

# Architectural Photography The Digital Way

## **Writing About Architecture** Alexandra Lange 2012-03-20

Extraordinary architecture addresses so much more than mere practical considerations. It inspires and provokes while creating a seamless experience of the physical world for its users. It is the rare writer that can frame the discussion of a building in a way that allows the reader to see it with new eyes. Writing About Architecture is a handbook on writing effectively and critically about buildings and cities. Each chapter opens with a reprint of a significant essay written by a renowned architecture critic, followed by a close reading and discussion of the writer's strategies. Lange offers her own analysis using contemporary examples as well as a checklist of questions at the end of each chapter to help guide the writer. This important addition to the Architecture Briefs series is based on the author's design writing courses at New York University and the School of Visual Arts. Lange also writes a popular online column for Design Observer and has written for Dwell, Metropolis, New York magazine, and The New York Times. Writing About Architecture includes analysis of critical writings by Ada Louise Huxtable, Lewis Mumford, Herbert Muschamp, Michael Sorkin, Charles Moore, Frederick Law Olmsted, and Jane Jacobs. Architects covered include Marcel Breuer, Diller Scofidio + Renfro, Field Operations, Norman Foster, Frank Gehry, Frederick Law Olmsted, SOM, Louis Sullivan, and Frank Lloyd Wright.

## **Architectural Photography and Composition** Steven Brooke

2020-04-15 A complete guide to the history, practice and techniques of depicting architecture, interiors and landscape and the applications for digital photography. With over 300 illustrations and workflows, this book is the most complete guide to architectural photography ever produced. The author, Steven Brooke, is an internationally recognized leader in the field of architectural photography. He is the photographer of over 40 books on architecture, on the faculty of the University of Miami School of Architecture and winner of the Rome Prize from the American Academy in Rome and the National American Institute of Architects Honor Award in Photography.

*Steven Brooke - Architectural Photography and Composition* Steven Brooke 2020-04-22 A complete guide to the history, practice and techniques of depicting architecture, interiors and landscape and the applications for digital photography. With over 300 illustrations and workflows, this book is the most complete guide to architectural photography ever produced. The author, Steven Brooke, is an internationally recognized leader in the field of architectural photography. He is the photographer of over 40 books on architecture, on the faculty of the University of Miami School of Architecture and winner of the Rome Prize from the American Academy in Rome and the National American Institute of Architects Honor Award in Photography.

**Follow the Sun** James Ewing (Photographer) 2016 12.2 How Much Is Too Much? Choosing a Look -- 12.3 Lightroom Local Adjustments: Gradients and Brushes -- 12.4 Compositing with Masked Adjustment Layers -- 12.5 Lens Corrections -- 12.6 Spotting and Sharpening -- 13 Presenting the Work -- 13.1 Editing a Portfolio -- 13.2 Portfolio Website -- 13.3 Print Portfolio -- PART 5: WORK IN ACTION -- 14 Voices from the Field -- 14.1 Peter Aaron -- 14.2 Magda Biernat -- 14.3 Ty Cole -- 14.4 Elizabeth Felicella -- Index

*New Ways of Communicating Archaeology in a Digital World* Sofia Fonseca 2024-10-30 This book examines the communication and interaction between archaeologists and the non-archaeological public in a digital age. Moving beyond traditional methods, the book focuses on communication through new (YouTube, MOOCs, TEDx, etc.) and alternative media (virtual and augmented reality, video games, comics, etc.) that connect a traditional archaeological world to a modern digital one. By featuring case studies that make this point, the volume argues for the need to integrate new technologies and media like online education, storytelling, podcasting, and augmented and virtual reality into archaeologists' efforts to communicate their work to the broader society. Drawn from a session at the European Association of Archaeologists Annual Conference in 2018, the book was expanded and enhanced by the inclusion of presentations from the 2020 conference and additional invited papers. The volume presents a variety of approaches to archaeological education that highlight the need for creativity and resourcefulness in re-thinking archaeological presentations in a digital and virtual environment. This volume is of interest to archaeologists, as

well as researchers and practitioners in museology and heritage and serves as a guide for archaeologists interested and involved in the world of non-academic communication. This book invites the reader to be part of a movement that is redefining the dialogue between our past and the future of communication, learning, and digital storytelling.

