

# The Art Of Folding By Jean Charles Trebbi

**Paper Magic** Robert Harbin 1965

**Playing with Pop-ups** Helen Hiebert 2014-05

"Enter the enchanting world of pop-ups and handmade paper crafts. Join author Helen Hiebert as she guides you through the materials, tools, and basics of pop-up structures and movable mechanisms, including parallel folds, angle folds, and volvelles--just to name a few. Enjoy creating projects such as pop-up earrings, an accordion, a skyline, a carousel house, a tunnel book, a puppy puppet, and more! ... The book also features a stunning gallery of work by acclaimed pop-up artists whose beautiful work will inspire you to expand on your own amazing movable paper creations"--Back cover blurb.

**Origami** Robert Harbin 1979 A lavishly illustrated guide to a fascinating pastime--the ancient Japanese art of folding a plain piece of paper into intricate and charming figures.

**Paper Magic** Robert Harbin 1956

*The Art of Pop-Up* Jean-Charles Trebbi 2017 An splendid showcase of the flip bok, from its origins until present-day authors and trends.

*The Art of Cutting* Jean-Charles Trebbi 2015 This impressive collection of artworks offers a perspective on the techniques of paper cutting across different eras and cultures.

*The Art of Folding Vol. 2* Jean-Charles Trebbi 2017 Drawing on examples from nature, this second volume focuses on folders' know how applied to design, decoration and architecture.

**The Art of Folding** Jean-Charles Trebbi 2012 A complete showcase of the possibilities that the art of folding offers today.

*L'art du pli* Jean-Charles Trebbi 2008 Longtemps réduit à l'origami et à ses réalisations en papier, l'art du pli investit aujourd'hui tous les champs de la création volume: design, architecture, industrie, mobilier, vêtements, bijoux... Cette multiplication des domaines d'intervention s'accompagne d'une gamme élargie de supports: carton, textile, métal, plastique... Se prêtent enfin aux infinies ressources du pliage. Cet ouvrage largement illustré, construit autour de portraits et d'interviews de créateurs présentant leur vision du pli et ses applications dans leurs

différentes productions, se veut un panorama sélectif de ces nouvelles et prometteuses investigations formelles.

**The Art of the Fold** Hedi Kyle 2018-10-02 "The influential artist Hedi Kyle and renowned architecture graduate Ulla Warchol shows you how to create their unique designs using folding techniques. From creating flag books and fishbones, to blizzards and nesting boxes, you'll gain an invaluable insight into the work of two skilled artists with this fun read! With the help of their thorough instructions and simple illustrations, you'll be on your way to becoming a pro paper crafter in no time at all" - Sew magazine "A wonderful insight into the work of a truly skilled artist" - PaperCrafter The renowned and influential book artist Hedi Kyle shows you step-by-step how to create her unique designs using folding techniques in *The Art of the Fold*. Bookbinding and paper craft projects include flag books, blizzard books, the fishbone fold, and nesting boxes. Written by the doyenne of artists' books, Hedi Kyle, *The Art of the Fold* is a wonderful insight into the work of a truly skilled artist. Hedi will show you how to bind a book and fold paper to create over 35 of her cut-fold book designs. The book is beautifully illustrated with Hedi's finished works of art. An excerpt from the book: 'I can still remember the thrill I experienced when my first folded book structure emerged from my fingers - how eager I was to explore its possibilities and to share it with whoever was interested. The Flag Book, as I now call it, is a simple accordion and has interlocking pages oriented in opposite directions. Little did I know that this simple structure would have legs and be the catalyst for the next forty-plus years of thinking about and making books. The common perception of the book today is fairly straightforward: a series of pages organized around a spine and protected on either side by two covers. This format allows for easy access, storage and retrieval of information. Yet what happens when the book is stripped away of centuries of preconceptions and is allowed to reveal something else: playfulness, utility, invention? Expanding the notion of the book is

what the structures in the following chapters of The Art of the Fold attempt to do. Exploring its tactile, sculptural form, primarily through folding methods, the book as a structural object is celebrated while content is considered in a new and unconventional way. My range in this medium has always been broad. In part this is due to my introduction to the world of bookbinding and some chance encounters. In the 1970s in New York City, the art and craft of hand bookbinding and papermaking were experiencing an unprecedented revival. I was fortunate to arrive in the city at just this moment. With an art-school background and an impulse to make things, I was naturally drawn to pursue this new opportunity. The Center for Book Arts, the famous forerunner of so many centers yet to come, was located in a small storefront just down the street from where I lived on the Lower East Side of Manhattan. Under the direction of founder Richard Minsky, it had a radical mission: to push concept, materials, printing and making of artist books in a new direction. When Richard dared me to teach at the Center one evening a week, I was hooked. My career as a book conservator and a book artist has now spanned over 45 years. As head conservator at the American Philosophical Society in Philadelphia, I've had the opportunity to handle some of the rarest volumes and manuscripts in the world. I have also dealt with decrepit books, torn maps and countless curiosities discovered in stacks and archives. All were endless sources for ideas and provided a springboard for a departure from tradition. Leading book-arts workshops around the world and a 25 year tenure teaching in the graduate program for Book Arts and Printmaking at the University of the Arts in Philadelphia have shown me, in retrospect, that the more I taught,

