

Alice Munro S Narrative Art Springer

Beyond "Understanding Canada" Melissa Tanti 2017-04-21 The dismantling of "Understanding Canada"—an international program eliminated by Canada's Conservative government in 2012—posed a tremendous potential setback for Canadianists. Yet Canadian writers continue to be celebrated globally by popular and academic audiences alike. Twenty scholars speak to the government's diplomatic and economic about-face and its implications for representations of Canadian writing within and outside Canada's borders. The contributors to this volume remind us of the obstacles facing transnational intellectual exchange, but also salute scholars' persistence despite these obstacles. Beyond "Understanding Canada" is a timely, trenchant volume for students and scholars of Canadian literature and anyone seeking to understand how Canadian literature circulates in a transnational world. Contributors: Michael A. Bucknor, Daniel Coleman, Anne Collett, Pilar Cuder-Domínguez, Ana María Fraile-Marcos, Jeremy Haynes, Cristina Ivanovici, Milena Kaličanin, Smaro Kamboureli, Katalin Kürtösi, Vesna Lopičić, Belén Martín-Lucas, Claire Omhovère, Lucia Otrisalová, Don Sparling, Melissa Tanti, Christl Verduyn, Elizabeth Yeoman, Lorraine York

Medical and Health Care Books and Serials in Print 1986

Arts & Humanities Citation Index 2000

Forthcoming Books Rose Arny 2004

Art Index Alice Maria Dougan 1997

Books in Print Supplement 1987 Includes authors, titles, subjects.

International Books in Print 1990

Stories in Letters - Letters in Stories Rebekka Schuh 2021-10-04 This book deals with letters in Anglophone Canadian short stories of the late twentieth and the early twenty-first century in the context of liminality. It argues that in the course of the epistolary renaissance, the letter - which has often been deemed to be obsolete in literature - has not only enjoyed an upsurge in novels but also migrated to the short story, thus constituting the genre of the epistolary short story. .

Afrotropical Streams and Rivers Tatenda Dalu 2024-11-09 The *Afrotropical Streams and Rivers: Structure, Ecological Processes and Management* is a comprehensive guide that provides assessment of major rivers and tributaries in Africa. Unlike other books available, the editors present a thorough study of geomorphological, hydrological, biological, and ecological processes incorporating a range of plant and animal communities, while considering implications of human communities that depend upon them. This book, edited by a diverse cohort of researchers and/or scholars, is intended as an educational and practical guide for graduate students, researchers and scientists who focus on the biodiversity, conservation and management/policy issues of the African river systems. - Provides a comprehensive introduction to African freshwater rivers, their biota, and abiotic processes. - Contains unique case studies on African streams and rivers. - Organised around an interdisciplinary approach that covers the complex aspects of conservation and management of African river systems on the continent.

Telecinematic Stylistics Christian Hoffmann 2020-05-14 Over the last two decades, the study of discourse in film and television has become one of the most promising research avenues in stylistics and pragmatics due to the dazzling variety of source material and the huge pragmatic range within it. Meanwhile, with the advent of streaming and the box set, film and television themselves are becoming separated by an increasingly blurred line. This volume closes a long-standing gap in stylistics research, bringing together a book-level pragmastylistic showcase. It presents current developments from the field from two complementary perspectives, looking stylistically at the discourse in film and the discourse of and around film. This latter phrase comes to mean the approaches which try to account for the pragmatic effects induced by cinematography. This might be the camera work or the lighting, or the *mise en scène* or montage. The volume takes a multimodal approach, looking at word, movement and gesture, in keeping with modern stylistics. The volume shows how pragmatic themes and methods are adapted and applied to films, including speech acts, (im)politeness, implicature and context. In this way, it provides systematic insights into how meanings are displayed, enhanced, suppressed and negotiated in both film and televisual arts.

Life Narratives, Creativity, and the Social in the Americas Wilfried Rausert 2024-12-02 Resorting to life narratives as a comprehensive

umbrella term and embracing hemispheric American studies paradigms, this edited volume explores the interrelations between life narratives, the social world, creativity, and different forms of media to narrate and (re)present the self to see in which way these expressions offer (new) means of (self-) representation within cultural productions from the Americas. Creativity in the context of life narratives nourishes the act of narrating and propels among others the desire to link individual life stories with larger stories of social embeddedness, conditioning, and transformation thus pushing new forms of historiography and other forms of nonfictional writing. Accordingly, the creative impulse fuses individual and collective experience with a larger understanding of the social including the latter's local and global embeddedness. The contributions in this volume analyze the ways in which the dynamics, tensions, and reciprocities between narrative, creativity, and the social world unfold in life narratives from the Americas. In particular, this volume addresses scholars and students of life writing, cultural and literary studies, gender, disability and postcolonial studies with new insights into life narratives from the Americas.