## **Architectural Photography the Digital Way** Gerry Kopelow

2013-07-02 Architectural Photography the Digital Way teaches the reader how to take first-rate photographs of buildings, inside and out. Step-by-step instructions help you learn how to choose the right kind of camera, to use it effectively, and to enhance and manipulate your images. This complete course begins with an introduction to the world of digital imagery and its unique aesthetic considerations. Included are detailed instructions on how to photograph building exteriors and interiors of every scale and in any lighting condition. Advanced chapters cover areas such as perspective correction and other features made possible by image-editing software. Illustrated with a wealth of color photographs and diagrams, this clearly written, easy-to-use handbook will be your indispensable guide whenever you pick up the camera. *Architectural Photography* Adrian Schulz 2012-01-25 Architectural photography is more than simply choosing a subject and pressing the shutter-release button; it's more than just documenting a project. An architectural photograph shows the form and appeal of a building far better than any other medium. With the advent of the digital photographic workflow, architects are discovering exciting new opportunities to present and market their work. But what are the ingredients for a successful architectural photograph? What equipment do you need? How can you improve your images in your digital darkroom? Why does a building look different in reality than in a photographic image? In this book you will find the answers to these questions and much more. Author Adrian Schulz—both an architect and a photographer by training—uses real-world projects to teach you how to: Capture outstanding images of buildings, inside and out Choose the right equipment and use it effectively Compose architectural shots Work with ambient and artificial light Process images in an efficient workflow based on Adobe Photoshop This book is a step-by-step guide to architectural photography for both the aspiring amateur photographer interested in architectural photography and the professional photographer wanting to expand his skills in this domain. Moreover, architects themselves will find this book motivating and inspiring. This second edition has been extensively revised and includes 80 new images and illustrations, as well as an expanded chapter on shooting interior spaces. Also included is an updated discussion of post-processing techniques and the latest technical developments in the world of photography. With this book, you will learn a variety of creative tips, tricks, and guidelines for making the perfect architectural image.

## **Sony Alpha DSLR-A100 Digital Field Guide** David D. Busch

2007-03-06 On t.p. "[Alpha]" appears as the Greek letter.

*The Middle-Tier of the Architectural Photography: How to Handle Photo Techniques* Zachery Welliver 2021-05-24 An architectural photographer uses his or her artistic talent and composition skills to capture images of structures on film. Architectural photographers have a combination of skills and experience and frequently a college degree. Individuals interested in pursuing a career in architectural photography need to know how to operate camera equipment, specifically digital camera equipment. Even if a student plans to pursue formal education in the field, he or she will need to know how to properly use a camera prior to attending school. Architectural photographers can learn basic camera skills by practicing taking pictures of buildings and other structures around their cities. To build a strong foundation in the basics of photography, this book will introduce the reader through every aspect of planning, acquiring, and compositing "magazine quality" interior and exterior architectural photos. A special emphasis is given to how the approach to architectural imaging has changed over the last ten years with the use of digital imaging and imaging software and how this affects creative, technical, and business decisions. A thorough introduction to a "compositing first" approach to professional architectural photography using digital cameras and modern photo post-production techniques for new or experienced photographers seeking work in the middle-tier of the architectural photography market.

## Architectural Photography, 3rd Edition Adrian Schulz 2015-09-29

Architectural photography is more than simply choosing a subject and

pressing the shutter-release button; it's more than just documenting a project. An architectural photograph shows the form and appeal of a building far better than any other medium. With the advent of the digital photographic workflow, architects, real estate firms, and interior designers are discovering exciting new opportunities to present and market their work. But what are the ingredients for a successful architectural photograph? What equipment do you need? How can you improve your images in the digital darkroom? Why does a building look different in reality than it does in a photograph? In this book you will find the answers to these questions and much more. Author Adrian Schulz—an architect and photographer by training—uses real-world projects to teach you how to:

- Capture outstanding images of buildings, inside and out
- Choose the right equipment and use it effectively
- Compose architectural shots
- Work with ambient and artificial light
- Process images in an efficient workflow based on Adobe Photoshop and other tools

This book is a step-by-step guide to architectural photography for both the aspiring amateur photographer interested in architectural photography and the professional photographer who wants to expand his skills in this domain. Moreover, architects themselves will find this book motivating and inspiring. **This third edition has been extensively revised and includes nearly 100 new images and illustrations.**

**Updates include information on topics such as:** - Photographic technology, including digital cameras, lens quality and construction, and large format cameras - Shooting techniques - The real life of a professional architectural photographer - Traveling - Analog to digital shooting - Stadium photography - Image Processing, including screenshots from the latest image-processing software such as Adobe Photoshop CC With this book, you'll learn a variety of creative tips, tricks, and guidelines for making the perfect architectural image.

**Philosophy for Architects** Branko Mitrovic 2011-06-29 Introduction ## Plato ## Aristotle ## The rise of modernity ## Immanuel Kant ## Romanticism and historicism ## Phenomenology and hermeneutics ## Philosophes and philosophers ## Analytic philosophy ## Conclusion.