**Art of Cutting** Jean-Charles Trebbi 2019-03-29 Trimming, piercing, slicing, snipping: just a few of the many words that relate to the idea of cutting. In this volume Jean-Charles Trebbi explores the traditional techniques of paper cutting, before examining current manifestations of this art form, including the contemporary materials and technologies it uses and the types of artistic expression it offers. The Art of Cutting is a collection of artworks that have been

created using a variety of cutting techniques. The author explores traditional techniques that are still very much alive worldwide, and he analyses the current aspects of the art of cutting, in which different materials and technologies lead to new forms of artistic expression. This book presents a selection of artists who revisit and work with traditional techniques, as well as those who adopt contemporary approaches. From paper to ceramics, food design and architecture, The Art of Cutting offers a stunning and diverse universe that is waiting to be discovered. AUTHOR: Born in Paris, Charles Trebbi is an urban architect, designer, artist and writer. A Renaissance man who specialises in the infinite possibilities of folding, cutting and assembling using paper, cardboard, textiles and even wood and metal, he creates his own art books, which are often inspired often by urban spaces and architecture, and produces completely original structures with pop-up and cutting techniques.

**Folding Tech** Karen Latchana Kenney 2020-11-03 Space probes, self-assembling robots, crash-absorbing cars, and designer proteins all have one thing in common: their use of folding technologies. To develop these technologies, engineers are taking inspiration from an unusual source—origami, the ancient art of paper folding. Examine origami's origins, how it intersects with mathematics, and how it became a tool to solve some of the most complicated challenges in engineering, architecture, technology, and medicine today. Plus, get a close-up look at these technologies with two augmented reality images included in the book!

**The Art of Origami Books** Jean-Charles Trebbi 2022-09-15 This inspiring guide takes the reader on a journey deep into the fascinating world of the art of origami books. Packed with illustrative examples by renowned international artists and paper folders, we are introduced to different folding and cutting techniques for constructing such as origami, kirigami, leporello and the Turkish map fold while a wealth of practical easy-to-follow folding templates and diagrams motivate us to try them ourselves. This repertoire of shapes and structures is intended for artists, visual artists and teachers, as well as for lovers of handmade objects, scrapbooking

and creative hobbies. Here you will find useful tools at the service of your imagination, as well as detailed explanations of the methods and creative processes of sixty working artists and creators from all over the world. With more than one hundred models, many of them previously unpublished, the book is a synthesis of classic origami and kirigami folds and arrangements of folds used for creating unusual books and booklets without binding, as well as the folding and cutting techniques that made them possible. While the models shown often use traditional origami and kirigami bases such as square and preliminary triangle bases and lotus and diamond folds, the reader is also exposed to ones that have been customized and reinvented. Jean-Charles Trebbi, author of *The Art of Folding* and *The Art of the Cutting*, takes the reader on an instructive tour of the various approaches of creators whose impressive artistry and craft have resulted in surprising, beautiful, eclectic and effective book forms. We learn about Masahiro Chatani, the inventor of Origamic Architecture; Shuzo Fujimoto, one of the pioneers of origami tessellation; and a host of contemporary masters including Martin Wall, Paul Jackson, David Brill, Bruno Munari, Katsumi Komagata, Ed Hutchins, Paul Johnson, Hedi Kyle, Werner Pfeiffer, Alisa Golden, Joan Michaels Paque, and many others. With numerous templates for copying, the *Art of Origami Books* will inspire you to handle paper in new and inventive ways while exploring the many exciting possibilities of this ancient craft yourself. Artists included. Australia: Lisa Giles, Annette Mauer et Melissa Silk; Danemark: Kristine Suhr; France: Brigitte Husson, Catherine et Kimihito Okuyama, Clementine Sourdis, Coco Tèxèdre, Elsa Mroziejcz, Emmanuelle Jamme, Eni Looka, Frédérique Le Lous Delpech, Hélène Baumel, Isabelle Faivre, Jacques Desse, Jean-Claude Planchenault, Jean-Jacques Delalandre, Laurence Bucourt, Loig Legrand-Lafoy; Malica Lestang Philippe Phérivong, Marjon Mudde, Martine Gautier, Nicolas Codron, Patricia Cavois, Philippe Morlot, Shirley Sharoff; Germany: Gisela Oberbeck; Italy: Pietro Franchii; Japan: Humiako Huzita, Miyako Akai; Korea: Kelly Seojung Lee; Netherlands: Jeroen Hillhorst; Russia: Emile Goozairow; UK: Annwyn Dean, Paul Johnson;

