

# Slow Man Jm Coetzee

Narrative Care: Biopolitics and the Novel Arne De Boever 2013-03-28 If the September 11 terror attacks opened up an era of crises and exceptions of which we are yet to see the end, it is perhaps not surprising that care has emerged in the early twenty-first century as a key political issue. This book approaches contemporary narratives of care through the lens of a growing body of theoretical writings on biopolitics. Through close-readings of J.M. Coetzee's *Slow Man*, Kazuo Ishiguro's *Never Let Me Go*, Paul Auster's *The Book of Illusions*, and Tom McCarthy's *Remainder*, it seeks to reframe debates about realism in the novel ranging from Ian Watt to Zadie Smith as engagements with the novel's biopolitical origins: its relation to pastoral care, the camps, and the welfare state.

Within such an understanding of the novel, what possibilities for a critical aesthetics of existence does the contemporary novel include?

**Race, Nation, Translation** Zoë Wicomb 2018-11-20 The first collection of nonfiction critical writings by one of the leading literary figures of post-apartheid South Africa The most significant nonfiction writings of Zoë Wicomb, one of South Africa's leading authors and intellectuals, are collected here for the first time in a single volume. This compilation features critical essays on the works of such prominent South African writers as Bessie Head, Nadine Gordimer, Njabulo Ndebele, and J. M. Coetzee, as well as writings on gender politics, race, identity, visual art, sexuality, and a wide range of other cultural and political topics. Also included are a reflection on Nelson Mandela and

a revealing interview with Wicomb. In these essays, written between 1990 and 2013, Wicomb offers insight on her nation's history, policies, and people. In a world in which nationalist rhetoric is on the rise and diversity and pluralism are the declared enemies of right-wing populist movements, her essays speak powerfully to a wide range of international issues.

*Financial Mail* 2005-10

**Contested Transparencies, Social Movements and the Public Sphere** Stefan

Berger 2019-10-18 This edited collection examines the multi-faceted phenomenon of transparency, especially in its relation to social movements, from a range of multi-disciplinary viewpoints. Over the past few decades, transparency has become an omnipresent catch phrase in public and scientific debates. The volume tracks developments of ideas and practices of transparency from the eighteenth century to the current day, as well as their

semantic, cultural and social preconditions. It connects analyses of the ideological implications of transparency concepts and transparency claims with their impact on the public sphere in general and on social movements in particular. In doing so, the book contributes to a better understanding of social conflicts and power relations in modern societies. The chapters are organized into four parts, covering the concept and ideology of transparency, historical and recent developments of the public sphere and media, the role of the state as an agent of surveillance, and conflicts over transparency and participation connected to social movements. *Approaches to Teaching Coetzee's Disgrace and Other Works* Laura Wright 2014-01-01 The novels of the South African writer J. M. Coetzee won him global recognition and the Nobel Prize in Literature in 2003. His work offers substantial pedagogical richness and challenges. Coetzee treats such themes as race, aging, gender, animal rights, power, violence, colonial history

and accountability, the silent or silenced other, sympathy, and forgiveness in an allusive and detached prose that avoids obvious answers or easy ethical reassurance. Part 1 of this volume, "Materials," identifies secondary materials, including multimedia and Internet resources, that will help instructors guide their students through the contextual and formal complexities of Coetzee's fiction. In part 2, "Approaches," essays discuss how to teach works that are sometimes suspicious of teachers and teaching. The essays aim to help instructors negotiate Coetzee's ironies and allegories in his treatment of human relationships in a changing South Africa and of the shifting connections between human beings and the biosphere.

**Ariel** 2016

*Amputation in Literature and Film* Erik Grayson  
2021-08-10 Amputation in Literature and Film: Artificial Limbs, Prosthetic Relations, and the Semiotics of "Loss" explores the many ways in which literature and film have engaged with the

subject of amputation. The scholars featured in this volume draw upon a wide variety of texts, both lesser-known and canonical, across historical periods and language traditions to interrogate the intersections of disability studies with social, political, cultural, and philosophical concerns. Whether focusing on ancient texts by Zhuangzi or Ovid, renaissance drama, folktales collected by the Brothers Grimm, novels or silent film, the chapters in this volume highlight the dialectics of "loss" and "gain" in narratives of amputation to encourage critical dialogue and forge an integrated, embodied understanding of experiences of impairment in which mind and body, metaphor and materiality, theory and politics are considered as interrelated and interacting aspects of disability and ability.

