

The Blind Owl Sadegh Hedayat

Revisiting Sadeq Hedayat's Blind Owl 2023

The Fiction of Sadeq Hedayat Iraj Bashiri
1984

The Blind Owl (Authorized by The Sadegh Hedayat Foundation - First Translation into English Based on the Bombay Edition)

Sadeq Hedayat 2012-08-01 Widely regarded as Sadeq Hedayat's masterpiece, the Blind Owl is the most important work of literature to come out of Iran in the past century. On the surface this work seems to be a tale of doomed love, but with the turning of each page basic facts become obscure and the reader soon realizes this book is much more than a love story. Although the Blind Owl has been compared to the works of the Kafka, Rilke and Poe, this work defies categorization. Lescot's French translation made the Blind Owl world-famous, while D.P.

Costello's English translation made it largely accessible. Sadly, this work has yet to find its way into the English pantheon of Classics. This 75th anniversary edition, translated by award-winning writer Naveed Noori and published in conjunction with the Hedayat Foundation, aims to change this and is notable for a number of firsts: *The only translation endorsed by the Sadeq Hedayat Foundation *The first translation to use the definitive Bombay edition (Hedayat's handwritten text) *The only available English translation by a native Persian and English speaker *The preface includes a detailed textual analysis of the Blind Owl Finally, by largely preserving the spirit as well as the structure of Hedayat's writing, this edition brings the English reader into the world of the Hedayat's Blind Owl as never before. Extensive footnotes (explaining Persian words, phrases, and customs ignored in previous translations) provide deeper understanding of this work for both the casual reader and the serious student of literature. "...There are indeed marked differences between Costello's and Noori's translations. As Noori indicates, his attempt to preserve the overabundance of dashes gives the reader a more immediate sense of the narrator's agitation...The first sentence flows on in Noori's

translation, piling sensation upon sensation never allowing us to pause and catch our breath or separate out the images from the sensations. In his discussion of the relationship between his translation and Costello's, Noori also draws on translation theory and sees Costello's focus on the fluidity of the text in English as a "domestication" of Hedayat's original. Noori's new English translation and his preface are a welcome addition and will no doubt draw the attention of scholars interested in Hedayat's works. The close textual and comparative analysis of the type Noori offers marks a new and long-overdue critical approach to the translation of the most celebrated work of modern Persian prose." -Professor Nasrin Rahimieh in Middle Eastern Literatures

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Joycean Legacies Martha C. Carpentier
2015-04-28 These twelve essays analyze the complex pleasures and problems of engaging with James Joyce for subsequent writers, discussing Joyce's textual, stylistic, formal, generic, and biographical influence on an intriguing selection of Irish, British, American, and postcolonial writers from the 1940s to the twenty-first century.

Hedayat's Blind Owl as a Western Novel

Michael Beard 2014-07-14 The Iranian writer Sadeq Hedayat is the most influential figure in twentieth-century Persian fiction--and the object of a kind of cult after his suicide in 1951. His masterpiece The Blind Owl is the most important novel of modern Iran. Its abrupt, tortured opening sentence, "There are sores which slowly erode the mind in solitude like a kind of canker," is one of the best known and most frequently recited passages of modern Persian. But underneath the book's uncanniness and its

narrative eccentricities, Michael Beard traces an elegant pastiche of familiar Western traditions. A work of advocacy for a disturbing and powerful piece of fiction, his comprehensive analysis reveals the significance of The Blind Owl as a milestone not only for Persian writing but also for world literature. The international, decentered nature of modernist writing outside the West, typified by Hedayat's European education and wide reading in the Western canon, suggested to Beard the strategy of assessing The Blind Owl as if it were a Western novel. Viewed in this context, Hedayat's intricate chronicle challenges the very notion of a national literature, rethinking and reshaping our traditions until we are compelled, "through its eyes," to see them in a new way. Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Blind Owl and Other Stories Sadegh Hedayat
2018-01-01 Written in Persian, The Blind Owl is predominantly a love story - an unconventional love story that elicits visions and nightmare reveries from the depths of the reader's subconscious. A young man, an old man and a beautiful young girl perform, as if framed within a Persian miniature, a ritual of destruction as gradually the narrator, and the reader, discover the meaning hidden within the dreams. This unforgettable story contains a unique blend of the mystery of the Arabian Nights and an acutely contemporary sense of panic and hallucination. The Blind Owl was written during the oppressive latter years of Reza Shah's rule (1925-41). It was originally published in a limited edition in Bombay, during Hedayat's year-long stay there in 1937, stamped with "Not for sale or publication in Iran". It first appeared in Tehran in 1941 (as a serial in the daily Iran), after Erza Shah's

abdication, and had an immediate and forceful effect."e;

Blind Owl Sadeg Hedayat 2022-04-12 A new English translation of one of the most important, controversial Iranian novels of the twentieth century Winner of the 2023 Lois Roth Persian Translation Award A Penguin Classic Written by one of the greatest Iranian writers of the twentieth century, *Blind Owl* tells a two-part story of an isolated narrator with a fragile relationship with time and reality. In first person, the narrator offers a string of hazy, dreamlike recollections fueled by opium and alcohol. He spends time painting the exact same scene on the covers of pen cases: an old man wearing a cape and turban sitting under a cypress tree, separated by a small stream from a beautiful woman in black who offers him a water lily. In a one-page transition, the reader finds the narrator covered in blood and waiting for the police to arrest him. In part two, readers glimpse the grim realities that unlock the mysteries of the first part. In a new translation that reflects Hedayat's conversational, confessional tone, *Blind Owl* joins the ranks of classics by Edgar Allan Poe, Franz Kafka, and Fyodor Dostoyevsky that explore the dark recesses of the human psyche.