USA: Béatrice Coron (NY, NY), Carolyn Leigh (Tucson, AZ), Diana Bloomfield (Raleigh, NC), Ed Hutchins (Salem, NY), Gina Pisello (Sequim, WA), Hedi Kyle (NY, NY), Kenneth Leslie (Northern Vermont), Kevin Steele (Atlanta, GA), Paula Beardell Krieg (NY, NY), Peter D. Gerakaris, Thomas Parker Williams (Philadelphia, PA).

*Basic pop-up* Jean-Charles Trebbi 2016-12-07 Ce manuel d'initiation a pour but d'apprendre au lecteur la grammaire du pliage et de la découpe afin qu'il puisse concevoir ses propres cartes pop-up. Son originalité repose sur l'acquisition d'éléments simples que l'on peut ensuite assembler selon ses projets, au lieu de proposer des réalisations toutes faites. Pédagogique et ludique, il est accessible à tout public et pourra servir de guide d'apprentissage pour les jeunes enfants. Une méthode facile à suivre qui permet d'être autonome dans ses créations Des exercices progressifs qui vont du plus simple au plus élaboré Des exemples de modèles complexes réalisés à partir des formes simples

**The Art of Folding** Jean-Charles Trebbi 2017

**L'art de la découpe** Jean-Charles Trebbi 2010-10-07 Couper, trancher, tailler, enlever, percer, inciser... Autant de termes pour définir l'art de la découpe. Le plus souvent liée au pli, la "coupe" ou "découpe" en constitue le complément logique et technique. Après avoir abordé les techniques traditionnelles de découpe du papier encore très vivantes dans le monde, Jean-Charles Trebbi explore les aspects actuels de l'art de la découpe dans lesquels les différents matériaux et les technologies de pointe induisent de nouvelles formes d'expression artistique. Cet ouvrage présente une sélection d'artistes à la démarche originale, qu'elle soit traditionnelle, "revisitée" ou contemporaine. Du papier à la céramique, de la gastronomie au design et à l'architecture, un vaste univers à découvrir... Jean-Charles trebbi, architecte et designer, est l'auteur de "Habiter le paysage" et de "L'art du pli", parus aux Editions Alternatives.

**Book Folding for Beginners** Holly DiBella-McCarthy 2020-04-11 Learn how make Folded Book Art with illustrated step-by-step instructions. Designed for first time book folders this How-to book provides easy to follow directions complete with over 70 color

illustrations, Hints for success, and 16 patterns specifically designed to teach beginners, and Book Folders of all experience levels will create professional results. If you have a used hardcover book in good condition, a ruler and a pencil you can learn this craft and create your first folded book in 2-4 hours. Folded books look amazing on a bookshelf, mantle, entryway, coffee table or desk, and make beautiful one-of-a-kind gifts. 5 Star Customer Reviews like this one are pouring in "Very happy with my purchase! Thanks so much for the pattern choices, I folded the book for my friend and she loved it! Directions include details about: Getting Ready, Calculating Your Starting Page, Marking Pages, Folding Pages, and Finishing Tips. Detailed Photos are provided every step of the way. Most Patterns use the Measure, Mark, & Fold (MMF) technique with no cutting or gluing required. First Time Folders find professional results! "my very first MMF and everyone loved it. great beginner patterns" Patterns include: Heart, Cross, Paw, Starfish, Star, Music Note, Bumble Bee, Panting Dog, Bird, Pig, Bunny, Butterfly, Flower Vase, Holiday Free Standing Tree, Holiday Book Trees and Card Displays. Each Folded Book Pattern indicates recommended book size and page requirements, and all measurements are in a line-by-line format. First Time Customer Linda after following the folded book instructions for the first time posted "I'm so happy you were one of the vendors at the MB craft show, I'm not crafty but was able to do the "heart", it's beautiful!" Folded Book Art for Beginners - a stress free answer to mastering the art of Folding Books.

*The Art of Folding 2* Jean-Charles Trebbi  
2020-02-04 Drawing on examples from nature, this second volume focuses on folders' know how applied to design, decoration and architecture.

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