

# Architecture And Disjunction Bernard Tschumi

*Architecture Reading Lists and Course Outlines: Architectural design Architectural theory, history and criticism Human behavior Professional practice Special topics Urbandesign theory and history Georgia Bizios 1998*

*Architecture's Desire* K. Michael Hays 2009-10-02  
Theorizes an architectural ethos of extreme self-reflection and finality from a Lacanian perspective. While it is widely recognized that the advanced architecture of the 1970s left a legacy of experimentation and theoretical speculation as intense as any in architecture's history, there has been no general theory of that ethos. Now, in *Architecture's Desire*, K. Michael Hays writes an account of the "late avant-garde" as an architecture systematically twisting back on itself, pondering its own historical status, and

deliberately exploring architecture's representational possibilities right up to their absolute limits. In close readings of the brooding, melancholy silence of Aldo Rossi, the radically reductive "decompositions" and archaeologies of Peter Eisenman, the carnivalesque excesses of John Hejduk, and the "cinegrammatic" delirium of Bernard Tschumi, Hays narrates the story of architecture confronting its own boundaries with objects of ever more reflexivity, difficulty, and intransigence. The late avant-garde is the last architecture with philosophical aspirations, an architecture that could think philosophical problems through architecture rather than merely illustrate them. It takes architecture as the object of its own reflection, which in turn produces an unrelenting desire. Using the tools of critical theory together

with the structure of Lacan's triad imaginary-symbolic-real, Hays constructs a theory of architectural desire that is historically specific and yet sets the terms and the challenges of all subsequent architectural practice, including today's.

*Bernard Tschumi* K. Michael Hays 2003 "Acclaimed as one of the world's foremost modern architects, Bernard Tschumi achieved early fame by winning the competition to design the Pare de la Villette on the northeast edge of Paris, featuring bright red "deconstructivist" pavilions. Tschumi is widely credited with leading the Graduate School of Architecture, Planning and Preservation at New York's Columbia University into the digital age and positioning the school at the forefront of the architectural vanguard. During his fifteen-year tenure, Tschumi has continued to build and the results are amply illustrated in the first monograph to document Tschumi's full career."--BOOK JACKET.Title Summary field

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### **Architectural Forms and Philosophical Structures**

John Shannon Hendrix 2003 Architectural Forms and Philosophical Structures examines architectural and architectonic forms as products of philosophical and epistemological structures in selected cultures and time periods, and analyzes architecture as a text of its culture. Relations between architectural forms and philosophical structures are explored in Western civilization, beginning in Egypt and Greece and culminating in twentieth-century Europe and America. Architecture, like all forms of artistic expression, is interwoven with the beliefs and the structures of knowledge of its culture.

### **Archispeak** Tom Porter

2004-08-02 Widely used in architectural circles in the heat of discussion, the recurrent use of particular words and terms has evolved into a language of design jargon. Commonly

found in architectural literature and journalism, in critical design debate and especially in student project reviews, Archispeak can seem insular and perplexing to others and -- particularly to the new architectural student -- often incomprehensible. There is a need to translate architectural design concepts into spoken and written commentary -- each word in use embodying a precise and universally accepted architectural meaning. If we explore the vocabulary of this language we gain insight into good design practice and into collective understanding of what constitutes a refined architecture. This unique illustrated guide will help students understand the nuances of this specialized language and help them in communicating their own design ideas.

*Architecture and Feminism*

Elizabeth Danze 1996 How are the seemingly disparate disciplines of architecture and feminism related? This volume addresses this question

through diverse essays and projects, articles range from a definition of new possibilities for a feminist architecture to an analysis of the "Playboy" bachelor pad.

*The Architects' Journal 1994-07*

*The Hermeneutics of Sacred Architecture: Hermeneutical calisthenics : a morphology of ritual-architectural priorities*

Lindsay Jones 2000 The two volumes of this investigation into how we perceive sacred architecture propose an original interpretation of built environments as ritual-architectural events. Exploring the world's cultures and religious traditions, Volume One maps out patterned responses to sacred architecture according to the human experience, mechanism, interpretation, and comparison of architecture. Volume Two, an exercise in comparative morphology, offers a comprehensive framework of ritual-architectural priorities by looking at architecture as orientation, as commemoration, and as ritual context.

Journal of the Society of Architectural Historians  
Society of Architectural Historians 1999 Includes special issues.

**Architecture and Disjunction** Bernard Tschumi  
1996-02-28 Avant-garde theorist and architect Bernard Tschumi is equally well known for his writing and his practice. *Architecture and Disjunction*, which brings together Tschumi's essays from 1975 to 1990, is a lucid and provocative analysis of many of the key issues that have engaged architectural discourse over the past two decades—from deconstructive theory to recent concerns with the notions of event and program. The essays develop different themes in contemporary theory as they relate to the actual making of architecture, attempting to realign the discipline with a new world culture characterized by both discontinuity and heterogeneity. Included are a number of seminal essays that incited broad attention when they first appeared in

magazines and journals, as well as more recent and topical texts. Tschumi's discourse has always been considered radical and disturbing. He opposes modernist ideology and postmodern nostalgia since both impose restrictive criteria on what may be deemed "legitimate" cultural conditions. He argues for focusing on our immediate cultural situation, which is distinguished by a new postindustrial "unhomeliness" reflected in the ad hoc erection of buildings with multipurpose programs. The condition of New York and the chaos of Tokyo are thus perceived as legitimate urban forms. Encyclopedia of Twentieth Century Architecture R. Stephen Sennott 2004 For more information including the introduction, a full list of entries and contributors, a generous selection of sample pages and more, visit the Encyclopedia of 20th Century Architecture website. Focusing on architecture from all regions of the world, this three-volume set profiles the

twentieth century's vast chronicle of architectural achievements, both within and well beyond the theoretical confines of modernism. Unlike existing works, this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types, movements, styles, and building practices across traditional geographic and cultural boundaries.

