

Bluets Maggie Nelson

Like Love: Essays and Conversations Maggie Nelson 2026-05-26 One of the Globe and Mail's most anticipated books of 2024 A career-spanning collection of inspiring, revelrous essays about art and artists. Like Love is a momentous, raucous collection of essays drawn from twenty years of Maggie Nelson's brilliant work. These profiles, reviews, remembrances, tributes, and critical essays, as well as several conversations with friends and idols, bring to life Nelson's passion for dialogue and dissent. The range of subjects is wide—from Prince to Carolee Schneemann to Matthew Barney to Lhasa de Sela to Kara Walker—but certain themes recur: intergenerational exchange; love and friendship; feminist and queer issues, especially as they shift over time; subversion, transgression, and perversity; the roles of the critic and of language in relation to visual and performance arts; forces that feed or impede certain bodies and creators; and the fruits and follies of a life spent devoted to making. Arranged chronologically, Like Love shows the writing, thinking, feeling, reading, looking, and conversing that occupied Nelson while writing iconic books such as Bluets and The Argonauts. As such, it is a portrait of a time, an anarchic party rich with wild guests, a window into Nelson's own development, and a testament to the profound sustenance offered by art and artists.

Experimental Life Writing Today Vanessa Guignery 2025-10-02 This comprehensive volume offers compelling critical essays surveying the myriad forms of innovation in contemporary Anglophone life writing. Experimental Life Writing Today provides a historical and critical context for examining avant-garde tendencies in biography and autobiography and outlines the poetics of experimental life writing. The volume is divided into two parts. The first is devoted to a selection of experimental genres of life writing: autofiction, biofiction, paramemoir, autotheory, graphic memoir, photo-memoir, eco-memoir and the lyric essay. Part Two includes chapters concerned with the following themes, concepts and devices set in the context of experimental life writing: illness, disability, mourning, relationality, place, catalogue, narration and fragmentation. To ensure clarity and consistency, each chapter follows the same structure: a theoretical discussion of a given notion, comprising a brief discussion of its various aspects and examples, followed by a close reading of a chosen text. Case studies are devoted to significant contemporary works by authors such as Hazel V. Carby, J. M. Coetzee, Anne Garréta, Karen Green, Vona Groarke, Han Kang, Mary Karr, Deborah Levy, Hilary Mantel, Maggie Nelson, Ruth Ozeki, Mark Tredinnick, Una, D.J. Waldie and Wim Wenders. The volume is dedicated to exploring innovative forms of, and in, contemporary Anglophone life writing, and it makes an important contribution to a rich and burgeoning field of interdisciplinary practice and research.

Philosophy of Lyric Voice Karen Simecek 2023-10-05 Carefully considering the difference in the philosophical potential of page poetry and performance poetry, Karen Simecek argues that it is only by considering them side by side that the unique cognitive value of each can be realised. Focusing on spoken word poetry reveals the importance of voice and embodied words to the differing epistemic rewards of engaging with contemporary works of poetry in both private reading and live performance. This concept of embodied voice progresses a new line of thinking in the cognitivism debate and unlocks the philosophical value of engaging with poetry. Simecek's discussion of performed poetry also advances discussions of affect and experience in contemporary analytic aesthetics which raise new insights and connections within the field. The moral significance of the differing effects of poetry finds comprehensive articulation through a rich philosophical analysis of the thoughts and affects which arise in particular contexts. Simecek concludes that when page poetry is treated as paradigmatic, this enables reflection in the singular, whereas taking poetry in live performance as paradigmatic enables reflection on what is shared and shareable with others.

