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Prebles' Artforms Patrick L. Frank 2013-10-03 We form art. Art forms us The title of this book has a dual meaning. As humans form works of art, we are in turn formed by what we create. The art world constantly evolves, as today's artists interpret, challenge, and ultimately create the world around them. The 11th edition of Prebles' Artforms reflects this dynamic environment; it is one of the most exhaustive revisions in the book's history. Three recent trends drive this edition: changing pedagogical needs, new scholarly research, and recent creativity by artists around the world. MyArtsLab is an integral part of the Prebles' Artforms program. Engaging activities and assessment provide a teaching and learning system that helps students experience and interact with art. Key learning tools include ART 21 videos, Studio Technique videos, and our hallmark Closer Look tours of works of art. This Book a la Carte Edition is an unbound, three-hole punched, loose-leaf version of the textbook and provides students the opportunity to personalize their book by incorporating their own notes and taking the portion of the book they need to class - all at a fraction of the bound book price. You can also purchase a loose-leaf print reference to complement Revel Prebles' Artforms . This is optional.

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NFTs, Creativity and the Law Enrico Bonadio 2024-06-14 Non-Fungible Tokens (NFTs) have emerged as an important medium for the creation, sale and collection of art, with many major business and fashion houses creating their own NFT projects. This book investigates the eruption of NFT crypto art, and its impact on copyright law. Chapters address topics at the intersection between AI, smart contracts, data science, copyright law and arts administration. With snapshots of the ongoing heated debates around copyright law, the book investigates whether NFTs violate copyright and moral rights, the liability of NFTs platforms, impacts on ethical issues such as counterfeiting. The first book published on this emergent topic, this book offers a comprehensive overview of opportunities and challenges raised by NFTs to copyright law and, more generally, to the regulation and economics of the creative and cultural industries. The book is addressed to law and tech enthusiasts as well as academics, students, practitioners and policy makers interested in the intersection between copyright rules and new forms of technology.

Designed for More Lucas Ramirez 2018-06-12 Designed for More calls every Christian to consider how, through collective movement, they can bring about Christ's daring vision for unity in the Church to impact the world like never before. Our world is divided and fragmented. Even among followers of Christ, God's great story of reconciliation has been crippled because the messengers of that story are unreconciled. But God designed us for so much more. Thankfully, He has hidden incredible lessons in nature to help solve complex human problems. Designed for More draws groundbreaking implications for how to achieve unity and collective movement through new research on a jaw-dropping phenomenon of flocking starlings known as a murmuration. This marvel is one of nature's most spectacular sights: Imagine hundreds of thousands of birds in motion, caressing the sky like a brush on canvas. It is a beautiful madness that is completely ordered. Join authors Lucas Ramirez and Mike DeVito as they unveil the power of the murmuration principles in order to inspire unity in individuals and the Church as a whole. Birds first taught us to fly, and now they will teach us to unify!

Prebles' Artforms Plus NEW MyArtsLab with Pearson EText -- Access Card Package Duane Preble 2013-09-26 We form art. Art forms us The title of this book has a dual meaning. As humans form works of art, we are in turn formed by what we create. The art world constantly evolves, as today's artists interpret, challenge, and ultimately create the world around them. The 11th edition of Prebles' Artforms reflects this dynamic environment; it is one of the most exhaustive revisions in the book's history. Three recent trends drive this edition: changing pedagogical needs, new scholarly research, and recent creativity by artists around the world. MyArtsLab is an integral part of the Prebles' Artforms program. Engaging activities and assessment provide a teaching and learning system that helps students experience and interact with art. Key learning tools include ART 21 videos, Studio Technique videos, and our hallmark Closer Look tours of works of art. 0205989330 / 9780205989331 Prebles' Artforms Plus NEW MyArtsLab with Pearson

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