Books in Series in the United States R.R. Bowker Company, Dept. of Bibliography Staff 1978

The Production of Lateness Rahel Rivera Godoy-Benesch 2020-05-11 This study examines how selected authors of the late 20th and early 21st centuries write about their creative processes in old age and thus purposefully produce a late style of their own. Late-life creativity has not always been viewed favourably. Prevalent "peak-and-decline" models suggest that artists, as they grow old, cease to produce highquality work. Aiming to counter such ageist discourses, the present study proposes a new ethics of reading literary texts by elderly authors. For this purpose, it develops a methodology that consolidates textual analysis with cultural gerontology.

Alice Munro's Narrative Art I. Duncan 2011-11-21 Among the first critical works on Alice Munro's writing, this study of her short fiction is informed by the disciplines of narratology and literary linguistics. Through examining Munro's narrative art, Isla Duncan demonstrates a rich understanding of the complex, densely layered, often unsettling stories.

The Publishers' Trade List Annual 1967

Books in Series, 1876-1949 R.R. Bowker Company 1982

Alice Munro's Late Style Robert Thacker 2023-11-30 Focusing on Alice Munro's last three collections, this book examines the differences between these volumes and the rest of her work to analyse the emergence and the difference of her 'late style'. Alice Munro has effectively reshaped the short story as a form. This book focuses on Munro's art of recursion - an approach that has been evident throughout her career but came to the fore in her last three books, *The View from Castle Rock* (2006), *Too Much Happiness* (2009) and, especially, *Dear Life* (2012). This recursion and return manifest themselves not only in Munro's return to previously published pieces, but also to her discovery and meditations on her Scottish heritage, which can be read as entrance to her own understanding of herself and her life. Its provenance, displayed through archival evidence, is complex yet reveals a writer intent on a precise late style. Munro's final works serve as a coda to both her late style and to her entire career as arguably one of the finest short story writers ever to put pen to paper.

Ordinary Wisdom William Lowell Randall 2001 Randall and Kenyon examine the concept of wisdom. What wisdom is exactly has vexed thinkers throughout the history of thought. Indeed, for much of modern times, the topic has been taboo, given the intellectual climate created by such movements as analytic philosophy, behaviorist psychology, and cognitive science. This study adds to a growing movement that is reclaiming wisdom as a meaningful concept by viewing human development in terms of metaphors that enrich models like mind-as-computer, which proposes mental activity is reducible to processing information. Randall and Kenyon's metaphors are life-as-story and life-as-journey and their conceptual extension, life-as-adventure: ordinary metaphors with extraordinary implications. Through the lenses of these intertwining, time-honored tropes, the authors see wisdom not as an unattainable ideal nor as the sole province of experts or educators, geniuses, therapists, or saints. Rather, it is potentially within the reach of everyone, not as a commodity but as a quality of life; as a matter of being, not of having. Insofar as everyone is on a journey and has--or is--a

story, everyone has access to an ordinary wisdom, which it behooves people to explore and express. This book will be of particular interest to scholars, students, and researchers involved with psychology, gerontology, theology, philosophy, and education.

The Mini-Cycle Allan Weiss 2021-05-06 While scholars have been studying the short story cycle for some time now, this book discusses a form that has never before been identified and named, let alone analyzed: the mini-cycle. A mini-cycle is a short story cycle made up, in most cases, of only two or three stories. This study looks at mini-cycles spanning the period from Anton Chekhov's "little trilogy" (1898) to the "Alphinland" stories in Margaret Atwood's *Stone Mattress* (2014), including texts by such authors as Stephen Leacock, Alice Munro, Robert Olen Butler, and Clark Blaise. Consideration is also given to marginal examples, like Sherwood Anderson's "Godliness—A Tale in Four Parts" (1919), which can be seen as one story or four distinct texts unified under one title, and to what is called the "exploded" mini-cycle: one whose component stories are published with intervening stories between them rather than consecutively. For each mini-cycle, the analysis is based on close reading of both the linking elements—character, imagery, symbolism, and so forth—and the rhetorical and aesthetic effects of the mini-cycle's being made up of distinct stories rather than constructed as one long narrative.

Whitaker's Books in Print 1998

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