Divisive Potatoes Ricky Garni 2016-09-21 I grew up in the perfect era (ca 1950's late through '60's) when aliens just seemed like goodness and you could see this goodness on fuzzy black and white TVs upstairs in the guest room while Mom and Dad enjoyed let's say a pleasant highball and a chat. This goodness and this goodness alone (well, with a tiny bit of badness, as with a highball) is what I try to achieve in the poems contained here: lighter than air, crisp and refreshing, salty and snacky, jibberish plus liverish but gravitas-y too with meaning and good cheer and a thought that is not always passing but upon occasion will. (Note:

this book is dedicated to the Billboard Top Hundred Songs of 1971: listing included herein. In such a year as this, even #100 is a keeper.)
Jane Maggie Nelson 2016-09-13 Part elegy, part true crime story, this memoir-in-verse from the author of the award-winning *The Argonauts* expands the notion of how we tell stories and what form those stories take through the story of a murdered woman and the mystery surrounding her last hours. Jane tells the spectral story of the life and death of Maggie Nelson's aunt Jane, who was murdered in 1969 while a first-year law student at the University of Michigan. Though officially unsolved, Jane's murder was apparently the third in a series of seven brutal rape-murders in the area between 1967 and 1969. Nelson was born a few years after Jane's death, and the narrative is suffused with the long shadow her murder cast over both the family and her psyche. Exploring the nature of this haunting incident via a collage of poetry, prose, dream-accounts, and documentary sources, including local and national newspapers, related "true crime" books such as *The Michigan Murders* and *Killer Among Us*, and fragments from Jane's own diaries written when she was 13 and 21, its eight sections cover Jane's childhood and early adulthood, her murder and its investigation, the direct and diffuse effect of her death on Nelson's girlhood and sisterhood, and a trip to Michigan Nelson took with her mother (Jane's sister) to retrace the path of Jane's final hours. Each piece in *Jane* has its own form, and the movement from each piece to the next—along with the white space that surrounds each fragment—serve as important fissures, disrupting the tabloid, "page-turner" quality of the story, and eventually returning the reader to deeper questions about girlhood, empathy, identification, and the essentially unknowable aspects of another's life and death. Equal parts a meditation on violence (serial, sexual violence in particular), and a conversation between the living and the dead, Jane's powerful and disturbing subject matter, combined with its innovations in genre, shows its readers what poetry is capable of—what kind of stories it can tell, and how it can tell them.

Shiner Maggie Nelson 2018-09-15 'Maggie Nelson is one of the most electrifying writers at work in America today, among the sharpest and most supple thinkers of her generation' Olivia Laing In this electrifying and raw debut anthology, Maggie Nelson unpicks the everyday with the quick alchemy and precision of her later modern classics *The Argonauts* and *Bluets*. The poems of *Shiner* experiment with a variety of styles—syllabic verse, sonnets, macaronic translation, Zen poems, walking poems—to express love, bewilderment, grief, and beauty. This book, Nelson's first, heralded the arrival of a fully formed, virtuoso voice.
The Latest Winter Maggie Nelson 2018-09-15 'Maggie Nelson is one of the most electrifying writers at work in America today, among the sharpest and most supple thinkers of her generation' Olivia Laing In this, her second anthology of poetry, Maggie Nelson experiments with poetic forms long and short as she charts intimate landscapes, including the poet's enmeshment in a beloved city—New York—before and after the events of 9/11. The poems of *The Latest Winter* are rich with wit, melancholy, terror, curiosity, and love.

Notes Towards ; &, Maggie Nelson's Rhetorical Fictions Manuela Moser 2020

Collage in Twenty-First-Century Literature in English Wojciech Drag 2019-11-12 *Collage in Twenty-First-Century Literature in English: Art of Crisis* considers the phenomenon of the continued relevance of collage, a form established over a hundred years ago, to contemporary literature. It argues that collage is a perfect artistic vehicle to represent the crisis-ridden reality of the twenty-first-century. Being a mixture of fragmentary incompatible voices, collage embodies the chaos of the media-dominated world. Examining the artistic, sociopolitical and personal crises addressed in contemporary collage literature, the book argues that the 21st Century has brought a revival of collage-like novels and essays.

The Slicks Maggie Nelson 2025-11-25 A keen, ardent celebration of unbridled female ambition in the work of Taylor Swift and Sylvia Plath In *The Slicks*, Maggie Nelson positions culture-dominating pop superstar Taylor Swift and feminist cult icon Sylvia Plath as twin hosts of the female urge toward wanting hard, working hard, and pouring forth—and as twinned targets of patriarchy's ancient urge to disparage, trivialize, and discipline creative work by women rooted in autobiography and abundance. A buoyant melding of popular culture and literary criticism, *The Slicks* is a captivating and unexpected assessment of two iconic

female artists by one of the most revered and influential critics of her generation.