*New Directions in Contemporary Architecture*

Luigi Prestinenza Puglisi  
2008-05-05 Rem Koolhaas has defined architecture as a chaotic adventure. Nothing could be more true than that of the last two decades. Never has architecture been so unbridled and so extraordinary: the architectural cast has never been so wide and their works so diverse. What though if you are new to the subject? How is it possible to make sense of this seemingly unruly architectural landscape? There are so many different types of architecture, so many

designers with such varying and even contradictory approaches. This book is a much needed navigation guide for anyone interested in modern architecture. Organised chronologically, it enables you to find your way through one of the most prolific periods of building design. It looks at buildings in often contrasting styles that have been built almost simultaneously across the world with their roots in very different tendencies and schools of thought. A loose but effective framework is provided, which pulls all these multiple threads together, while key buildings are described individually with a unique clarity and precision. Aaron Betsky, Director of Cincinnati Art Museum: 'Comprehensive, coherent and cogent, Puglisi's book sorts out the messy history of the last quarter century of the world's best architecture.' Professor Iain Borden, Head, Bartlett School of Architecture, UCL: 'Illuminating and insightful - a must-have read for students.'

Hans Ibelings, Editor of A10 new European architecture: 'Lucid and concise'. Charles Jencks, Architecture Critic and Author: 'A compelling, comprehensive overview of the avant-garde since 1988 as it oscillates in and out of the global star system.' Bill Menking, Editor of The Architect's Newspaper: 'This is the first clear and systematic study of the culture of architecture from the "reds" of deconstruction to the sustainable "greens".'

*Performing Mixed Reality*

Steve Benford 2022-11-01 A computer scientist and a performance and new media theorist define and document the emerging field of mixed reality performance. Working at the cutting edge of live performance, an emerging generation of artists is employing digital technologies to create distinctive forms of interactive, distributed, and often deeply subjective theatrical performance. The work of these artists is not only fundamentally transforming the experience of theater, it is

also reshaping the nature of human interaction with computers. In this book, Steve Benford and Gabriella Giannachi offer a new theoretical framework for understanding these experiences—which they term mixed reality performances—and document a series of landmark performances and installations that mix the real and the virtual, live performance and interactivity. Benford and Giannachi draw on a number of works that have been developed at the University of Nottingham's Mixed Reality Laboratory, describing collaborations with artists (most notably the group Blast Theory) that have gradually evolved a distinctive interdisciplinary approach to combining practice with research. They offer detailed and extended accounts of these works from different perspectives, including interviews with the artists and Mixed Reality Laboratory researchers. The authors develop an overarching theory

to guide the study and design of mixed reality performances based on the approach of interleaved trajectories through hybrid structures of space, time, interfaces, and roles. Combinations of canonical, participant, and historic trajectories show how such performances establish complex configurations of real and virtual, local and global, factual and fictional, and personal and social.

The New York Times Book Review 1994-04 Presents extended reviews of noteworthy books, short reviews, essays and articles on topics and trends in publishing, literature, culture and the arts. Includes lists of best sellers (hardcover and paperback).

**A History of 20th-Century Art** Bernard Blistene 2001-03-15 "The book encompasses the visual arts in the broadest sense of the term. In addition to painting, sculpture and the new art forms of the postwar era, it covers architecture, photography, industrial design and video."--Bookseller's site.

**Once Upon an American Dream** Andrew Lainsbury

2000 Once Upon an American Dream is a story of global capitalism on a grand scale. Lainsbury has plumbed company archives and interviewed key players to give readers the real view from Le Chateau de la Belle au Bois Dormant (Sleeping Beauty's Castle). He cracks open the Euro Disney controversy to reveal the park not as a tragic experiment in exporting American culture but the result of European efforts to import a popular form of American entertainment.

Dwell 2008

**Site-specific Art** Nick Kaye 2000 This text traces the historical antecedents of installation and performance art, while also assembling a documentation of contemporary practice around the world. It provides individual analyses of the themes of space, materials, site and frames.

**Actions of Architecture**

Jonathan Hill 2003 The reader/viewer/user's guide ;

The role of the user ; The passive user ; From the reactive user to the creative user ; The creative user ; Montage after shock ; The montage of fragments ; The montage of gaps ; The institute of illegal architects ; Weather architecture (Berlin 1929-1930, Barcelona 1986-, Barcelona 1999-) ; White on white ; Electromagnetic weather ; The subject is matter ; Turning a wall in to a window.

**Tschumi Le Fresnoy** Bernard Tschumi 1999 Conceived for new art forms of the twenty-first century, Bernard Tschumi's Le Fresnoy, the National Studio for Contemporary Arts in Tourcoing, France, is part experimental art laboratory, part multimedia production center, part school, part cinema and exhibition and performance space. This highly celebrated building defies categorization, encouraging crossovers between architectural programs and art forms. A huge, technologically advanced roof covers both existing and recent

construction, housing the renovated spaces of a former entertainment complex built in the 1920s. In Tschumi's remarkable building, the "in between" or residual spaces located between the existing tiled roofs and the new, hovering steel structure punctuated by glass "clouds" becomes a place where artists can take cover. Much as Tschumi invented a new concept of urban park with his Parc de la Villette in Paris, he brings to Le Fresnoy an innovative concept about the spaces generated by collisions between forms, programs, and the varied systems of contemporary culture. A group of essays by authors including Sylviane Agacinski, Alain Guiheux, Alan Fleischer, and Sylvia Lavin, among others, provides a theoretical and historical context. Extensive photographs and illustrations document the design, construction, and completion of this most polemical of new buildings.

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