Esotericism and Deviance 2024-02-06 The concept of deviance has been central to the academic study of (Western) esotericism since its inception. This book, being the proceedings of the 6th Biennial Conference of the European Society for the Study of Western Esotericism (ESSWE), explores the relationship between esotericism and various forms of deviance (as concept, category, and practice) from antiquity until late modernity. The volume is the first to combine incisive conceptual explorations of the concept of deviance and how it informs and challenges the study of esotericism alongside a wide range of empirically grounded case discussions.

1001 Books You Must Read Before You Die Peter Boxall 2012-01-10 Completely revised and updated to include the most up-to-date selections, this is a bold and bright reference book to the novels and the writers that have excited the world's imagination. This authoritative selection of novels, reviewed by an international team of writers, critics, academics,

and journalists, provides a new take on world classics and a reliable guide to what's hot in contemporary fiction. Featuring more than 700 illustrations and photographs, presenting quotes from individual novels and authors, and completely revised for 2012, this is the ideal book for everybody who loves reading.

The Blind Owl Sadegh Hedayat 2010-10-12 An opium addict spirals into madness after losing a mysterious lover in this "extraordinary work" of modern Persian literature (The Times Literary Supplement, UK). Sadegh Hedayat was Iran's most renowned modern fiction writer, and his spine-tingling novel *The Blind Owl* is considered his seminal work. A classic of modern Iranian literature, this edition is presented to contemporary audiences with a new introduction by Porochista Khakpour, one of the most exciting voices from a new generation of Iranian-American authors. A haunting tale of loss and spiritual degradation, *The Blind Owl* tells the story of a young opium addict's despair after losing a mysterious lover. Through a series of intricately woven events that revolve around the same set of mental images—an old man with a spine-chilling laugh, four cadaverous black horses with rasping coughs, a hidden urn of poisoned wine—the narrator is compelled to record his obsession with a beautiful woman even as it drives him further into frenzy and madness.

Complete Works - Volume IV - Bufe Kur (the Blind Owl) Sadegh Hedayat 2010-03-01 Published in Farsi language by the Sadegh Hedayat Foundation" and the renowned Iranian Burnt Books Foundation," this is the fourth volume of the revised and according to original manuscripts comparatively updated complete works of Sadegh Hedayat, the renowned Iranian novelist. This volume contains his most prominent novel "bufe kur" (the blind owl) published for the first time in its original (non-censored) version. The volume furthermore includes the original handwritten manuscript (facsimile) of the novel as well as a collection of critics by prominent international writers. The volume closes with the so called "poetics of bufekur." Sadegh Hedayat was born on 17 February 1903 in Tehran, at his father's house. His father was Hedayat Gholi Khan-e Hedayat (E'tezad-Ol-Molk), son of Jafar Gholi Khan-e Hedayat, his

mother was, Ozra-Zivar-Ol-Moluk Hedayat, daughter of Hossein GholiKhan-e Mokhber-ol-Dole the second. His parent was from the line of Reza GholiKhan; who was one of the famous Iranian writers, poets and historians in 13th century; that was Kamal Khojandi descents. He went to Elmieh Primary school, Tehran in 1909, and after completing his basic education and then started his high school at Darolfonun in 1914. Because of eye trouble, there was a break in his education in 1914, but he continued his education in Saint Louis School at Tehran, where he got familiar with French language and literature in 1917. He completed his secondary education and was sent with the other Iranian students to Belgium for higher education in 1925. At first, he studied in "Gand" Port University, but he declared his dissatisfaction, because of bad weather and his education situation, so he was transferred to Paris to continue his studies. In 1928, Sadegh Hedayat, attempted to his first suicide by throwing himself into Marne River in Samoi, but he was rescued by the people in a boat. Finally, in 1930, he returned back to Tehran and in that year he was hired in Bank Melli Iran. In those days "Rabe Group" was formed including Bozorg Alavi, Massud Farzad, Mojtaba Minavi and Sadegh Hedayat. In 1932, he traveled to Isfahan and also started his work at General Department of Commerce. In 1933, he traveled to Shiraz and stayed in his uncle's house (Dr. Kraim Hedayat) for awhile. In 1934, he resigned from General Department of Commerce and commenced his work at Ministry Of Foreign Affairs; he resigned from Ministry Of Foreign Affairs in 1935, and in that year he was summoned by Police Investigation Department and interrogated for the context of the book "Mister Bow Wow." In 1936, he commenced working at General Department of Construction and traveled to India, he started learning "Pahlavi Language" with an Indian researcher and professor; Bahram Goor Anklesaria. In 1937, he returned back to Tehran, started working in Bank Melli Iran again, he resigned from there again in 1938, and started working at State Music Department and also cooperating with "Music Magazine." In 1940 he commenced his work at Fine Art Faculty of Tehran University as translator, and cooperating with "Sokhan