**The British Journal of Photography** William Crookes 1917

**Follow the Sun** James Ewing 2016-09-19 Follow the Sun will guide you through all aspects of architectural photography, from the genre's rich history to the exciting new approaches brought by the advent of the digital age. It explains how to use the powerful tools of digital photography while employing many of the skills and traditions of the established genre. Written to be accessible to professionals, amateurs, and students alike, this book will be useful for photographers exploring architecture as fine artists, on editorial assignments, or on commercial shoots. Key features include:

- Example photographs and diagrams
- Historical background of architectural photography
- Advice on essential equipment
- How to plan a shoot to your advantage
- How to use tilt-shift lenses for architecture
- Editing workflow and strategies
- Interviews with architectural photographers Peter Aaron, Magda Biernat, Ty Cole, and Elizabeth Felicella.

*Art Book News Annual, volume 4: 2008* Art Book News Annual, volume 4: 2008

**Architectural Photography** Andrew Cammarano 2017-09-27 A thorough introduction to a "compositing first" approach to professional architectural photography using digital cameras and modern photo post-production techniques for new or experienced photographers seeking work in the middle-tier of the architectural photography market. The book walks the reader through every aspect of planning, acquiring, and compositing "magazine quality" interior and exterior architectural photos. A special emphasis is given to how the approach to architectural imaging has changed over the last ten years with the use of digital imaging and imaging software and how this affects creative, technical and business decisions. Full color examples of the author's architectural photography work may be found at: [andrewcammarano.com](http://andrewcammarano.com).

**Point of View** E. Abraben 1994 A text addressing the special and often subtle technical demands of architectural photography. Using numerous example photographs, the author provides step-by-step instructions on achieving specific photographic effects, from basic composition rules to color compensation. Annotation copyright by Book News, Inc., Portland, OR

**Architectural Lighting** Hervé Descottes 2011-05-04 "Architectural Lighting... provides both a critical approach and a conceptual framework for understanding the application of lighting in the built environment and the ways that light can alter our perception of these spaces: shifting boundaries, enhancing a mood, or creating a general atmosphere." -- Book Jacket.

**Basics Architectural Photography** Michael Heinrich 2017-05-22

Architectural photography is an important tool for studying built architecture and documenting students own projects. Basics Architectural Photography provides a practically based explanation of the key technical aspects of photography, image analysis and photo editing, and includes helpful tips on how to take and process photographs. Topics: Photographic concepts (focal length, image circle, angle of view, depth of focus, exposure time, contrast range, etc.) Equipment (camera, lens, tripod, light meter, etc.) Photographing architecture (perspectives, architectural models, etc.) Stylistic devices in architectural photography Exterior shots Interior shots Image editing, scanning, image correction

**Fiction and Fabrication** Pedro Gadanho 2019 An exciting change is currently taking place in architecture photography: apparently neutral, realistic illustrations are giving way to the creation of an individual reality. New techniques permit unusual angles and perspectives, and digital processing allows for the manipulation of reality. Fine artists have long discovered the formal language of architecture as a subject. By means of a wide range of contemporary artworks this volume shows the visual bandwidth which architecture photography demonstrates in our post-digital age. With works by: Doug Aitken, Thomas Demand, Filip Dujardin, Roland Fischer, Andreas Gursky, Edgar Martins, Erwin Olaf, Hans Op de Beeck, Bas Princen, Thomas Ruff, Philipp Schaerer, Hiroshi Sugimoto, Wolfgang Tillmans, Jeff Wall and many more.

**Architectural Photographers: Modern Photo Post-Production Techniques** Elizabeth Hosang 2021-05-25 An architectural photographer uses his or her artistic talent and composition skills to capture images of structures on film. Architectural photographers have a combination of skills and experience and frequently a college degree. Individuals interested in pursuing a career in architectural photography need to know how to operate camera equipment, specifically digital camera equipment. Even if a student plans to pursue formal education in the field, he or she will need to know how to properly use a camera prior to attending school. Architectural photographers can learn basic camera skills by practicing taking pictures of buildings and other structures around their cities. To build a strong foundation in the basics of photography, this book will introduce the reader through every aspect of planning, acquiring, and compositing "magazine quality" interior and exterior architectural photos. A special emphasis is given to how the approach to architectural imaging has changed over the last ten years with the use of digital imaging and imaging software and how this affects creative, technical, and business decisions. A thorough introduction to a "compositing first" approach to professional architectural photography using digital cameras and modern photo post-production techniques for new or experienced photographers seeking work in the middle-tier of the architectural photography market.

## Architectural Photography The Digital Way

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