From Bluets Maggie Nelson 2016

Ежегодный библиографический указатель книг России 2020

Bluets Maggie Nelson 2019 Since 2009, when it first published, to today, *Bluets* has drawn scores of readers with its surprising insights into the emotional depths that make us most human—via 240 short pieces, at once lyrical and philosophical, on the color blue. This beautiful hardcover edition celebrates Maggie Nelson's uncompromising vision, inviting longtime fans and newcomers alike to experience and share in an indispensable work that continues to disrupt the literary landscape.

The Argonauts Maggie Nelson 2015-05-05 A genre-bending memoir about desire, identity, and the limitations and possibilities of love and language. At its center is a romance: the story of the author's relationship with the artist Harry Dodge, including the author's account of falling in love with Dodge, who is fluidly gendered, as well as her journey to and through a pregnancy

Entangled with Colour Mascha Wieland 2025-02-03 The topic of colour in literature is usually addressed in terms of semantics and figurative uses of colour. *Entangled with Colour: New Materialist Explorations in English Colour Writing* presents another take on colour in literary texts. It introduces the practice of colour writing, which stresses the relationality between colour, matter, words and affects. With precursors in fin-de-siècle and modernist literature, a genre of colour writing has evolved since the end of the 20th century with Derek Jarman's *Chroma*, Maggie Nelson's *Bluets* and Han Kang's *The White Book*. This study demonstrates how these texts create a material-discursive dimension of colour which in turn requires a rethinking of how to read colour. To examine the complex materialisations of colour-matter in these texts, the study engages with a new materialist understanding of matter and agency. It further introduces a new reading strategy, an attentive reading, that aims to unfold the various shades of colour's material-discursive doings in colour writings. Such an attentive reading follows a postcritical tradition and is developed in close dialogue with texts by Nan Shepherd. By attentively describing the entanglements between colour, matter, text and reader, this study explores how colour-matter makes itself felt in the reading process and how colour writings entangle the reader with their unique colours.

Pathemata, Or, The Story of My Mouth Maggie Nelson 2025-05-06

Pathemata, Or, The Story of My Mouth, is an experiment in interiority written in the pandemic studio. Something of a companion piece to 2009's *Bluets*, *Pathemata* merges a pain diary chronicling a decade of jaw pain with dreams and dailies, eventually blurring the lines between embodied, unconscious, and everyday life. In scrupulously distilled prose, *Pathemata* offers a tragicomic portrait of a particularly unnerving and isolating moment in recent history, as well as an abiding account of how it feels to inhabit a mortal body in struggle to connect with others. Formally inspired by Hervé Guibert's *The Mausoleum of Lovers*, and conceptually guided by Gilles Deleuze's notion of artist as symptomologist, *Pathemata* is yet another urgent innovation from Maggie Nelson in the art of life-writing.

Notes on Heartbreak Annie Lord 2025-09-23 "Arresting and vivid, raw and breathtaking . . . told with stunning originality. Annie Lord is a phenomenal talent." —Dolly Alderton, author of *Everything I Know About Love* "An electrifying debut." —Caroline O'Donoghue, author of *The Rachel Incident* With the incisive wit and depth of Dolly Alderton and Sally Rooney, a fierce, funny, and unflinching memoir about the exhilaration of love and the pain of its ending, from an acclaimed British Vogue writer. You never forget your first love—or your first true heartbreak. Annie Lord is going through a devastating breakup after a five-year relationship with someone she thought she'd be with forever. Try as she might, she can't stop reliving the past, obsessively examining every moment that led to this point. When she's not having disastrous rebound sex or stalking her ex on Instagram, Annie puts every moment of their history under a microscope, trying to understand where things went wrong and why. The answers, when they come, will surprise her as much as anyone. *Notes on Heartbreak* is an engrossing and emotionally evocative account of love and loss that will resonate with anyone who has ever nursed a broken heart, been in a codependent relationship, or has come to understand that romantic partnerships are infinitely more complex than what we experience in the moment. It is a deeply personal and insightful book about the best and worst of love and how it can upend our lives: the euphoria and the desolation, the beauty and the cruelty.

