiegend aus Belletristik, Geisteswissenschaft, Politik und Publizistik.

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**Amok** Stefan Zweig 2017-05-12 The nameless first person narrator travels from India to Europe on the ocean liner Oceania in 1912. One night, during a walk on deck, he meets a man who, disturbed and scared, avoids any social contact on the ship. The following night the narrator meets this man again. Although intimidated at first, the man soon begins to trust the narrator and tells him his story. When the first person narrator offers to help the doctor, the latter categorically turns down the offer, disappearing to be never heard of again. Only at the arrival in Naples, the narrator learns about a mysterious accident that happened while the cargo was being discharged: when the lead coffin with the

woman's remains was being unloaded, the doctor threw himself onto the coffin that was fastened to ropes, thereby dragging both the coffin and him down to the bottom of the sea. Neither could the person running amok be saved nor could the coffin be recovered.

### **A Catalog of Books Represented by Library of Congress Printed Cards Issued to July 31, 1942** 1942

*Finding Pascasio* Herminio Schmidt 2018-08-27 Four-year-old 'Wolfi' Herminio is happily growing up in Berlin with his six-year-old brother Roni, his German mother Klara and his Spanish journalist father Pascasio. But on the day that Hitler invades Poland, a panicked Pascasio rushes home, burns all his papers, and then flees Germany, leaving his family behind and severing all contacts with them. This bewildering abandonment thoroughly derails the lives of the little boys, just as they are faced with the advent of WWII and all its terrors and privation. As a young man, Herminio sets out to solve the mystery of this defining event. Why Pascasio left? What happened to him? A lifelong journey to find the answers becomes a struggle of hope, suspicion, disappointment, and shocking discoveries that will take him to Franco's Spain, Castro's Cuba, and the remote Canary Islands. In a story that reads like an engaging thriller, Herminio's search will also lead him into adventures such as working for a spy agency, becoming an unwitting accessory to a plot to blow up the Statue of Liberty, and a ping-pong game with Fidel Castro himself. Juxtaposed against some of the most pivotal events of the twentieth century, this fascinating and deeply personal story examines the effects of buried secrets and old wounds, and how they resonate down through generations. While Herminio starts out damaged by his father's disappearance, his quest reveals that this moment is central to the man he has become.

*Malay Words and Malay Things* Waruno Mahdi 2007 The book traces the development of German acquaintance with the Malayan world and language as reflected in publications up to 1700. Beginning with a perusal of earliest cartographic renderings and a recapitulation of economic and political circumstances of German involvement in European Far-Eastern trade after 1500, the volume proceeds to

systematically inspect 16th and 17th century German travellers' memoirs and translations of foreign sources. Relevant text passages are quoted in the original with English gloss. Citations of renderings of Malay items are accompanied by transliterations in modern spelling. Ultimate and intermediate sources and the routes by which various items reached the German public are followed, as well as virtual networks of information. Etymologies of numerous real or assumed Malayisms are elaborately reinspected, and corrected where necessary. The development in usage of the acquired Malayisms after 1700, reconstructed from entries in dictionaries and encyclopaedias and through direct quotation from German literature, is shown to reflect fluctuations in public attention towards features from exotic regions.

**How to be Well Read** John Sutherland 2014-05-08 'Generous, enjoyable and well informed.' Observer '500 expertly potted plots and personal comments on a wide range of pop and proper prose fiction.' The Times \_\_\_\_\_ Ranging all the way from Aaron's Rod to Zuleika Dobson, via The Devil Rides Out and Middlemarch, literary connoisseur and sleuth John Sutherland offers his very personal guide to the most rewarding, most remarkable and, on occasion, most shamelessly enjoyable works of fiction ever written. He brilliantly captures the flavour of each work and assesses its relative merits and demerits. He shows how it fits into a broader context and he offers endless snippets of intriguing information: did you know, for example, that the Nazis banned Bambi or that William Faulkner wrote As I Lay Dying on an upturned wheelbarrow; that Voltaire completed Candide in three days, or that Anna Sewall was paid £20 for Black Beauty? It is also effectively a history of the novel in 500 or so wittily informative, bite-sized pieces. Encyclopaedic and entertaining by turns, this is a wonderful dip-in book, whose opinions will inform and on occasion, no doubt, infuriate.

\_\_\_\_\_ 'Anyone hooked on fiction should be warned: this book will feed your addiction.' Mail on Sunday 'A dazzling array of genres, periods, styles and tastes... chatty, insightful, unprejudiced (but not uncritical) and wise.' Times Literary

Supplement

**The Publishers Weekly** 1930

STEFAN ZWEIG'S NOVELLEN - AN ANALYSIS. Randolph J. Klawiter 1960

## Amok Stefan Zweig

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