**Los Angeles Magazine** 2006

The Art of Astonishment Alice Brittan  
2022-02-24 First Place Winner in Non-Fiction from the 2023 Next Generation Indie Book Awards Part literary history, part personal

memoir, Alice Brittan's beautifully written *The Art of Astonishment* explores the rich intellectual, religious, and philosophical history of the gift and tells the interconnected story of grace: where it comes from and what it is believed to accomplish. Covering a remarkable range of materials—from *The Epic of Gilgamesh*, *The Iliad*, and the tragedies of Classical Greece, through the brothers Grimm and Montaigne, to C. S. Lewis, Toni Morrison, J. M. Coetzee, Elena Ferrante, Karl Ove Knausgaard, and Jhumpa Lahiri—Brittan moves with ease from personal story to myth, to theology, to literature and analysis, examining the nature of social and communal obligation, the role of the intellectual in times of crisis, and the pleasures of reading. In the 21st century, we might imagine grace as a striking and refined quality that is pleasurable to encounter but certainly not fundamental to anyone's existence or to the beliefs and practices that hold us together or drive us apart. For millennia, though, it has been recognized as

essential to the vitality of inner life, as well as to the large-scale shifts in perspective and legislation that improve the way we live as a society. Grace is also astonishing—always—as the enormously insightful readings in *The Art of Astonishment* show. Brittan reveals the concept's breadth as sacred and secular, ancient and recent, lived and literary. And in so doing, she shows us how the act of reading is like grace—social but personal, pleasurable and essential.

The New Yorker Harold Wallace Ross 2007-12  
Slow Man J. M. Coetzee 2017-04-04 J.M.  
 Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. J. M. Coetzee, one of the greatest living writers in the English language, has crafted a deeply moving tale of love and mortality in his new book, *Slow Man*. When photographer Paul Rayment loses his leg in a bicycle accident, he is forced to reexamine how he has lived his life. Through

Paul's story, Coetzee addresses questions that define us all: What does it mean to do good? What in our lives is ultimately meaningful? How do we define the place we call "home"? In his clear and uncompromising voice, Coetzee struggles with these issues and offers a story that will dazzle the reader on every page.

**The Book Review Digest** 2007

*Translating the Body* Hortensia Pârlog 2007

*Modern Language Studies* 2004

*Poets & Writers* 2005

*Irish University Review* 2006 A journal of Irish studies.

**Australian Book Review** 2006

*Slow Man* J. M. Coetzee 2006 Paul Rayment is on the threshold of a comfortable old age when a calamitous cycling accident results in the amputation of a leg. Humiliated, his body truncated, his life circumscribed, he turns away from his friends. He hires a nurse named Marijana, with whom he has a European childhood in common: hers in Croatia, his in

France. Tactfully and efficiently she ministers to his needs. But his feelings for her, and for her handsome teenage son, are complicated by the sudden arrival on his doorstep of the celebrated Australian novelist Elizabeth Costello, who threatens to take over the direction of his life and the affairs of his heart. Unflinching in its vision of suffering and generous in its portrayal of the spirit of care, *Slow Man* is a masterful work of fiction by one of the world's greatest writers.

**The Slow Philosophy of J. M. Coetzee** Jan Wilm 2016-06-16 In *The Slow Philosophy of J.M. Coetzee* Jan Wilm analyses Coetzee's singular aesthetic style which, he argues, provokes the reader to read his works slowly. The effected 'slow reading' is developed into a method specifically geared to analyzing Coetzee's singular oeuvre, and it is shown that his works productively decelerate the reading process only to dynamize the reader's reflexion in a way that may be termed philosophical. Drawing on fresh

archival material, this is the first study of its kind to explore Coetzee's writing process as already slow; as a program of seemingly relentless revision which brings forth his uniquely dense and crystalline style. Through the incorporation of material from drafts and notebooks, this study is also the first to combine an exploration of the writer's stylistic choices with a rigorous analysis of the reader's responses. The book includes close readings of Coetzee's popular and lesser known work, including *Disgrace*, *Waiting for the Barbarians*, *Elizabeth Costello*, *Life and Times of Michael K* and *Slow Man*.

**Border Masculinities** Amit Thakkar

2024-10-08 This volume collates and examines literary and screened representations of what the editors term 'border masculinities'. It seeks to understand masculine subjectivities, through fiction and screen, within a complex global arena of relationships and fluid movements across multiple boundaries within that arena. It also

concerns paradigmatic borders related to class, gender and ethnicities, as well as other theoretical parameters which cut across porous spatial boundaries. This collection contains a range of theoretically informed responses to varying cultural representations of such masculinities in Europe, the Americas, the Caribbean, Australasia and Asia. Thematic and conceptual connections between them are discussed in the introductory chapter and such links are also made between chapters.

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