Sutura Sofía Balbuena 2025-08-01 Un viaje íntimo y vertiginoso en

búsqueda del amor y del sentido en las heridas del pasado La narradora innominada y migrante de esta novela se embarca en una autoexploración acerca de la vida secreta de su corazón, en sentido literal y figurado. Nacida con un soplo, causa de una serie de operaciones de alta complejidad, sobreviviente y con cicatrices, deja Buenos Aires para estudiar en Barcelona, ciudad en la que se enraza laboriosamente. Las amistades y los amores fluyen sin demasiadas complicaciones hasta que se enreda con Alonso, un hombre casado en una relación abierta. Lo que a primera vista parecía un gri-to de libertad poco a poco se parece más a una trampa de la que será difícil —y doloroso— salir. Con una escritura reflexiva y sensual, Sofía Balbuena explora en esta novela las luces y las sombras de los vínculos sexoafectivos. En un mundo en el que todo es nuevo y difuso, la condición de extranjera habilita para la protagonista de *Sutura* un territorio de posibilidades imprevistas y alejadas de cualquier mandato, en el que el dolor y la felicidad, la tristeza y la alegría van de la mano y no dan respiro. "A medio camino entre la carta y la confesión, la declaración de principios y el discurso interior, Sofía Balbuena escribió con la urgencia de quien sabe que la juventud se escurre, que puede ser una ilusión y no una promesa." —Magalí Etchebarne

Tell It Slant, Third Edition Brenda Miller 2019-08-09 Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product. Two award-winning authors reveal everything you need to know to develop your own distinctive voice and craft compelling, creative nonfiction "Tell all the Truth but tell it Slant."

—Emily Dickinson With these words, Dickinson offers sound advice for nonfiction writers: Tell the truth but become more than mere transcribers of daily life. Since 2003, *Tell It Slant* has set the standard for creative nonfiction instruction, showing writers how to move beyond mere facts and, instead, make the most of their own "slant" on the world. This revised and updated third edition offers: • New and expanded chapters on writing about identity, maintaining a productive work/life balance, and navigating the publishing industry • An anthology with diverse pieces that range from traditional essay to the graphic memoir • Expanded discussion of contemporary and emerging literary forms • New "Try It" writing exercises throughout the book Whether planning a course or learning on your own, *Tell It Slant* provides everything you need to know to develop a distinctive voice and to craft compelling creative nonfiction. This book provides the basis for a complete education in nonfiction writing, wherever your classroom might be. "Tell It Slant is a valuable and comprehensive resource for nonfiction writers, filled with exhilarating examples, powerful exercises, and pure inspiration. Miller and Paola are gifted teachers and writers with endless wisdom to share and a lovely way of sharing it with struggling writers at every level." —Dinty W. Moore, author of *The Mindful Writer: Noble Truths of the Writing Life*

Something Bright, Then Holes Maggie Nelson 2018-06-12 Before Maggie Nelson's name became synonymous with such genre-defying, binary-slaying writing as *The Argonauts* and *The Art of Cruelty*, this collection of poetry introduced readers to a singular voice in the making: exhilarating, fiercely vulnerable, intellectually curious, and one of a kind. These days/the world seems to split up/into those who need to dredge/and those who shrug their shoulders/and say, It's just something/that happened. While Maggie Nelson refers here to a polluted urban waterway, the Gowanus Canal, these words could just as easily describe Nelson's incisive approach to desire, heartbreak, and emotional excavation in *Something Bright, Then Holes*. Whether writing from the debris-strewn shores of a contaminated canal or from the hospital room of a friend, Nelson charts each emotional landscape she encounters with unparalleled precision and empathy. Since its publication in 2007, the collection has proven itself to be both a record of a singular vision in the making as well as a timeless meditation on love, loss, and—perhaps most frightening of all—freedom.

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