Magazine" in 1943. He went to Tashkent by the invitation of The State University of Middle Asia in Uzbekistan in 1945, and also cooperated with "Payam e Now Magazine." In that year a ceremony for honoring Sadegh Hedayat was held in Iran and Soviet Union Cultural Society, in 1949. He was invited to participate in The World Congress of Peace but he could not attend because of his administrative problems. In 1950, he went to Paris and on April 8 1951, in that city, he committed suicide by gaz. He was 48 years old when got himself free from life pains, his grave was in Pere-la Chaise Cemetery in Paris. He spent all his life in his father's house. **Hedāyat's 'The Blind Owl' Forty Years After** Michael Craig Hillmann 1978 Blind owl of Sadegh Hedayat Ṣādiq Hidāyat 1993

World Literature and Hedayat's Poetics of Modernity Omid Azadibougar 2020-02-01 This book introduces the canonical figure Sadegh Hedayat (1903-1951) and draws a comprehensive image of a major intellectual force in the context of both modern Persian Literature and World Literature. A prolific writer known for his magnum opus, *The Blind Owl* (1936), Hedayat established the use of common language for literary purposes, opened new horizons on imaginative literature and explored a variety of genres in his creative career. This book looks beyond the reductive critical tendencies that read a rich and diverse literary profile in light of Hedayat's suicide, arguing instead that his literary imagination was not solely the result of genius but rather enriched by a vast network of the world's literary traditions. This study reflects on Hedayat's attempts at various genres of artistic creation, including painting, fiction writing, satire and scholarly research, as well as his persistent struggles for artistic authenticity, which transcended solidly established literary and artistic norms. Providing a critical reading of Hedayat's work to untangle aspects of his writing - including reflections on science, religion, nationalism and coloniality - alongside his pioneering work on folk culture, and how humor informs his writings, this text offers a critical review of the status of Persian literature in the contemporary landscape of the world's literary studies.

The Blind Owl Ṣādiq Hidāyat 1989 "A haunting

tale of loss and spiritual degradation. Replete with potent symbolism and terrifying surrealistic imagery, Sadegh Hedayat's masterpiece details a young man's despair after losing a mysterious lover ... [as he] gradually drifts into frenzy and madness."--Back cover

Novel Folklore Jason Reza Jorjani 2018-05-20
Sadegh Hedayat's novel *The Blind Owl* is widely considered to be the greatest work of modern Persian literature. In *Novel Folklore*, Jason Reza Jorjani offers a revolutionary interpretation of *The Blind Owl*, revealing its esoteric sources and arguing that the central theme of the book is the possible transformation of humans into higher beings.

The Blind Owl Sadeq Hedayat 2001 En penneæskemaler går i sin stræben efter skønhed og renhed til grunde, og bliver med sit dybe mismod og lede over skønhedens ufuldbyrdelse et symbol på den lidende evigt søgende kunstner
The Sixth Man James McNeish 2013-03-01
Paddy Costello was a scholar, a soldier, a diplomat, a maverick, an exemplary father, a lover of good wine. But this fascinating biography also asks was he a spy? Auckland. Cambridge. Moscow. Paris. New Zealand's 'most brilliant linguist and ablest foreign envoy'. The man who alerted the West to Soviet possession of the atom bomb. The first Allied diplomat to enter and report on the Nazi death camps at the end of the war. General Freyberg's favourite Intelligence officer. This masterful biography explores the truth behind the rumours and reveals a fascinating man.

The Blind Owl Şâdiq Hidāyat 2001-11-01
Sadegh Hedayat's most famous work is a deeply haunting and disturbing gem of world literature, a classic tale that defies any attempt to tie it down to a single interpretation. The story is narrated by a young man, a painter of miniatures, whose name we never learn. He feels an overbearing need to recount an experience he went through that has shattered his whole existence, rendered his life meaningless - "I am obliged to set all this down in order to disentangle the various threads of my story. I am obliged to explain it all for the benefit of my shadow on the wall." "We are slowly drawn into the hallucinatory and confused world of the young man, a world in which a beautiful young woman, an old man and a cypress tree become

the recurring motifs. Not only are they the images he always paints but he sees all three in a vision that comes to plague him. This waking dream ends up becoming a nightmare from which the narrator seems unable to escape...Set in a haze of opium, *The Blind Owl* must rank as one of the most mysterious, poetic and macabre works of twentieth century fiction. It is a book of enormous power and this well-overdue reissue sees the return to print of one of the greatest Persian novels ever written.

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diverse collection that spans genres, catering to the voracious appetite of every reader. From classic novels that have withstood the test of time to contemporary page-turners, the library pulsates with life. The The Blind Owl Sadegh Hedayat of content is evident, offering a dynamic range of PDF eBooks that oscillate between profound narratives and quick literary escapes.

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